

Mendelsohn Makes Things Perfectly Clear

Health Care: Insuring Profits, Not People

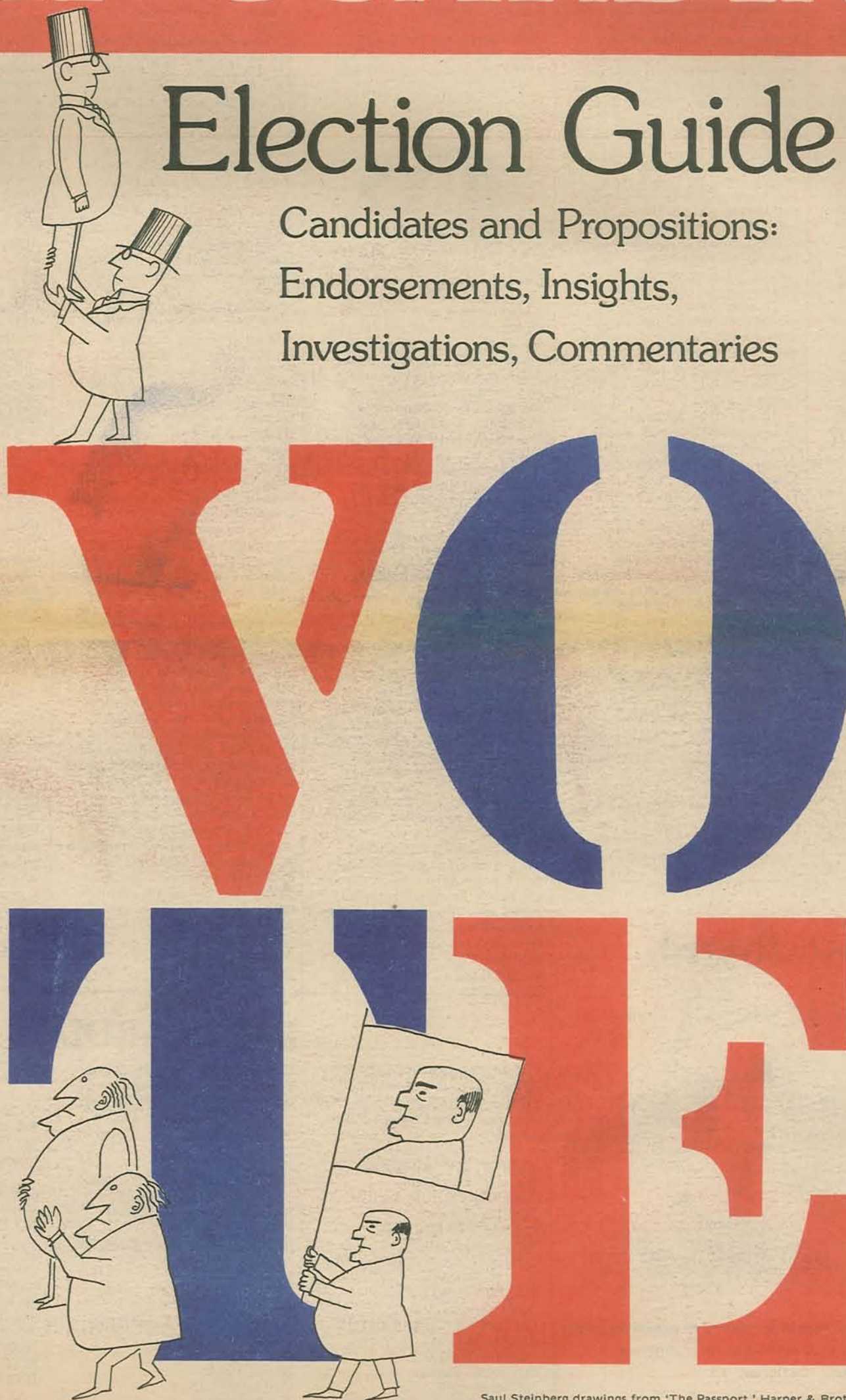
Since 1966: The largest circulation alternative newspaper in Northern California. Published fortnightly on Thursdays.

THE SAN FRANCISCO
BAY GUARDIAN

25¢

Election Guide

Candidates and Propositions:
Endorsements, Insights,
Investigations, Commentaries



Saul Steinberg drawings from "The Passport," Harper & Brothers

October 18 Through 31, 1973
Volume 8. No.1

Letters

THE KGO SHOOTING

(Ed. note: The following letter was sent to the SF Chronicle. At our press time, the Chronicle had not printed it.)

In the days following the tragic shooting at KGO, my name has repeatedly appeared in the Chronicle in Carolyn Anspacher's reporting. (On Saturday, September 29th, one paragraph in her account on page four was repeated, verbatim, in a later edition under the names of Duffy Jennings and Rose Pak, but I believe the writing was actually that of Carolyn Anspacher picked up from an earlier edition.)

I have ignored the reference to me until now, but in today's Chronicle (October 6th, page two) I am present again.

Let me clarify a few points and ask a few questions:

I have never met Carolyn, I have never been questioned, or interviewed, or even contacted about this story or about anything else. No one from the Chronicle has contacted me to ask about my knowledge of the information being reported. Although I am very easy to find, I have been quoted second-hand, with no attempt to check the quotes with me.

On two separate dates (perhaps more, I have not checked) I am quoted by a private investigator named John Immendorf. He has said, or implied, that he gave me some information about the man who later shot at Jim Dunbar and killed Ben Munson. He is quoted as having given me the information about six months before the shooting, and that I dismissed the attacker as a crank who could be ignored.

I don't know Mr. Immendorf. I have never met him. I have never received any correspondence from him about anyone at any time. If he has ever contacted me—by mail, telegram, telephone, or in person—about anything, I cannot recall it. And, I think I would recall any serious discussion of someone who was a potential threat to me or my co-workers. If Mr. Immendorf had been concerned about the matter, a better course of action than calling, writing, or meeting with me would be to inform the General Manager at KGO or the police. I

have, of course, been contacted by and about strange people in the past. On one occasion, several years ago, I notified the police about one such contact. I would have acted as intelligently and responsibly in this case.

Rather than repeat the unverified statement that I had advance knowledge of the attacker's condition and intentions, why isn't the emphasis more properly placed where it belongs—namely, on the persons who did have, or should have had, early warning?

When professionals (not one, but at least three and perhaps more!) have interviewed the assailant in detail and may have reason to believe he is dangerous and they have the names and address of his fixation, why aren't we concentrating on them? What are the legal, ethical, or practical responsibilities of psycho-medical persons in a case like this? If they have a disturbed person in their care, and they know his attention is riveted on one point—say, a radio station—what do they do? Notify the police? Notify the station? Or simply make a note in a leather-bound journal?

What is the best course of action for a private investigator who has been contacted, repeatedly, by a disturbed person? Notify the police? Notify the station? Get professional aid? Or do nothing?

How could a pistol turn up in a disturbed person's possession and the method, the path of the weapon, be a "mystery"? I bought a handgun in San Francisco once, and I had to fill out State, Federal, and Local forms. I waited five days. I was personally interviewed by a police official. How did the killer get his gun?

It may be difficult to answer these questions. It should be easier to present my case to the readers who have been exposed to the misleading account of my part in the matter according to Mr. Immendorf and Ms. Anspacher.

Please print this letter.

Jim Eason
KGO Radio

THE PUBLIC INTEREST

Your On Guard item "Accounting for the Politicians"

(Sept. 20) contains many inaccuracies concerning the model accounting system for San Francisco's Campaign Control Ordinance, which we prepared at the request of our client, The Coalition of San Francisco Neighborhoods. According to the Coalition's specifications the system was intended to serve as a guide and tool for campaign treasurers to assist them in complying with the new, and somewhat unique, reporting requirements of the law, and hopefully, to encourage some degree of uniformity in campaign reporting. Our client deemed the development of such a system to be particu-



larly important because of (1) the elimination from the original draft of the ordinance of the provision that funds be received and disbursed only by a bank trustee, and (2) the delay by the city department (Registrar's office) charged with the responsibility of enforcing the ordinance in issuing the necessary forms and in supplying the guidance to campaign treasurers, which were vital to compliance with its letter and intent.

"Legibility" of the books was not our phrase—it was yours—and it is obviously erroneous. "Make it easier to detect fraud" was similarly no part of our report, nor was it our claim or purpose.

The report, in accordance with prior agreement, was sent to the Coalition for distribution by them. Their apparent failure to do so, combined with an unprofessional reporting job (Sept. 20 and Oct. 4) by your writer and an insensitive editorial decision (which did not give us an adequate opportunity to respond to the letters in the Guardian on Oct. 4) left an unfair, totally inaccurate and extremely damaging impression of what we did, what we do, and most importantly, what we do not do!

Mr. Masonek stated that "Some time ago a representative for the Accountants for the Public Interest contacted me to ask if I would be interested in an auditing service that they were offering to candidates. I explained that we had already provided for an accountant to

audit our books and had no need for this service." This is absolutely untrue. We contacted neither Mr. Masonek nor any other candidate. That was not, and is not, our function. Furthermore, we offer no auditing service to anyone. No one from Accountants for the Public Interest talked to Mr. Masonek until I read the letter and called him to explain. Apparently he had spoken with a representative of the Coalition.

Mr. Masonek next referred to us as a "public advocacy group." This is also untrue. We are totally committed to maintaining a position of absolute non-advocacy in all of our cases. Anyone who has read any of our written reports must agree that we have been successful in establishing that position. As accountants, we are educated and trained to be objective and independent. Our entire profession is recognized as non-advocative—it is the hallmark of the accountant and we guard it zealously. Mr. Masonek concludes by stating that he invited us to examine his records, etc. He is again mistaken. He did not invite us. If he had, we would have refused. This was never our function nor our intent.

Mr. Nelder's complaint about not receiving a copy of the report was equally unfounded, or at least misleading. His campaign treasurer acknowledged to me his receipt of the report in early September. It is likely that communication problems in the heat of a campaign caused this misunderstanding.

Our model system is not law—or magic—or holy. Our report states that the system is "... intended to be a model or guide for the use of campaign treasurers, candidates and interested citizens. It should not be used blindly, nor is it the only system which would be adequate or acceptable..." We urge that each campaign retain accounting consulting services to implement and supervise the maintenance of the accounting system and its required controls." It was intended as a guide. It was intended to be helpful. It required no pledge for its use nor castigation for its non-use.

What is required are a few cooler heads, a more responsible and accurate reporting of the news, and a greater willingness to just pick up the phone and communicate. We're in the white pages! And we're still willing to try to help any candidate (or committee for or against an initiative) in dealing

with the accounting and reporting problems related to the new law. This is the only kind of soliciting we do—and our services are offered (to non-profit organizations—for public interest matters only) without charge.

It concerns us that such confusion has resulted, especially when there are other cases we are handling where the line between the issue and our involvement could again become obscured to the media and the public alike.

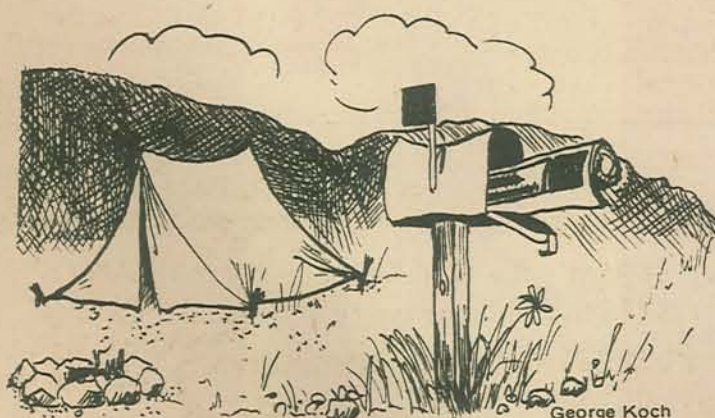
Our past cases and reports are illustrative of our position as non-advocates although our "clients" are usually, and necessarily, advocates of their respective positions. Our function is to tell it as it is, and not the way the client hopes or expects the facts to be. Two of the many cases we now have in progress offer further examples of this distinction. The San Francisco Ecology Center has retained us to analyze the economic and financial effects of the proposed expansion of San Francisco International Airport. We are examining the facts and estimates used by the Airport Commission, its staff and consultants in justifying the expansion. We will objectively report our analysis and findings. We are neither for nor against the expansion. The Ecology Center understands and accepts our independence. Their goals and desires will not influence our work.

Similarly, the Golden Gate Commuters Association has asked us to analyze and interpret the five-year financial projections of the Bridge District. The District maintains that these estimates justify toll increases. The Golden Gate Commuters Association opposes the increases. We will objectively evaluate all of the data available to us.

Morton Levy
Executive Director
Accountants for the
Public Interest

(Ed. reply: Two brief points. First, we got our information for this story from the Coalition of San Francisco Neighborhoods, the group which requested the accounting system from Accountants for the Public Interest. Second, our reply to the letters section last issue attempted to clear up the communication problem which has evidently developed on all sides; we hope now that problem no longer exists.)

Have us delivered.



☐ Please sign me up for a one year subscription (24 issues). I enclose \$5.

☐ Better yet, I'll take the Guardian for two years (48 issues). I enclose \$9.

Name _____

Address _____

City _____ State _____ Zip _____

BAY GUARDIAN
1070 Bryant St., San Francisco, Ca. 94103

THE SAN FRANCISCO BAY GUARDIAN

"It is a newspaper's duty to print the news and raise hell."
(Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

EDITOR & PUBLISHER:

Bruce B. Brugmann

ASSOCIATE PUBLISHER:

Jean Dibble

MANAGING EDITOR:

William Ristow

UTILITIES EDITOR:

Peter L. Petrakis

POETRY EDITOR:

Bill Anderson

URBAN AFFAIRS EDITOR:

Chester Hartman

COPY EDITOR:

Stephanie Hughes

NEWS STAFF:

Vicki Sufian, Jeanette Foster,

Joel Kotkin, Katy Butler, Irene

Oppenheim, George O'Nale, Ken

McEldowney, Steve Le Moullec

ART DIRECTOR:

Louis Dunn

ART ASSISTANTS:

Kim Gale, Barbara Garza

ADVERTISING ART:

George Koch, Wendy Schwartz

TYPESETTING:

Naomi Schiff, Lini Wheelock,

Jamie Ross, Carol De Arment

EDITORS AT LARGE:

Marion Bulin, Greggar Sletteland,

Creighton H. Churchill, Wilbur Wood, Alan Velie, Marvin Breslow, Jess Brownell, Wilbur Gaffney, William Kelsay, Theodore Rasmussen, Roger Henkle

ADVERTISING:

Eloise Wolff, Barbara Freeman,

Nancy Destefanis, Jenepher

Stowell, Marcia Blackman

CIRCULATION:

Sylvia Terrill, Charlie Lichtman

BUSINESS MANAGER:

Paul Sherlock

OFFICE MANAGER:

Cecily Murphy

ASST. OFFICE MANAGER:

Susan Coomes

BOOKKEEPER:

Sharol Mack

COLLECTION:

Jim Nettleton

DISTRIBUTION MANAGER:

Barbara Shaw

DISTRIBUTION:

Denny Smithson, Geoff Gold-

stein, Richard Kravets, Duff Cole,

Jamie Ross, Richard Meltzer,

Gary Warne

THE GUARDIAN: Published fortnightly every other Thursday except one issue in August and one issue in December. Copyright © 1973 by the Bay Guar-

dian Co., Inc. All rights reserved. Reproduction or use without permission is strictly prohibited. Second-class postage paid at San Francisco, California. Complete file of back issues in main San Francisco library.

ADDRESS ALL CORRESPONDENCE TO: 1070 Bryant St., San Francisco, Calif. 94103. UN 1-9600. Postage and self-addressed envelope must accompany all submissions if return desired. However, no responsibility whatever assumed by Guardian for unsolicited material.

ADVERTISING: 1070 Bryant St., San Francisco, Calif. 94103. UN1-8033.

SUBSCRIPTION RATES: 25¢ per copy. \$9 for 48 issues, \$5 for 24 issues. 1070 Bryant St., San Francisco, Calif. 94103.

CHANGE OF ADDRESS: Four weeks advance notice. Enclose your mail label or old address and your new mailing address.

THIS ISSUE: Vol. 8 No. 1
October 18 through October 31
1973

Printed at Waller Press, a Union Shop

ON GUARD!

By Katy Butler, Joel Kotkin, Dennis Maio, Josh Gitomer, Vicki Sufian, Bob Levering, Cecily Murphy and Steve LeMoullec

BACKSTABBING THE FARMWORKERS

The deadline for final signing of that Sept. 28 agreement between the Teamsters and the AFL-CIO which was supposed to end the big Teamster war against the farmworkers (UFW) came and went Oct. 17, no signatures. And no indication that there will be signatures in the near future; George Meany is even complaining he hasn't been able to get through to the Teamsters since Sept. 28.

Why the sudden silence? Informed speculation: It's all part of the internal battle between Jimmy Hoffa, who wants to get the Teamsters back, and Frank Fitzsimmons, who isn't interested in vacating his post as president. Hoffa, traditionally, has taken a very hard line on the farmworker issue, demanding that the Teamsters represent *all* of agriculture — not just the packers, truckers, cannerymen that they control now. The question: Can Fitzsimmons pull off a deal with the UFW without hurting his chances against Hoffa?

More cynical speculation: The delay is conscious policy of both sides, meant to confuse UFW supporters into thinking everything's solved, when it isn't.

Also: A major AFL-CIO convention starts Oct. 18 in Miami; Teamsters may be hoping that by taking an ambiguous stand, publicly saying neither yes nor no, they may avoid a dramatic AFL-CIO endorsement of the UFW table grape boycott, which began full-force after the Sept. 28 "agreement."

THE BERKELEY CRIME BOOM

The Berkeley Police shouldn't be too proud of figures which show that, in the first half of 1973, serious crime decreased 3% in Berkeley, while only 1% nationwide. In Berkeley, the figures show, serious crimes are actually skyrocketing.

"Serious" crimes include murder, rape, aggravated assault, robbery, larceny, burglary and auto theft; the first four are classified "violent." And while the nation as a whole showed a 4% increase in violent crimes, in Berkeley they went up by a huge 33%.

Worse, this is all part of a trend. While the City Council (over radical members' objections) has given the police a free hand, giving them most of the money they want and not attaching any strings, crime has boomed. In the past decade, the Berkeley Police Dept. expenditures have increased 250%; in that same time, homicides are up 300%, rapes up 750%—and the "clearance rate" (% of reported crimes which are solved) has actually gone down for these and other offenses.

What it adds up to is a solid law and order reason for a strong review panel over the police; and it remains to be seen whether the new Police Review Commission will fit the bill. The Commission is already in financial trouble, and it's up to the "liberal" council majority to give it the same unflinching support it has granted the police, with such poor results.

A FREEWAY BY ANOTHER NAME

It looks like a freeway, smells like a freeway, sounds like a freeway — but guess what? Doyle Drive, which the state Highway Dept. wants to expand (from GG Bridge to Marina Bd.) from six to eight lanes with a center barrier and 60-65 speed limit, at a cost of \$14 million, *isn't* a freeway!

Why the deceptive nomenclature? By leaving it just a mere state road, the department only needs the okay of its other half, the State Highway Com-

mission—and can ignore the near-unanimous opposition from SF citizens, supervisors, assemblymen Willie Brown and John Burton, Sen. George Moscone, the Planning Commission, Mayor Alioto, etc.

The justification for the expansion is safety; but in its own EIR on the project the department states: "This approach to the Golden Gate Bridge has a reputation for being an 'unsafe' highway, but when it is compared to a comparable highway section, this is not supported by traffic data." Anyway, if safety is the reason, why not follow the unanimous suggestion of the SF Sups., widen the existing six lanes and reduce the speed limit?

More goodies from the EIR: The removal of 15 acres open space, 1,300 trees and shrubs, plus increased noise levels, air pollution, disruption of wildlife, etc. The Highway Dept. dreamers say the 8-lane approach wouldn't generate any extra traffic on its own, but SF Planning Dir. Allan Jacobs counters that the proposed roadway is "over-designed and will produce more pressure to increase the vehicular capacity of the Golden Gate corridor."

STREETS FOR THE ARTISTS!

With the big Christmas season approaching, times are still tough for the street artists, one of SF's unique and most valuable institutions. Right now the Sups., prodded by the Downtown Assoc., have limited the artists to the Civic Center and Embarcadero Plaza, far from the heavily frequented shopper areas. The Art Commission charges them \$80 a year for permits, requiring a series of applications and a screening process. And if they want a police peddler's permit it's even trickier, especially since the general feeling among artists and police alike is that denial is virtually certain. The yearly fee is \$48, you need recommendations from two business people and you must attend a hearing. If anyone from the area you want to sell in complains, the permit is denied; and there's usually a complaint.

Strategy: The Concerned San Franciscans for Street Artists is circulating a petition to get a pro-artist initiative on the ballot; they need 7,000 signatures by Nov. 9. The initiative proposes that legitimate street artists "be issued a police peddler permit by the police department and a general peddler license by the tax collector," for a \$20 annual fee; it would cut out much of the Downtown Association's chance to kill permits. To sign the petition, go to the table in front of the Public Library, Civic Center, noon-4 pm Mon.-Fri. or call 863-8366.

STRIKING GOLD ON ALBANY HILL

As we reported last spring, pro-development Councilman Hubert (Red) Call owned land above the area where the massive Albany Hill highrise is now slated to go up. Now it appears that Call was engaged in some very astute land speculation while he and others on the city council supported the development sponsored by Interstate General Corp. (IGC), a Puerto Rico based firm.

Last Nov. 3 IGC, bowing to public pressure, agreed to ship in \$600,000 to help buy private land at the crest of the hill for a public park. Councilman Call owned 1.1 acres of the land, sitting on a virtually vertical slope, and assessed at \$47,200.

This summer Call and Ceibert Properties, an IGC front, negotiated to transfer Call's land first to Ceibert then to the city. County records show that on Aug. 17, Call sold the land to Ceibert for a cool \$258,000, more than \$210,000 above the assessed valuation.

During the same period the other hillcrest landowner, Albany Hill Assoc., received \$340,000 for a 2.1 acre parcel assessed at just a little less, \$334,000.

Curiously, during the summer Call had been causing some trouble for IGC, delaying what was supposed to be a routine council approval of IGC tract maps, blocking approval on July 23, Aug. 6 and Aug. 13. Finally, on Aug. 21 — four days after the land deal was sealed — Call dropped his delaying tactics and the map measure zoomed through.

Herb Rubin, attorney for Friends of Albany Hill and longtime local environmentalist, is now considering some form of conflict of interest action against Call. "It looks like Red put some pressure on them (IGC) before they approved the tract," Rubin says. Call, he points out, came out of the hill project controversy "with a nice take."

PG&E POWERS NEW DEVELOPMENT

Now here's PG&E wearing still another flashy new hat, this time as ad agency for private developers. In an alleged attempt to help conserve energy, the utility is sticking advertising for selected developments, gratis, into the monthly bills sent to regular rate payers.

First to benefit from the windfall is Alan Wofsy, presently selling 22 units of a luxury condominium (\$37,500 per unit) on Henry St. in Berkeley's comfortable Northside. An ad inserted in PG&E East Bay packets features a color picture of the condominium, gives potential buyers convenient directions and phone numbers, and invites them to enjoy the development's "elegant adult living." It's even got the PG&E stamp on the bottom.

The agreement under which Wofsy got the free ad calls for the developer to use added energy-conserving insulation and gas heating. According to Larry McDonnell, PG&E's valiant spokesman, the ads serve as "an encouragement for the public who are looking for homes" to seek out well-insulated developments. It's "part of our program to conserve energy."

Developer Wofsy, like PG&E, sees nothing wrong in principle with the deal, though he says the added insulation demanded by the utility cost him more than \$100 a unit, and PG&E has only provided "some phony advertising" in return. Further, he complains, PG&E won't send the ad to its Berkeley

customers, because, says Wofsy, of "the political situation, where a lot of people don't like PG&E."

Who pays for the ads? You guessed it; the costs will be borne, says McDonnell, "by the ratepayer." Meantime, PG&E can also write off the expense as "part of our doing business."

DOWN IN THE DUMPS

Sunset Scavengers and Golden Gate Disposal, our friendly near-monopoly garbage companies, are once again pleading poverty — and requesting a rate increase to up the average monthly pick-up rate from \$2.40 up to \$2.85. The companies claim increased costs of disposal (from \$6.55 up to \$8.98 a ton) will result in losses of \$318,000 (Sunset) and \$141,000 (Golden Gate) without the 18% rate hike. With the hike Sunset plans profits of \$645,000 (up 59% from \$405,000 in 1972), and Golden Gate \$495,000 (up 38% from \$357,000 in 1972).

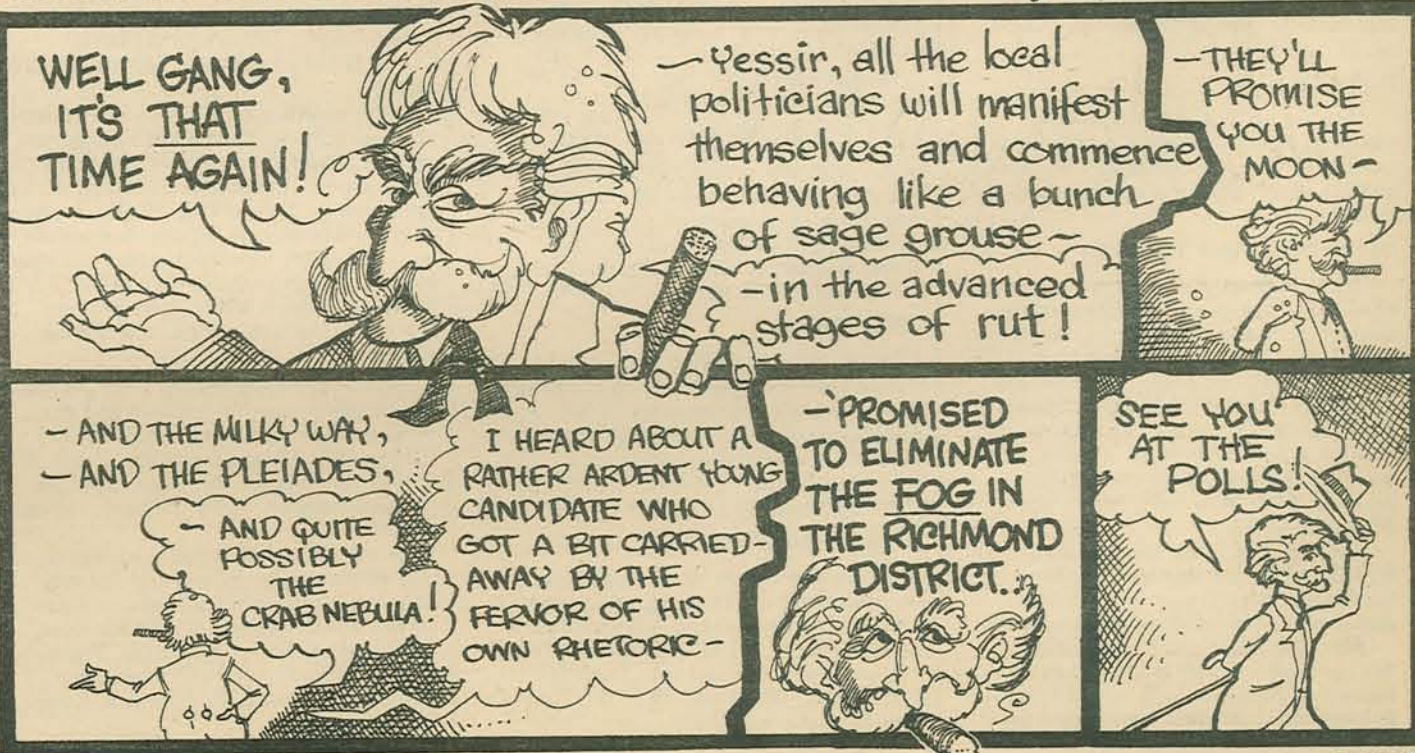
Now the big question: Just how poor is Sunset, the company with a 26.7% return on shareholder's equity, greater than any of the ten major SF businesses? Here's how poor they are:

1) Two months ago Sunset bought Mountain View's Foothill Disposal Co. through an exchange of approx. \$1 million of Sunset stock. This gives Sunset, wrote the Palo Alto Times, "a

Continued on next page

...out of context

by SHERIDAN ANDERSON



ON GUARD!

Continued from previous page

virtual monopoly from Redwood City to portions of San Jose, excluding Menlo Park, Palo Alto and Sunnyvale."

2) Since July 1, Sunset has also owned the Shasta Solid Waste System in Redding.

3) Sunset is currently sniffing around, interested in buying the South Valley Disposal Co., in Morgan Hill.

Second question: If SF grants the increases, will it require anything in return? Will it stop acting as a collection agent for the two companies on residential accounts? Will it stop letting them off without a franchise fee (though 67 of 73 Bay Area cities collect fees, ranging from 1% up to 25% of gross revenue, and make lots of money for their taxpayers in the process)? Will it demand free municipal pickup and disposal? (Last year SF ended-up paying the scavengers \$60,000 for 30,000 tons extra garbage beyond the contracted 50,000 free tons.)

In short, will SF get as good a deal from the scavengers as Los Altos and Mt. View already get from Sunset? (Los Altos requires 10% of gross revenue and free municipal pickup and disposal; Mt. View gets 20% and pays for municipal service.)

THROW THE RASCALS OUT!

SF's upcoming supervisor election may not be as exciting as some, but it's still worth voting—if only to defeat four strong contenders, three incumbents and a challenger, Al Nelder.

Al Nelder: As police chief (1970-72), Nelder streamlined an inefficient force—but also cracked down on "vice," (the quaint SF police term for victimless crime) and made the city's police the most heavily armed in the nation (according to Irving Reichert of the Mayor's Committee on Crime, quoted in the Board of Supervisors Study Project). Among lots of other bad stands, Nelder opposes Prop. K, district elections and comes on as just about the heaviest law and order candidate of the race.

Peter Tamaras: Has been on the board 12 years; campaigns heavily bankrolled by parking garages, building and motel interests. Tamaras voted wrong 28 times in a Guardian analysis of 36 key votes, the poorest showing on the board, and also opposes Prop. K.

Dorothy von Beroldingen: Incumbent; opposed a height limit on construction in the Upper Market area in part because "Having trees that would be taller than the proposed building height is not sound planning." It's good that she presses to return proposed

legislation to committee for further hearings when the content is substantially altered; but usually she confines her political energy to peripheral issues like bike lanes and tv blackouts from the Sutro tv tower. Opposes K.

George Chinn: First an Alioto appointee to the School Board, now an Alioto appointee as supervisor; president of the Six Companies, the conservative organization of businesses which has a stranglehold on Chinatown politics. Notable for his lack of legislative initiative, a solid Yes vote for the Mayor's proposals. Like the others, against K.

BALLOT SURVEILLANCE?

What if they illegally marked the ballot and nobody cared? This may have happened in Berkeley — and the "nobody" includes the news media and even many radicals.

The issue: the ballot, in the April 17 and Aug. 21 elections, was an IBM card with three pre-punched holes; these holes are the point of contention. Councilmember Loni Hancock and Richard Duane, Assemblyman Ken Meade's law partner, are separately investigating the legality of the ballot, the question being how a voter is supposed to know that the pre-punched

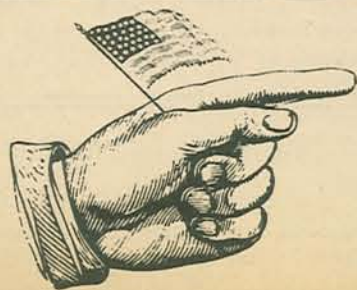
holes identify the precinct (as Edythe Campbell, city clerk, maintains), and not the individual voter.

Nobody's charging that the city illegally monitored how individuals voted by using the computer identification, but the mere possibility of suspicion is enough for Hancock and Duane to request that the city return to a "clean," unmarked ballot.

MORE CAMPAIGN QUESTIONS

This time it's Sup. Dorothy von Beroldingen whose past campaign reporting sits under a cloud of confusion. In her 1969 statement, von Beroldingen failed to fill out a form listing "15 lawful categories" of expenses, such as tv, radio and printing costs; according to the Secretary of State's office, that filing was (and still is) required by law.

Major mystery: the "Citizens for Better Government," a group accounting for nearly one third (\$18,425) of the campaign treasury. Nobody has been able to disclose the names of the committee's members — and, according to Bob Stern, an attorney in the Secretary of State's office, von Beroldingen would have been required to release the names if she (or her staff) played any part in CBG's organization, like rounding up contributors. ■



By Ken McEldowney

PICK OF THE BATTLES

A Setup on Popeye Jackson?

Wilbert "Popeye" Jackson, chairman of the United Prisoners Union, sits in SF County jail on two drug charges many observers believe trumped up. Two key witnesses, both admitted police informers, who are alleged to have set Jackson up for the arrest, have disappeared.

His lawyers have drafted motions for dismissal, based on use of wire taps, police informers and illegal search and seizure; dismissal motions come up Oct. 25, 8:30 am, Dept. 22 of SF Superior Ct. (Hall of Justice). If these motions fail, the trial starts Nov. 5, 9:30 am, Dept. 22; supporters are invited to both dates, for info call UPU, 285-3100.

Easing Up on Victimless Crime

Sup. John Molinari wants victimless crimes reduced to citation-only status; first hearing on his proposal comes up Oct. 24. Goals: more humane enforcement, plus freeing police for real crime enforcement. At the hearing (Fire, Safety and Police plus Finance Comm., SF Bd. of Sups. Chamber, City Hall, 2 pm), there will be testimony from the DA of Lane County, Ore., which has a similar program. Cooperating with Molinari are groups like the Bar Assoc., ACLU and Coyote.

Rights for Kids

Coming up Oct. 23 at the Sups. meeting: Kopp's proposal to bar landlords from discriminating against families with children; similar legislation already exists in Mass.

Middle East: From Two Sides

Little definite has been set up in terms of meetings, rallies or demonstrations centering around the crisis in the Middle East. So far:

Oct. 20: Phone hookup with Prof. Shlomo Avineri of Jerusalem University. Nationwide conference call linking up student groups with Prof. Avineri, and possibly someone from the military, in Israel. 2736 Bancroft, Berk., 5 pm. Info: 845-7793.

Oct. 28: Pot Luck Dinner sponsored by Committee for Justice and Peace in the Middle East. Guest speaker to be announced. For location call 548-3665.

Nov. 7-8: Teach-In — historical background on Arab Nationalism and history of Zionism; look at the present. Informative conference scheduled by

Comm. For J & P in Middle East, a group that has been critical of Israel and US involvement. Newmann Hall, College Ave., Berk., 7:30 pm. Info: 548-3665.

More on Dope Reform

The new marijuana petition, in a key change from last year, legalizes only private use, possession and cultivation; public use, commercial sale would be criminal. 325,000 signatures needed, if you want to help come to 2073 Greenwich, SF, 7:30 pm, Oct. 30; or Rm. 60, Evans Hall, Berk. campus, 7:30 pm, Oct. 25.

Rubber Stamp for the Airport

The SF Planning Commission will naturally breeze the Bechtel Environmental Impact Report on the airport expansion through in its Oct. 18 meeting; next step is back to the SF Sups., who have already unanimously approved the financing. But you still might want to ask some of them, particularly candidates, some questions. Like: Why double airport capacity when even the industry, through the Air Transport Assoc., says the average plane flies only 49.1 % full? Or what about the noise—already students in the Belle Air elementary school in San Bruno lose 47 minutes a day to jet noise? (Noise is to be "restricted" to 65 CNEI, equivalent to 65 times the noise of a diesel truck passing at 70 mph, 50 ft. away, every 6 minutes, 15 hrs. a day.) Or the energy crisis, since the expansion will increase airplane fuel consumption by 250%, airport electricity by 400%? (And now, actually, airlines are cutting back on flights to save fuel.)

For the battle strategy, call the SF Ecology Center, 391-6307.

Upgrading Bad Military Discharges

General meeting of the Discharge Upgrade Project to counsel all vets with bad discharges; processing of individual cases, plus plans for campaign for a single discharge. Mission Baptist Church, 23rd/Capp, SF, 3 pm, Oct. 28. 826-5638.

Chile Protests

Some meetings listed below under "Hard core miscellany". You should also keep writing Congresspeople about watchdogging the Junta's treatment of the populace. For upcoming events, or to help, call: East Bay/SF: 548-3221; Palo Alto: 321-2300, ext. 4444; San Jose: 286-2167.

Childcare Fundraising

Child and Parent Action sponsors a fundraiser for SF Prop. M, which would require that low cost, quality childcare be available for all SF children who need it; includes local control of facilities. Rathskeller, 800 Turk, SF, 5:30-7 pm, Oct. 25. Info: 626-5212.

Middle East Research

For three years the Middle East Research and Information Project has been publishing research on the role of the U.S. in the political economy of the Middle East. In addition they have been providing information and analysis of the Palestine problem and Middle East revolutionary movements. MERIP's monthly magazine features research, and current events. Future issues will include an analysis of the current war; Syria; Chinese policy in the Middle East. (Subscribe for \$6 a year for individuals and \$12 for non-profit groups.) For a sample copy and further info, send 50¢ to MERIP, P.O. Box 48, Harvard Sq. Station, Cambridge, Mass. 02138.

PICK OF THE VOTES

The Placard intends to publish key votes and decisions by officials, boards and commissions in hopes of better pinpointing the good and bad tucked away in relative obscurity. If you have votes you would like to see published send them in or give a call.

The Planning Commission has incredible power to block or spur development; its decisions can only be overturned by eight votes of the 11 member Board of Supervisors. Three recent decisions:

—On whether to allow Delancey St. Foundation and similar groups to locate in single family neighborhood (read Pacific Heights) AYE, nobody; NAY, Newman, Porter, Fleishacker, Mellon, (Chief Admin. Officer ex-officio), Farrell (PUC ex-officio). Ritchie, Reuda absent.

—On whether to reject down-zoning portions of Noe Valley and thus permit three planned apartment complexes AYE, Porter, Fleishacker, Ritchie, Reuda, Mellon and Carey (PUC); NAY, Newman.

—On whether to require an environmental impact report for a planned apartment building on Rossi Ave. AYE, Newman, Porter, Ritchie, Farrell; NAY, Fleishacker. Reuda and Mellon absent.

The Supervisors reversed the Planning Commission Noe Valley vote and thus blocked the complexes: AYE, Pelosi, Barbagelata, Chinn, Feinstein, Francois, Kopp, Mendelsohn, Molinari, Tamaras, von Beroldingen. NAY, nobody. Gonzales absent.

A second, not-so-good vote was on a new collective bargaining law for city employees: the ordinance favors larger unions at the expense of smaller ones. AYE, Pelosi, Chinn, Feinstein, Francois, Mendelsohn, Molinari, Tamaras, von Beroldingen; NAY, Barbagelata, Kopp. Gonzales absent.

POLITICAL PLACARD: November is icumen in

Superior Court Judge Ira A. Brown, Jr., issued rulings that sharply hindered two unions' attempts to stand up to national corporations. After being turned down by Judge Karesh, Sears was able to get Brown to sharply limit pickets at their stores. (Sears has refused to pay benefits as fair as other area department stores.) In a second decision Brown ruled that since the Permit Appeals Board had not ruled on McDonald hamburger protests quickly enough, they could no longer block a new non-union restaurant. Both decisions are being appealed.

HARD-CORE MISCELLANY

Oct. 19: "Huelga: 38 Families," film sponsored by United Farm Workers; Bishop Aud., Stanford, 7:30 & 9:30 pm.

Oct. 20: Community Union Festival, Lytton Plaza, University Ave., Palo Alto, 1-5 pm.

Oct. 21: Breakaway, the free school for women, holds registration. Courses include carpentry and home repairs, women's studies, body movement, creative arts, a variety of consciousness-raising groups. At Unitas, 2700 Bancroft Way, Berk., 3-4:30 pm.

Oct. 23: Women's Film Series, "My Country Occupied", story of young Guatemalan woman who becomes a revolutionary. 50¢, child care provided, Forum Bldg., De Anza College, Cupertino, 8:15 pm.

Oct. 23: International Potluck Dinner, Michael Klare, author of "War Without End," member of North American Committee on Latin America, speaking on "US Political Warfare in Latin America", Presbyterian Church, 1140 Cowper St., Palo Alto, 6 pm.

Oct. 26: Film, "Away With All Pests," medical care in China, made by Joshua Horn. Sponsored by the Community Union and Grapevine, College Terrace Library, 2300 Wellesley Ave., Palo Alto, 8 pm.

Oct. 26: SF's Women for Peace holds its fourth annual crafts sale (books, clothes, plants) at 70 Oak St., 11 am-5 pm. For info call 863-7146.

Oct. 27: "Grapes of Wrath," film benefit for UFW, First Cong Church, Louis Rd. and Embarcadero, Palo Alto, 7 and 9:30 pm.

Oct. 30: Women's Film Series, "Black Girl," story of young Dakar woman who is hoodwinked into working as a domestic for a French middle class family, 50¢, child care provided. Forum Bldg., De Anza College, Cupertino, 8:15 pm.

Last minute announcements of Chile protest meetings:

Oct. 18: Film: "When the People Awake," Mills College, 7 pm.

Oct. 21: Film: "Tupamaros," Unitas, 2799 Bancroft Way, Berk., 6:45 pm.

Oct. 23: Poetry Reading, Stanford poet John Felstiner, plus tapes of Pablo Neruda reading his own poetry, Cody Bookstore, 2454 Telegraph, Berk., 7:30 pm.

Oct. 25: All Day Conference featuring films and speakers on Chile, Student Union Bldg., Sacramento State. For more info call (916) 454-6912. ■

Candidates and Propositions

THE GUARDIAN ENDORSES

Compiled by The Guardian's editorial staff under the direction of Katy Butler (city) and Ken McEldowney (out of city). Assisted by Steve LeMoullec and Laury Fischer.

We'll be available all day on election day (Nov. 6) for comments and questions on candidates, propositions and endorsements. Call us at UN1-9600 until 7 pm.

We'll run a list of endorsements in our next issue, but without analysis. So clip this section for future reference.

SF BOARD OF SUPERVISORS

The problem: A pretty dismal field of incumbents and an even more dismal field of strong challengers. And a boring election in which nobody has raised and effectively dramatized the crucial issues of public power, neighborhood protection, Manhattanization and saving a great American city.

Our best working solution: three voting strategies to help you make the best of a bleak situation and look toward the next election two years hence. We'll call them strategies for the purist, the realist and the romantic, for want of better titles.

STRATEGY 1: A bullet vote for Jack Morrison, the best and most experienced public interest candidate in the field and the only non-incumbent (besides ex-police chief Al Nelder) who has a chance of knocking off an incumbent. Maximize Morrison's chances by voting only for him, increase his showing in relation to other contenders and help make him the chairman of the board with the highest number of votes.

The addition of Morrison to the board can make a big difference: he can shore up the "sagging liberal coalition" (see last Guardian) and he can become the strategic pivot between the "sagging liberals" and Barbagelata/Kopp/Molinari, a conservative group doing good work on some neighborhood/good government issues. He could be the balance of some power shifting in behalf of public interest issues.

But the single shot has problems even for the purist. A vote for Morrison only would take away votes from the Strategy 2 people and would improve the relative position of Tamaras (a Chamber of Commerce conservative), Chinn (an Alioto toady) and Nelder (a heavy, heavy law 'n order man). In particular, the single shot would help keep Chinn on the board, who's quite vulnerable, and help Nelder, who's running strong and well, become board chairman.

STRATEGY 2 (Realistic): Vote for the five best contenders (Jack Morrison, Leroy (Wade) Woods, Diane Feinstein, John Barbagelata and one of the Strategy 3 people.)

1) Morrison, the outstanding choice, see above and editorial page.

2) Woods, the outstanding sleeper candidate of the election who's been bypassed by the press and the establishment Black Leadership Forum. Woods is a 28-yr. old Vietnam veteran, a sociology teacher at Lone Mountain College, an organizer for seven years in the Western Addition who's helped win neighborhood jobs on redevelopment projects and relocation rights for displaced residents. He's concerned with restoring the economic base of the Western Addition that has been destroyed by Redevelopment. Endorsed by SF Tomorrow as an environmentalist. Supports K. Strongly recommended.

3) Barbagelata, the West Portal real estate man who rides the Muni to City Hall. We enjoy his honest-realtor, small-business-champion approach and his forthright plunge into issues. Pro: Stood up to the Civil Service Unions and exposed the chaotic nature of the current pay system. Engineered an agreement with the B of A to provide \$20 million in low cost loans for residential housing rehabilitation. Voted against Lake Merced development. Works with Kopp and Molinari on good government issues.

Con: Voted against the Haight-Ashbury block party because he felt it could turn into a riot. Opposes turning over cable tv channels to minorities. Voted against a bill requiring corporations with city contracts not to discriminate against gay people. He told us, "PT&T told me they wanted to be able to fire the guy who comes to work in a dress and lipstick." Exhibits a touching faith in "the experts," and department heads, although he admits disappointment with the results. Campaign contributors: lots of small and big businessmen, land and real estate interests, property garage people, but his was the earliest and best disclosure statement. Scored 10 of 37 on Guardian key vote scale (last Guardian). For K. Recommended, with reservations.

4) Feinstein, Pacific Heights matron who has successfully projected the image of the board's liberal madonna. Lost some of the glow from her inept campaign against Alioto. SF Tomorrow says she has the best ecology record on the board, but we say it's not good enough. Voted for the major horrors like Gerson Bakar's Lake Merced development, the Yerba Buena Center and the financing for the airport expansion. Against K. Ben Swig is her campaign chairman.

Has one of the worst civil rights voting records on

the board. Against street music, against communal groups in single-family neighborhoods, against the Haight-Ashbury Marijuana initiative block party. For police helicopters (after taking a ride in one), for prosecution of dirty movies, for the death penalty. Also, voted down the line with the mayor's bloc on the civil service pay raise disputes. Maintains a "clear it with PG&E" stance on public power.

Pro: She's extremely accessible, is the last full-time supervisor since Morrison left the board in 1969, works hard, asks a lot of questions, and usually does her homework. Scored best on the Guardian survey, with 15 out of 37 right votes, deserves credit for her opposition to freeways, especially the Embarcadero; alerting San Francisco to the danger of supertankers, and for carrying the ball on many neighborhood downzonings. Recommended, with reservations.

5) No strong choice. So pick one of the Strategy 3 romantics below, or Jeff Masonek, a 22-year-old Young Democrat with a fine platform on paper. But Masonek fails to win a strong Guardian endorsement because in the past he's been identified with campaigns, not issues, and he hasn't aroused the enthusiasm he should among the conservation/neighborhood constituency he's seeking. Supports K.

STRATEGY 3: Dump the incumbents. Pull any levers except those for Chinn, Tamaras, Von Beroldingen, Feinstein and Barbagelata. Register your dissatisfaction with the PG&E 11, all heavy on development, with a strikingly unresponsive voting record, a real machine that rolls over the neighborhoods to represent PG&E, the Chamber and big downtown/labor interests on almost every strategic Manhattanization vote. They are wrecking a great city. Our pick of romantics:

Pete (not Fighting Bob) Mendelsohn, the 66-year-old union organizer who says on his campaign literature, "Who could be better qualified than the man who has spent 40 years fighting for the interests of working people, senior citizens, and the poor?" He's fought lots of good fights through the years, but his greatest was the successful fight to relocate the South of Market residents displaced by Yerba Buena. Better the man who got the residents relocated than the supervisors who dispossessed them for no good reason.

Harvey Milk, 43-year-old gay ex-financial analyst who quit the Montgomery Street scene to operate a camera store in the Castro Village area. Strong against enforcing victimless crime laws, would cut the police budget by the percentage now used to enforce victimless crimes. Critical of Yerba Buena and revenue bond method of financing. Has sparked a grass roots campaign with gays, nurses, black actors and even beer truck drivers distributing his stuff.

Kayren Hudiburgh and the Socialist Coalition (Harry Siitonen and John Webb). Hudiburgh is a strong feminist concerned with child care and consumer rights. The coalition has a splendid platform: municipalize PG&E, the scavengers and cable tv and neighborhood arts centers. For a free Muni, jitney service, muni schedules, affirmative muni hiring for women. Opposed to property taxes, police harassment of gays and the Performing Arts Center. Would increase taxes through a progressive income tax levied on both individuals and corporations.

CITY PROPOSITIONS

A School Improvement Bonds . . . YES.

Desperately needed, long overdue, the way to go on other dilapidated and unsafe public buildings. \$37.8 million to bring K-12 schools in SF up to the earthquake proof standards of the Field Act. City must comply by mid-1975 or face closure of 40 unsafe schools. Costs will be met by sales tax and other state revenues, not from property taxes. Needs only a simple majority rather than 2/3, thanks to last November's ground-preparing Prop. 9.

B Child Center Improvement Bonds . . . YES.

Companion to A. \$2.4 million to bring school district's 14 child centers in line with Field Act standards. Requires 2/3 vote because the Field Act makes no safety demands of buildings used by pre-school children. A+B=Safe schools.

C Hall of Justice Bonds . . . NO.

\$4.6 million for 7 new criminal court rooms and one jury assembly room for the Hall of Justice. Proponents say it would save \$28,000 in rent for courts now at California Hall, plus security and transportation expenses for prisoners in County Jail at Hall of Justice. This time around, Sheriff Hongisto reluctantly supports the proposition. The judges still refuse to hold night and weekend court sessions, which is the real solution to the overflow and overcrowding problems. We're paying through the nose for the judges' stiff-necked refusal to do what they ought to be doing anyway for the working men and women who must use their courts.

D Mayor Run-off election . . . NO

Requires ala Oakland that the two top candidates must run in a second election if neither gets a majority vote. Would increase the odds against a black, chicano or Chinese-American from being elected mayor, say Willie Brown in 1976. Controller estimates cost of each special ballot to be \$200,000. Note: if K passes gets more "yes" votes than this run-off amendment, a conflict in language would automatically eliminate D. However, K is not conversely threatened.

E City Employees Retirement . . . YES

Would increase the pension of miscellaneous workers (current average: \$287/month) and retirement deductions by 20%. Also boosts death benefit and disability coverage. First major change in retirement system in more than 25 years.

F Park Lands Transfer . . . YES

A technical prerequisite to turning over city parcels to the Golden Gate National Recreation Area. Will make Fort

Funston and Miley more accessible to the public, provide better patrolling of coastal parks between and including Funston and Aquatic Park.

G Residential Rehabilitation . . . YES, with major reservations.

The result of Barbagelata's yeoman's work to guarantee \$20 million in B of A financing to homeowners to rehabilitate their homes. He's done well. But: why must the city guarantee a no-risk, no-tax-on-the-interest loan that the B of A ought to be lending on its own to SF homeowners, but doesn't and won't. Why must the city subsidize the B of A? But again: this seems to be the only way to get good 4% home loans in SF at this time. Just don't let the B of A tell you it's doing you a big, fat favor.

H Port Firemen's Retirement . . . YES.

Would include three marine engineers (who operate the port's fireboats) as "members of the fire department" to insure eligibility for retirement benefits. C'mon. What is this doing on the ballot?

I Civil Service Procedures . . . YES.

Allows for much needed reforms such as convenient standardized tests, deletion of U.S. citizenship requirement for a job and removal of obsolete and unnecessary charter language. Extends job tenure of non-civil service appointments to 130 days, now that Civil Service has phased out its limited tenure positions.

J School Aides and Civil Service . . . YES

Exempts paraprofessional teachers' aides from Civil Service recruitment and appointment. Principals of neighborhood schools now do most of the present recruiting. This would allow them to hire these part-time and rarely permanent employees without the delays of civil service examination and recruitment procedures.

K District Election of Supervisors . . . YES, YES, YES.

The Chamber/development/utilities/real estate bloc has for years controlled the mayor, the supervisors and the major development commissions. It is ward-heeling raised to a city-wide level and this election, with its dismal field of candidates, is a good example of the futility of trying to wedge in just one consistent public interest candidate. District elections, combined with the \$50,000 campaign spending limit, would be a major step toward grassroots reform at City Hall. More on p. 6.

L 30 for 40 . . . NO.

Less work for more pay, but this isn't the way to get it. Would require 10 hours less work for 40 hours of pay for every public employee and every private employee working in a business with more than 25 employees. Most costly measure on the ballot. Controller estimates the city must increase its own work force by 25% at a cost of \$87.9 million. Cooper says this revenue would come from increasing payroll and business taxes by at least 400%, thus worsening inflation. Would hurt the many industrial firms and medium-sized businesses which provide most of the city's blue collar jobs.

M Child Care . . . YES.

Declaration of Policy on Child Care Centers: Yes. Would make it city policy to provide low cost quality child care, and charge the city with finding sources of funding. (SF has failed to make use of all sources of state and federal funding in the past.)

ONE STATE PROPOSITION

1. Tax and Expenditure Limitations . . . NO.

Reagan's new version of the trickle-down-theory. On procedure: this proposition, directed by the governor and financed in large part by public funds of \$160,000, is another blatant perversion of the initiative process, which has historically been reserved to the people to redress legislative grievances. Reagan has turned it around, as he did in taking the law into his own hands to qualify the death penalty initiative. (Guardian, 8/4/1972). There's no reason for us to vote for legislation Reagan couldn't get through the legislature.

FOSTER CITY

Prop. B Authorizes the city to proceed with acquiring the local distribution system of PG&E . . . YES.

Two independent studies by independent consultants, retained by the city, demonstrate that it would be an extremely beneficial public investment for the city. It would bring \$1.1 million a year in profits to the city within five years, with no deficits or rate increases in the interim, according to the two studies. This would amount to 29% of all tax money from all sources now going into Foster City's general fund. Interesting point: Foster City can justly claim that it already owns 25% of the PG&E system since the original developer, T. Jack Foster, paid for part of the system's installation cost and recovered his expenses in higher prices for houses and lots.

Good question: why can Foster City vote on public power when San Francisco, which generates its own Hetch Hetchy power, is never allowed to by PG&E/City Hall.

CITY ATTORNEY

Do not, repeat, do not vote for Tom O'Connor. Just don't pull the lever.

He is unopposed for the third straight four year term, which is a helluva reflection on the local Bar Association and legal establishment. O'Connor's work record is a bit of a City Hall joke—his deputies do the work. But the record of his office is no joke: lots of decisions on behalf of PG&E and the Chamber of Commerce, almost none ever on behalf of the citizens of San Francisco. In one decision alone, he cost the city untold millions: by restricting to three years the city's investigation into back taxes owed by the big corporations in town who benefited from Russell Wolden's 19-year corrupt regime as city assessor.

CITY TREASURER

Endorsement withheld until next Guardian.

City Treasurer Tom Scanlon is doing better with the city's \$301 million investment portfolio than did his predecessor, John Goodwin, who resigned two years ago shortly after a Guardian investigation showed Goodwin was losing millions with his poor investment policies. But we're making a thorough check of Scanlon's investment policies and comparing them with the results from other cities. His only opponent is Mel Haynes, a San Francisco businessman.

The Hot Propositions: District Elections, Tax Reform

By Katy Butler

The most apt endorsement for San Francisco's Prop. K, district election of supervisors is simply the range of its opposition. Everybody of influence seems to be on the bandwagon, from the mayor to nine of the present supervisors (Kopp and Barbagelata are pro-K) to union officials and development interests and the Chamber of Commerce. The giveaway, of course, is the phrase *everybody of influence* — because the very heart of the proposition is its hope of taking away a large part of the political influence wielded by these special interests, apportioning it once again to private citizens.

Here's how the present, election-at-large, system works: First, citywide races require an expensive media effort to reach people all over town; recent supervisorial campaigns have cost anywhere from \$45,000 to an astronomical \$118,000. Ron Pelosi, frontrunner in 1971, spent \$31,000 on tv/radio/newspaper ads; Bob Mendelsohn, who came in second, was so strapped for tv advertising at the end that he turned to PG&E executive Richard K. Miller for a secret, no-interest loan of \$12,000 in the closing week of the campaign. Paying for such expenses obviously requires a lot more than \$5 and \$10 contributions from your neighbors.

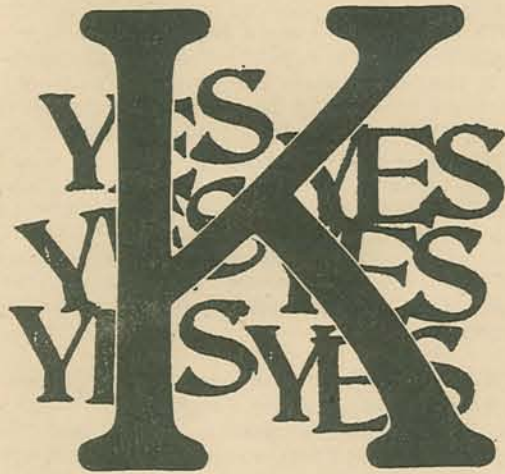
Second, the at-large supervisor has no specified group of *citizens* (as opposed to interests) to whom he is directly responsible; if he alienates one group during his term, he can woo another group for re-election, and no group can demand accountability. Under the circumstances, it's infinitely more logical to be responsive to the people who can most help in the next campaign, namely, the big contributors.

District elections, then, would seem the proper solution; that's the way they do it in the House of Representatives, after all, and the same principle of direct responsibility should apply here. Not at all, say the wielders of influence; as Jim Haynes, public affairs director for the Chamber, so aptly put it, "Things

work perfectly well the way they are."

Anti-K forces raise the spectre of Chicago-style logrolling, wardheeling, pork barrels, etc. if district election wins. A look at some of the arguments against district elections:

1) *District supervisors would squabble furiously over budget allocations and plums for their neighborhoods, encouraging a ward system.* BUT: What about the current ward system, which delivers Yerba Buena, BART, the Performing Arts Center, power to PG&E?



District supervisors would have to deliver on issues more relevant to city residents, like better Muni service, cleaner streets, less highrising and air pollution, etc. Besides, squabbling over the budget would be many times better than today's hush-hush process of passing the allocations.

2) *Now, groups get to choose among 11 supervisors for an ally.* BUT: Not one of those 11 has a definitive political reason to answer to a relatively small-voiced neighborhood group. Sure, there are neighborhood victories now, but look where they occur: Pacific Heights won a downzoning fight, for example—but

it just happens that two supervisors live in Pacific Heights.

3) *SF neighborhoods have relatively mutual interests, so district elections would serve no purpose.* BUT: Does the Haight (currently: no supervisor) have the same interests as Pacific Heights (currently: two)? Are those folks who live west of Twin Peaks (currently: four supervisors) troubled by the same things as residents of Visitacion Valley/Hunters Point (none) or the Western Addition (none)? Why then are there essentially no parks South of Market, and why do Precita Park residents have so much trouble convincing the at-large board of the need for stop signs, and why does the Chinatown community get so little representation, even on the police force? There's no lack of specific neighborhood issues, just a lack of representatives who are interested.

The fact is, of course, that district elections would dilute the influence of the Chamber, organized labor (which can muster big votes only on a citywide basis) and the richer neighborhoods. District elections would redraw the city's representational maps, which now show no supervisors at all in five of the 11 proposed districts (the Haight, Western Addition, Visitacion Valley/Hunters Point, Chinatown/North Beach), and a cluster living in the better areas.

It's the same principle as Grand Jury reform, which aims to take the jury out of the hands of cronies of the judges and put it into the hands of common citizens who have to deal with the common, everyday problems of the city. Supervisors elected by the good graces of PG&E, Standard Oil (\$1,500 to John Barbagelata from three executives already this campaign), downtown hotels and banks (16 hotels and 6 banks behind Peter Tamaras), the Chamber and the big unions can never be expected to deliver for the neighborhoods.

Only supervisors responsible to the neighborhoods can deliver for the neighborhoods; and only district election of supervisors will assure this responsibility. ■

By Ken McEldowney

Proposition 1, Gov. Reagan's controversial tax "reform" measure on the November ballot, comes on like a rerun of the Death Penalty Initiative of last year. It's another poorly drawn, legally questionable and highly partisan bit of law which the Governor couldn't get through Sacramento, and which he therefore has pushed on his own, illegally enlisting civil servants and public funds along the way. But even more than the Death Penalty measure, this is a personal crusade, since it is generally acknowledged as Reagan's first major move toward the White House.

The ostensible point of Prop. 1 is to provide lower taxes, without cutbacks in state services, by limiting the percentage of personal income which could go to the state. Starting with the present level of approx. 8%, state income tax would drop by 0.1% a year down to 7%, when the legislature by a 2/3 vote could stop the reduction. This revenue would set the ceiling for state spending in a given year.

Unfortunate problem No. 1: Reagan claims that due to the rate of rising income there will be no absolute decrease in state revenues (thus expenditures); Legislative Analyst Alan Post's study shows that next year's budget would in fact have to be slashed by \$620 million, due to the impact of the sales tax moratorium and income tax credits.

Unfortunate problem No. 2: 2/3 of the state budget is established by statute or the constitution, leaving just 1/3 open for absorbing such a budget cut. Three prime candidates for such a cut: education, welfare, grants to local governments.

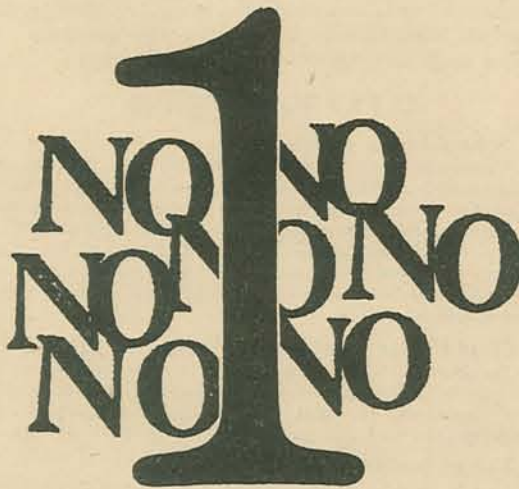
Unfortunate problem No. 3: Look for increases in tuition, fees, other charges and borrowing—since expenditures financed from these sources are exempt from the limit. This will particularly affect universities and beaches and parks.

Unfortunate problem No. 4: To fill the gap, local taxes would likely go up; in fact Prop. 1 encourages this by weakening existing limits on these taxes.

Unfortunate problem No. 5: Prop. 1 benefits Reagan's wealthy supporters much more than the small taxpayers it's being sold to. With its reduction in income tax and almost certain increases in local property and sales taxes, California's tax structure will become even more regressive. And a potential

continuing tax credit of 7½% could wipe out even the very modest minimum tax of 2.5% enacted in 1971 after reports that Reagan, among others, had avoided all taxes through various deductions and loopholes.

Unfortunate problem No. 6: Prop. 1 is on the ballot at a special statewide election tacked onto the local elections. Many localities aren't voting at all on other measures, many others have unexciting local races, so the turnout will be very low—giving supporters of the proposition a distinct edge. Meanwhile, the



special election will set back the state or local treasury some \$25 million.

But the poor content of the proposition is only half the story; equally significant is the behind-the-scenes tale of how the Reagan forces have campaigned for the measure. The task force which drafted the initiative was largely supported through funds earmarked for the administration of the social welfare and human resources department. Even Reagan's own man, Controller Houston Flournoy, challenged some \$30,000 in cash payments from these accounts, and Atty. Gen. Younger ruled the payments could be made only if Reagan could demonstrate that the work was directly related to the departments in question. Reagan quietly withdrew the requests—and later took \$34,000 from his own office account and returned it to the U.S. Dept. of Labor, following inquiries about misuse of federal funds.

The Reagan steamroller encompassed personnel as well as state funds. Clyde Walthall, the Governor's

associate press secretary, has admitted that at staff meetings department directors were requested to circulate petitions to get the measure on the ballot. These directors then asked their employees to help—without coercion, Walthall stresses, though the point was obviously perfectly clear. Rich Martin of the Calif. State Employees Association has since charged that memos were circulated asking if employees had signed so their names could be marked off the master list.

Meanwhile, Reagan was sending telegrams to 89 industrial leaders, urging them to help gather signatures from *their* employees; contact man for this drive was the administrative officer to Reagan's cabinet. Walthall saw no problem with this Reagan move. Despite all this help, nearly \$450,000 was spent to get the signatures, nearly \$1 per name—compared to less than \$20,000 total spent to qualify last year's Prop. 20, the coastline protection measure.

Three suits are pending to force the return to the state treasury of all public funds spent on the drafting task force. Most comprehensive is the suit filed by Bryan W. Stevens, president of the California Teachers Association. In addition to the return of the funds, Stevens is asking that the Governor be enjoined from any future use of state money or personnel to back the tax initiative, and that the courts establish future guidelines for the expenditure of funds appropriated by the legislature.

This is the big problem, of course: because of the limited time involved before elections, courts rarely have a chance to rule on questionable campaign practices, and are generally inclined to leave the matter up to the electorate. Stevens intends to pursue his suit even after the election, in hopes of establishing precedent; for the immediate future, though, the only real hope of stopping the Governor in his tracks is a large voter turnout and a No vote on Prop. 1. ■

More Next Time

Next issue: More of our special election coverage, including an analysis of campaign contributors, a look at the incumbents' voting records, and the relationships between the two. Also: A full rundown on who is being endorsed by what politicians, groups and other media.

ELECTION

In the Oct. 14 Sunday Examiner and Chronicle, reporter Dennis Opatrny wrote: "Mendelsohn became the City's youngest-ever elected supervisor at 29 and since then has etched a mark of respect and accomplishment in matters relating to money."

Last issue we reported on the secret \$12,000 loan which Bob Mendelsohn "forgot" to report in 1971. But we didn't know the half of it. The same day we came out, he was down at Superior Court filing an amended statement covering his 1971 campaign, a statement coming to 10 pages of names of contributors, single spaced—some \$63,000 plus \$18,500 loans—which he had left out through "inadvertence."

Below, the complete list of unreported contributors; see page 15, for Mendelsohn's explanations of the list, and our questions. Remember: this is the man who wants to be State Controller.

Guarantors of total UCB notes: \$22,500 (Unreported guarantors)

Peter Clute
Philip Cruce Rafal
*Benjamin H. Swig (Fairmont)
*Melvin Swig (Ben's son, Fairmont Hotel; Chamber of Commerce Director)
Ben K. Lerer (Atty.)
*Jeremy Ets-Hokin (Playland developer)
Albert D. Elledge (Pres., Harbor Tug & Barge)
William Porter (Atty.)
Morris Bernstein (Wholesale liquors, major democratic party contributor)
*Richard L. Swig (Ben's son, Fairmont Hotel)
*Piero Patri (Architect)
*William Moskovitz (Real estate investment, management)
Alvin Baum Jr. (ex-BCDC official)
Eugene Friend (Clothing, financial supporter, Alioto)
Charles Frankel
William McDonnell (Airport Commission; owner, Tarantino's Restaurant)
*Thomas Hsieh (Architect, Art Commission, Chamber of Commerce director)
Alan D. Becker (J&B Shoes)

Unreported loans
Lawrence Halprin & Assoc. (Landscape Architect, Yerba Buena Center; Mendelsohn's ex-employer) loan 1,500

Additional Contributions

Peter Vardy 100
Remo (Ray) Ferrari 100
John Mc E. Atkinson 18
Mrs. Samuel J. Rosenberg 25
Sharon Klein 25
Lawrence S. Margolis 25
Howard L. Karr 10
Dayton B. Berk 25
Richard Hyam 100
Edward J. Daly 200
Ad-Hoc Gay Citizens Committee 700
Frances D. Mendelsohn 10
Dorothy J. Crowley 22
Edward G. Farrar 100
City & County of S.F. Controller's Warrant (refund for 2 tapes) 100
Wilton B. Mendelsohn 100
Kiyoo Hirose 5
Herschel Bunn 100
Richard J. Guggenheim (Atty. Heller, Ehrman, White & McCauliffe) 150
*J.L. Kingsley (property owner, South of Market) 100
William L. Fendon, Atty. for Yellow Cab & Cablevision 25
Robert C. Hecht 50
Transfer from Account No. 2 17.74
Kurt W. Melchior 25
Clifford A. Barbanell 50
Richard S. Dinner 50
Henry Shain 100
Fred H. Smith, IV (conservationist) 100
Denis Carey 200
Albert J. Reid 100
Paul Diller 50
Philip Bruce Rafal (YBDC members) 75
J. P. Cannizzaro 50
*Al Elledge (tugboats again) 250
Hans Feibusch 100
*Piero Patri (again) 100
Jeff Masonek (Importer, candidate for supervisor) 25
Rachel Curriel 20
Edward Branson, Jr. (MJB Coffee) 100
Palmer C. Mendelson 100
C. Arnholt Smith (Westgate-Yellow Cab; Nixon friend; under investigation for stock fraud & underworld connections) 100
*Melvin Swig (again) 500
Joseph E. Bodovitz (Coastal Commission) 100
William Corvin (Pres. Cal. Steam Supply Co.) 150
Gracious Anne Palmer 50
Gracious Anne Palmer 10
Felix Kulka 200
Ralph L. Goldman 25
*Harold L. Zellerbach (Crown-Zellerbach; ex-Art Commission, prime mover, Performing Arts Center) 100
*Victor L. Marcus (ex-VP Milton Meyer & Co. Real Estate; Pres. Victor L. Marcus Co. Realtors) 100
Joe Ling Jung 10
Fabio de la Torres 50
*William K. Coblenz (SPUR board member; Atty., Tishman Bros. construction & other highrise interests; UC Regent, Airports commissioner, Alioto's personal attorney) 200
Louis G. Spadia (49ers; Chamber of Commerce Director) 500
Charles Ruper (Giants) 500
Arthur Rock (investment counsellor) 50
Roger T. Ritter (reimbursement for stamps) 3.60
M. Arthur Gensler 100
*Mortimer Fleishacker (Planning commissioner; Natomas Co.; American President Lines; limited partner, Golden Gateway Center) 100
Daniel E. Koshland (Levi-Strauss; Bd. of Directors, Wells-Fargo) 200
*Melvin Swig (again) 100
Wm. Reedy 500
*Donald Magnin (Cyril's son, Parking Authority, former board of directors, Lilli Ann Cor.) 100
Jacob Voorsanger 50
Helen B. Reynolds (conservationist) 10
M/M Joseph Bodovitz (again) 100
Hon. & Mrs. Bernard Glickfeld (Sup. Ct. Judge) 100
William Corvin (again) 100
Theodore Seton 50
Adolph P. Schumann (Lilli Ann Corp.) 1,000
Lilli Ann Corp. 1,000
*Robert A. Lurie (Financier; Mark Hopkins; son of late real estate star Lou Lurie) 250
Paul A. Bissinger 25
Glen E. Yoder (Court Reporters) 100
Charles O'Connor (Yellow Cab) 100
Frances D. Mendelsohn 25
Harry Hill 50
Mel Dagovitz 100
Madeleine Haas Russell (major stockholder, Levi-Strauss) 100
Steve Kofman 500
Peter Haas (Levi-Strauss family) 50

Leopold and Mary Levin 100
Albert E. Morris 100
*Aldo P. Lera (Lera Electric Co.) 100
Mrs. J. Eugene McAteer (Mendelsohn was McAteer's admin. asst.) 100
William Lazar (Luxor Cab pres.) 100
H. Grady, Jr. 100
Marilyn Borovoy 50
S.F. Federation of Teachers 50
Thomas Price 100
*Bertha Metro (Hotel-Motel Employees Union, local 283) 200
Tommy Harris (Tommy's Joynt) 50
Leonard Steffanelli (Sunset Scavengers) 500
John Dills (VP, Gen. Mgr. PT&T) 100
Irving Baldwin 50
Reynold Colvin 50
Robert M. Pike 100
Edward C. Powell (Theatrical Stage Employees No. 16) 100
Ralph L. Coffman (Atty.; VP, SPUR) 100
Leon Bruschera (S.F. Firefighters 798) 500
Ron Kaufman 25
Joseph Millstein 25
Dr. Wm. L. Gee 50
*Joseph Belardi (Local Joint Exec. Bd. Culinary Workers Pres., SF Labor Council) 100
Paul Broman 100
Paula Goldsmith 10.80
Leah Cohn 10.80
Mrs. Elikan C. Voorsanger 10
*Thomas L. Frankel (again) 100
Jorge S. Rivas 100
Dr. Matthew Mendelsohn 400
T.J. Stapleton (Operating Eng. No. 3) 100
John Botti 100
*Cyril Magnin (J. Magnin's; ex-Chamber of Commerce president, Port Commissioner) 100
*Bernie Kelly (Real Estate Agent) 250
Frank Minahan (Civil Service Assn.) 500
William McCabe (Atty.) 100
*Donald MacConaugh (key man, Golden Gateway Center) 500
Fred Smith IV (again) 50
Peter Sloss 10
*Sol Onorato (S.F. Parking and Garage Assn.; downtown non profit garages) 500
Gerald D'Arcy (S.F. Police Officers Assn.) 500
Wm. Hunt Conrad (Sacramento Lobbyist) 100
Stewart Weinberg 100
*James Ludwig (Saks Gen. Mgr. & VP) 50
Meyer Kaplan 50
*Dean Woo (Royal Pacific Motel) 400
James E. Cooke (Atty.) 100
Paul L. Lamson 100
James M. Gerstley 100
George L. Burger (G.L. Burger Wholesale Produce) 500
Cash (total misc. contrib. and ticket sales) 1,000
*James E. Stretch (VP, Metro. Life, Brd. Chmn. Chamber of Commerce) 50
Henry E. Berman 25
Jack Fitzgerald 50
Edward L. Cragen 50
Alfred J. Cleary 50
*John H. Black (Division Mgr., PG&E; Downtown Assoc.) 50
Charles P. Phillips 50
JHK Video Studios, Inc. 50
*Stanford Court Hotel 100
George T. Cronin 100
Virginia S. Lynch 50
Dorothy Skylor 15
Barry Reder 50
Maury Schwartz 25
Stanley Herzstein 20
George Cerasi 25
Peter Drachsler 15
Alan S. Maremont 25
Susan Terris 25
Susan J. Bierman 25
Philip Bruce Rafal 15
Mary Clute 5
Francis Keesling (Bd. Chmn., West Coast Life) 200
Hans Wachsmuth 100
R.F. Begley 50
Phil Heyl 50
Arthur Coleman 50
Roger W. Peacock 50
Paul H. Sedway (Planning consultant, Sedway & Cooke) 100
Naomi Talkov 100
*Albert E. Schlesinger (S&C Ford; original backer, Yerba Buena Center) 500
David H. Katz 50
George A. Harter 100
William L. Porter (Atty.) 50
Joseph L. Kelly 50
Joseph Kelly (Atty.) 100
*William E. McDonnell (again) 100
William L. Porter (again) 450
Peter G. Armstrong 100
Goldie M. Cutler 50
Walter E. Gilfillan 50
*Lyman Lee (Yerba Buena Center Architect & developer) 150
Martin Apple 50
Fred J. Martin (formerly with Chamber of Commerce, now B. of A. vp for public affairs) 100
Nancy Dotto 50
Armstrong De Martini 50
Hans Feibusch (consulting engineer) 50
Morris Bernstein (Wholesale liquors; Alioto Appointee, Fire Commission) 100
Louis Garcia 50
Thomas E. Flowers (Pres. Western Urban Redevelopment Investment) 50
Warren H. Berl 50

Supervisor Bob Mendelsohn Makes Everything Perfectly Clear



Melvyn Croner 100
Arthur E. Lyons, M.D. 50
Cpt. William J. Keays (Dep. Chief, Prime mover, police health club plan for Lake Merced.) 100
Mrs. Carla Kay 50
John H. Quiser (Citizen's Committee for Better Schools) 50
*Orsi, Inc. (Restaurant) 100
Cpt. A. Simenstad (SF Bar Pilots) 50
W. John Miotel, Jr. 100
John R. Weese 50
Keith Eickman (Legisl. & Educ. Fund, Union Local 6, ILWU) 100
James D. Garibaldi (Sacramento lobbyist) 100
Eugene Gartland 100
Ed Turner 200
*Rubin Glickman (Atty. Former owner, Crystal Palace) 400
*John S. Bolles & Ass. (Architect for Candlestick Park) 500
J.B. Martin (Auto Machinists Union) 50
Cash (total misc. contr. & ticket sales) 1,120
*Charles L. Frankel (again) 75
*Piero Patri (again) 50
*Gerson Bakar (Lake Merced Developer Marvin S. Iscoff (SF Collateral Loan Assn.) 150
Cecilia Priolo 50
Anthony Priolo 50
Byron W. Leydecker (Redwood Bank) 100
J. Paul Canizzaro 100
Laurens P. White, MD 50
Bruce Denebeim 100
Tim Twomey (Hosp. & Institutional Workers) 500
Prentice Sack 50
Richard MacFarlane (Chamber of Commerce, Castle & Cooke, food products Philip L. Pillsbury, MD) 100
*John Chase (VP TransAmerica Corp.) 500
Albert G. Clark, MD 100
Merle Konigsberg 50
Jay A. Darwin 50
L.B. Delaney (Transport Workers Union No. 250) 500
*A. Cal Rossi (Real Estate Developer) 500
*Albert Elledge (again) 100
Jean Laing Carter 50
Ben K. Lerer (Atty.) 100
Ronald Patterson (Renaissance Faire) 100
David Nelson (publicist, former Chronicle Scott Newhall legman) 200
Richard N. Goldman (conservationist, insurance executive) 50
Barry S. Ramer, MD (Head of SF Methadone Programs) 100
Masao Ashizawa 100
Marvin Sosnick 200
Robert L. Livengood 200
*Albert Elledge (again, tugboats) 200
James J. Rudden (VP, Ray Oil Burner Co., Port Commission) 100
Stanley Sinton (SPUR; D. N&E Walter & Co., holding company) 100
Michael Spiegel 10
Joseph Vilardi 25
Mel Lipman 20
Peter V. Lueras 25
Irving Rosenblatt, Jr. 25
Lloyd K. Peterson 50
*Lawrence Halprin & Assoc. (Mendelsohn's ex-boss, Yerba Buena landscape architect) 500
Eller Outdoor Advertising 100
Void Check No. 539 (returned as contribution) 50
*Sir Francis Drake Hotel 50
*Aldo P. Lera (again) 100
Robt. L. Balliet 50
National Assn. of Theatre Owners of Northern Calif., Inc. 500
Charles J. David 25
Violet Goedewaagen 25
*Nicholas Leonoudakis (Pres. S.F. Parking, Inc.) 100
*James K. Carr (former airports mgr.) 100
Roaring 20's 50
Jerome J. Friedland 50
N.J. Boyd 50
Don Levin (Big Al's) 50
Don Levine (The Concor) 50
Catherine Cavellini 50
Roger Boas (former supervisor, unsuccessful congressional candidate) 100
Dr. Samuel Waxler 50
Boas for Congress Campaign 100
*Marshall Cornblum (builder) 400
Philip A. Williams (SF Planning Dept) 25
Dr. Ernest A. Siegel 100
Richard S. Wright 100
Clayton G. Berling (Cal Soccer Football Assn.) 50
William M. Roth (Matson Steamship; UC Regent, candidate for governor) 250
Joe Orengo 100
T. Weatherly Kemp 50
John H. Swanson 50
Al Ross 25
Mattie J. Jackson (SF ILGWU) 25
Francis J. Sullivan 25
Milo S. Gates 50
L. Fregosi 25
Donald Nolan 50
E.M. McCartt 50
Ann W. Alanson (Eliaser); (ex-Bd. of Permit Appeals) 100
*Abel Gonzales (Laborers Int'l Union of N.A., No. 261) 250
*Fairmont Hotel (Swigs) 100
Void Check No. 560 20
*Hotel Employers Assn. 50

Kathryn Gehrels 7.50
Morris Weisberger (Pres. Maritime Trades Port Council Sailor's Union of the Pacific) 500
Andrew C. Casper (Secy. to Chief, Fire Dept.) 40
Leonard Steffanelli (again) 500
Jack Schafer 250
George Davis (Office and Professional Emp. No. 3) 25
Ron Imhaus 50
David Katz (again) 100
SF Controller (EDP tape refund) 50
Alvin Baum (again) 300
*Ben Swig (again) 500
Stevanne Auerbach Fink 15
Dr. Gerald A. Gellin 15
Sol Silberman (stockbroker) 50
Benjamin Tom (ran for Bd. of Ed., 1972) 25
Jerrold Vistica 25
L.W. Feldman 25
John Motroni 50
SF Police Officers Assn. 50
Judge Bernard B. Glickfeld (again) 50
*Piero Patri (again) 25
George Frankenstein 25
Ed Biersack 25
Sadye B. Jacobs 25
Alfred Fromm (Wine Distributor; Chairman of the Board of Fromm & Sichel, Inc.) 250
Alfred Wisley (ex-Chamber of Commerce Director) 200
Gerald Marcus (Atty.) 100
Mrs. Dorothy Erskine (conservationist) 50
Elmo R. Morgan 200
Nicholas Skylor 15
John J. Brady 25
J. Botti & Sons 50
Mrs. J. Eugene McAteer (again) 100
J.B. Gilbert & Assoc. 50
Steve Kofman (again) 100
R. Stanley Dollar (Dollar Steamship; S. Pac. Airlines S.F. Oakland helicopter) 250
M/M Leopold Levin 50
Stephen C. Pardys, MD 25
Arnold W. Baker 25
Patricia Evezich (Court Reps.) 25
Ellie Leswing 50
S. Norman Sherry, MD 50
M/M Ronald Patterson (again, Renaissance Faire) 50
A. R. Dimapilis, MD 50
David D. Sachs, MD 50
Ralph J. McGill 25
Robert P. Varny 25
Henry R. Morris 25
Yoel K. Haller 50
William S. Swan 50
Dr. & Mrs. Rolf G. Scherman 50
*Steve L. Swig (Swigs again) 50
M/M T.R. Seton 50
M/M Joel Pimsleur 50
John B. Sikorski, MD 50
Dr. & Mrs. Matthew Mendelsohn 50
Leon Bruschera (again, SF Firefighters No. 798) 125
Alice DeSwarte Smith 25
Mrs. Evelyn Gaines 25
Frieda Weiner, MD 25
*Piero Patri (again) 25
Patricia Evezich (again) 25
Estelle F. Levine 25
Vernon Kaufman Co. 25
Gerald E. Gallagher (Civil Service Assn.) 200
John Boucher 50
*George Evankovich (Laborer's Union No. 261) 150
Victor L. Marcus (again) 50
Robert W. Greenman, Jr. 25
David E. Smith, MD 25
*W.M. Reedy (former BART director; Admin. Elec. Industry Trust) 100
Irwin A. Phillips 25
Dr. William L. Gee 25
Daniel A. Collins DDS 50
Alan C. Furth (V.P., Gen'l Counsel, Southern Pacific Transportation Co.) 1,000
*George T. Ballou (V.P. Standard Oil Co.) 500
Felix Kulka 25
Louis G. Spadia (again) 500
John T. Squire (Transport Workers No. 250-A, Muni) 200
Ken Hobbs 25
Marjorie W. Bissinger 100
Mrs. Carl W. Stern (SPUR, director) 50
Cyril Tolver 100
Cyril Magnin (again) 500
Frances Susana 25
Samuel B. Stewart (Senior vice-chairman Bank of America, Chamber of Commerce director) 250
Morse Erskine (Atty., deceased) 500
Philip S. Ehrlich (Atty.) 25
Tomaso Castagnola 50
Paul A. Cannizzaro 50
James J. Cannizzaro 50
Denis Jordan 100
Yoritada Wada (Social Services Commissioner; Mendelsohn sponsor) 25
Roger Kent (Atty., former state Democratic Committee chairman) 50
Mary Clute 60
Francis V. Keesling (Bd. Chmn. West Coast Life) 500
Bennet Raffin 100
Tevis Jacobs (Atty.) 100
*John Carl Warnecke (highrise architect Steve Kofman (again) 200
*Robert M. Haynie (Haas & Haynie Construction) 200
*Jeremy Ets-Hokin (again) 500
James B. Frankel (Atty., Chronicle's law firm of Cooper White & Cooper, former head of Charter Revision) 100
*Thomas L. Frankel (property management) 100
Alvin H. Baum (again) 80
Stanton Sobel (Sobel Liquors) 300
Stanton Sobel (again) 200
*Nathan Jay Friedman (owner, Union Sq. Bldg. Acct.) 100
*Marshall Cornblum (again) 500
*Benjamin H. Swig (again) 500
*Albert Elledge (again) 250
Andrew Kattan 250
David C. Chatham 50
Vance Huckins 50
Madlyn Day (Library Commissioner) 100
Edward G. Sullivan 50
Charles Frankel (again) 50
Jack Schafer 50
*Gerson Bakar (again) 200
Joseph E. Bodovitz (again) 200
*Aldo Lera (again) 100
*Arthur Rock (again) 100
Rubin Glickman (again) 100
William D. Blackwell 25
William L. Porter (again) 500
Feliz Warburg 50
James J. Ludwig (again) 25
John Dentoni 50
Michael Kay 50
Kenneth Scholl 50
Robert F. Begley 50
John Gorny 50
*Melvin M Swig (again) 250
Marvin Sosnick 200
*Jack Tar Hotel 50
*Hotel Canterbury 50
*Stewart Hotel 50
*Chancellor Hotel 50
*Eugene L. Friend (Clothing, dir. Market St. Development Project) 200
R. Stanley Dollar (again) 250
Charles McCaffree 50
*The Westbury Hotel 50
Jerrold F. Parrish 50
Clyde C. Greene, Jr. MD 25
O.E. Wansbury 75
Donald F. McLaughlin (Homestake Mining, Wells Fargo director) 50
Morris Bernstein (wholesale liquor) 200
*S.E. Onorato (again) 250
Loris DiGrazia (wholesale liquor) 300
Dante Ravetti 25
North Baker (SPUR V.P.) 25
*Marshall Cornblum (again, builder) 1,000
Mendelsohn Dinner Committee 400
Mendelsohn Testimonial Dinner 7,500
Balance from Wells Fargo Acct. 52.10
Mendelsohn Dinner Committee 725

Journalism Under Fire in Humboldt County

By John Ross and William Ristow

There's no journalism review up in Humboldt County, and it's too bad. Because what little journalism there is up there took a turn for the worse early in September when the county's only daily, the Eureka Times-Standard, fired one of its reporters for treading on the toes of big development interests and advertisers.

The reporter who got the axe was Richard Harris. The story for which he was fired wasn't in the Times-Standard, but in Golden Gate North, a Santa Rosa-based quarterly; the article described the intense controversy in Humboldt County over the proposed Butler Valley Dam, which voters will consider Nov. 6.

It's a particularly hot issue locally. Environmentalists are up in arms over the possibility that the Mad River will be dammed, filling one of the state's last unspoiled pocket valleys with 550,000 acre feet of water, wiping out a major deer habitat, otter sanctuary, 35 miles of salmon and steelhead spawning ground and important roosts for the state's band-tailed pigeons and peregrine falcons. Economic interests, for their part, are beating the drum for the project, which they say will give the county a much-needed shot in the arm by creating a huge recreational lake near Eureka.

In comes Harris, with a rather neutral story in Golden Gate North, giving the arguments of both sides. Unfortunately for his job, as part of the article he took a close look at his own paper's role. Going back to 1956, when another dam was under consideration, he notes that "after 14 straight days of front page newsletter stories and pictures ballyhooing the proposed dam . . . the dam bonds were approved by a 69 per cent vote."

Then Harris proceeds to the present. "Perhaps longing for those good old days," he writes, "a group of the Times-Standard's biggest advertisers met early last March with G. Gordon Strong, chairman of the board of Thompson Newspapers Inc., the paper's parent chain. Strong flew in from Chicago especially for the gathering.

"One of the advertisers' biggest complaints was that the newspaper, although editorially supporting the Butler Valley project, ran too many stories containing criticism and not enough praising it. 'We think you should either be for us or against us,' the advertisers said.

"On March 22, managing editor Dan Walters was fired by publisher Jerry Colby. Walters was . . . a staunch Butler Valley backer, but an equally firm believer in separation of the newspaper's editorial and news pages. One week after Walters' firing, a reporter was ordered by the new managing editor to write a 'pro-Butler Valley Dam story'."

Soon after the Golden Gate North article appeared, two of the dam's leading supporters came to visit publisher Jerry Colby: Bob Matthews Jr., head of Brizzard-Matthews, the largest construction outfit in the country; and Dr. James Walsh, a Eureka dentist and partner in the Butler Valley Land Corporation, which is sitting on a 23,000 acre former cattle ranch now divided into 40 acre lots right on the border of the future lake.

Mathews and Walsh showed Colby the article and demanded Harris' job. One half hour later, managing editor Norm Unis was apologetically explaining his position as Harris packed up his personal belongings and went on home.

Meanwhile, with little time left before the election, environmentalists led by the Humboldt chapter of the Sierra Club are arguing both on the basis of ecology and economy, claiming that the 360 foot dam (an Army Corps of Engineers Colonel once described it as "a mountain in the middle of the river") will cost more than it will bring local residents — an opinion shared by the 1972 Grand Jury, which had harsh words about the Butler Valley project.

But the pro-dam campaign, taking on the look of the famous Whitaker & Baxter anti-coastline whitewash, has lots of slick tv, radio and newspaper ads in a blitz promising economic growth if the dam wins, chaos if it loses. The absence of pesky reporters like Rich Harris will help, and the dam forces have one

other helpful media circumstance on their side: Bob Matthews, Jr. owns a substantial piece of KIEM, the CBS tv affiliate.

We've had a lot to say in the past about monopoly journalism in the Examiner/Chronicle. But here's a local tale that's just plain bush journalism.

1) Some time ago Jim Harwood, SF reporter/critic for Variety magazine, came across a story about financial problems at KQED. He notified the Examiner, where he once worked on the business desk, and they put him to work on it for three weeks at Guild scale.

2) He completed the story and turned it in, but the Examiner killed it; they feared ruffling feathers at KQED.

3) The Guardian, notified by other sources that the story had been killed, and operating on the established principle that any story killed by Ex/Chron is a good one, promptly called Harwood.

4) Harwood redid and updated the story for the Guardian, and it appeared on Sept. 20.

5) Harwood also did the article for Variety, a more leisurely, show biz piece, which appeared the following week in the New York based publication.

6) Three weeks later, on Oct. 12, the story slips back through the servants entrance and appears in the Chronicle under the byline of Michael Grieg, briefly reporting the KQED financial boners.

7) The Chronicle never mentioned that the story originated locally, but quoted Variety magazine in New York on an article about KQED, that had been killed by the Ex, then published in the Guardian.

8) The clincher: The Chronicle got Bill Osterhaus, the embarrassed KQED manager, to comment, but he didn't make a single comment directly answering Harwood's documented instances of financial mismanagement. The Chron let KQED gracefully off the hook. The station still hasn't publicly answered to its subscribers, supporters or Feedback audience.

9) Well, Abe, now what about the Bob Mendelsohn/PG&E loan story? Will that have to be laundered through Variety in New York too before it reaches the Chronicle's readers? ■

malvina's
coffee

Freshly roasted
Italian-French-Moka
House Blend
Cappuccino

Sales & Service
Faema Espresso Machine
1499 Grant Ave., S.F. 94133 • 392-4736



**BAGELS, LOX, CREAM
CHEESE AND THE SUN-
DAY PAPER—DELIVER-
ED TO YOUR DOOR—
CALL 661-5576**

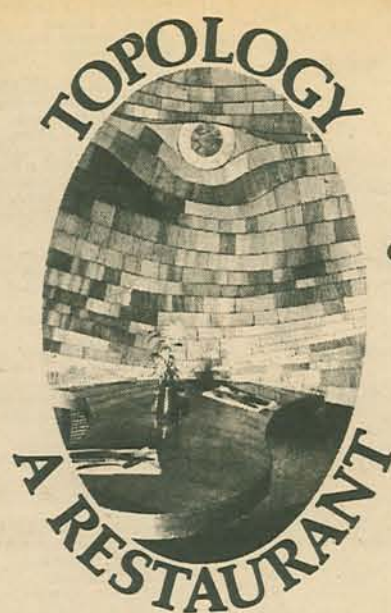
MINERVA'S



**2181 UNION STREET
SAN FRANCISCO
CALIFORNIA 94123**

PHONE 567-7200

**NEW HOURS:
Monday - Saturday
9:30 - 11 p.m.**



**SPECIALIZING IN
CASSEROLE DISHES,
FRESH SEAFOOD,
AND OTHER
ALTERNATIVES
TO THE MEAT
AND POTATO
SYNDROME**

JUST OPENED

2301 Fillmore at Clay, Pacific Heights 567-0899
Open: Sunday thru Wednesday 11 A.M. to Midnight
Thursday thru Saturday 11 A.M. to 3:30 A.M.

enjoy!

...discover our magical world of wondrous tastes that delight the senses... and interesting wares that make hostessing a joy.
...28 fresh-roasted coffees, 18 fine teas and 16 herbal teas from every exotic land.
...delicious pastries and cakes from that fantastic San Francisco bakery, Fantasia.
...a complete Fantasia Catering Service for all your parties and socials.
...exquisite desserts, confections and other

imported goodies...
...our most unusual Coffee Lounge.
...a complete selection of coffee brewers, grinders, tea pots and kindred paraphernalia.
...beautiful tea and coffee sets, mugs and a host of other serving pieces in copper, brass, ceramic and stoneware.
...hand-crafted pottery, woodenware and glassware.
Come see all of our treasures. Shopping is an adventure at...

aladdin
coffees teas & kindreds
6050 college avenue at claremont/oakland/654-4444



**BOUGHT & SOLD
839 LARKIN ST. (S.F.)
S.F. CA 94103**

(415) 441-7737

DESIGN: SILVER MOON STUDIOS / B. TUTEN

Exhibit continues through October



Kutenai Duck Hunter, 1899

The First Americans

Evocative turn-of-the-century photographs by Edward S. Curtis in fine, sensitive toned photographic printings by Jean-Anthony du Lac/The Curtis Project. Limited editions at kept-down prices, for benefit of the Ecology Center. Tax deductible.

"Beautifully done . . . and they're cheap."
— CHAS. SHERE, KQED ART CRITIC

San Francisco Ecology Center Gallery

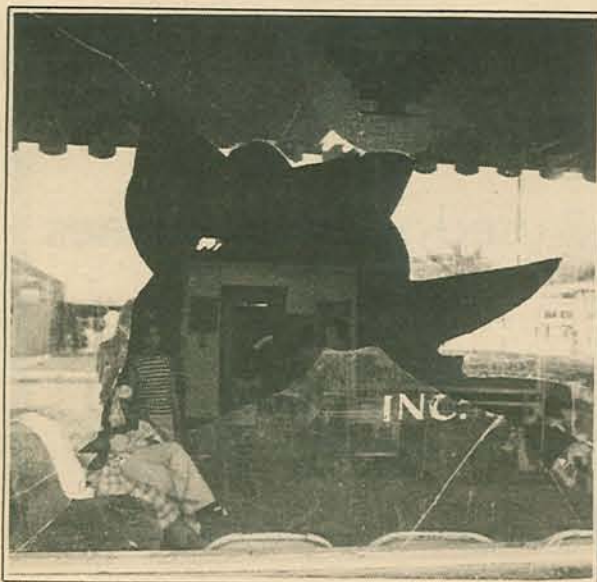
13 COLUMBUS AVENUE (AT MONTGOMERY & WASHINGTON,
NR. OLD TRANSAMERICA)
OPEN DAILY 9-5:30 SAT. 10-1 INFO: 626-5672



Arab organizer "Naji" with Arabs from Roberts Farms.



A Coachella meal break during the strike.



After the attack on the UFW Lamont office.

IN THE FIELDS

Farmworkers have been fighting for decent working conditions in the California fields for a long time, and under Cesar Chavez' leadership they've started to win some of their rights. But this summer developed into one of the most vicious battles the United Farm Workers union (UFW) has had to face.

The reason: this time, instead of just facing the growers (who were forced to back down once before after the successful grape boycott), the UFW had had to fight on two fronts—the growers plus the Teamsters, who want to take control of field workers. When the Teamsters signed sweetheart contracts with lettuce and grape growers, things started to happen: a UFW strike, picket lines, mass arrests, police brutality—and now, the new element, Teamster "goons" trying to break up the strike by virtually any means possible.

These photos were all taken in the areas of conflict this summer, in California's rich Central Valley, as the strike went on. Photos by Gayanne Fietinghoff, who has spent months in the fields with the farmworkers. ■



Child labor and strike breaking combined: the Nalbandian Ranch.



One of 500 arrests during the summer strike.



The lucky ones: Strikers demonstrate at Kern County courthouse after mass arrest.



Grapes of wrath. Kern County's finest, complete with video.



Musical pickets: Filipino workers on strike,

FRESH PANTS

FREE
instant alterations
1742 polk at
washington

We have moved to larger quarters

p.m. bookstore

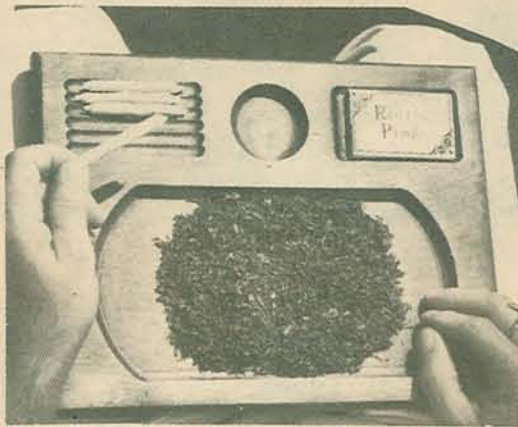
NOW AT
728 VALLEJO ST.
989-3089

Between Stockton & Powell
City/Garage Parking 10¢ for 1st hour

Specializing in books on:

The Movement - Third World - Political Economy - Economy
Anthropology - Philosophy - Sociology - Psychology - Education
History - Etc. also fiction, poetry, drama & art books

BOOKS BOUGHT, SOLD & TRADED



For Those
Who Roll
Their Own . . .

Hightime Tray

CARVED SOLID MAHOGANY (NO CORNERS)

9" x 12" x 3/4"

BEAUTIFULLY HAND FINISHED

PATENT PENDING

After all the years of messing with cluttered table tops, album covers and other makeshift rolling surfaces, we thought you would like to have a convenient useable tray.

The Hightime Tray gives you a solid surface that holds everything you use and even fits comfortably on your lap without slipping or sliding.

The main section (9 1/2" x 4 1/4" x 3/8") contains all rolling spillage and the 3 1/2" x 2" section holds all popular paper sizes. Six king-sized grooves allow rolled smokes to be stacked. The 2" circle holds other mixtures or round vials.

After rolling the Hightime Tray keeps everything all together and accessible for continued use.

ORIGINAL ISSUE

Your First Chance To Choose
\$6.00

Enclosed is my check or money order to Hightime. Please send me _____ Hightime Trays at \$6.00 each plus \$1.00 for shipping on each tray.

Name _____
Street _____
City _____
State _____ Zip _____

Your Orders Will Be Appreciated & Handled Promptly.
Available Exclusively through HIGHTIME.
Mail To: HIGHTIME, P.O. Box 1732, Boise, Idaho 83701

REMEMBER CHRISTMAS . . . A thoughtful and unique gift for your friends.



BELL'S OFFICE MACHINES

131 8th St., San Francisco, 863-2261
Since 1934

new & used typewriters

Standard Portable Electric
New Standards \$155-\$175

electronic calculators

Small, with 8 column read-out reg 149.50,
NOW \$99.50

American-made desk models, memory
and rechargeable units

\$69.50 to \$99.50

Used calculators, \$75 and up

new & used adding machines

New and
Used adding machines
\$39.50 & up

NEW SLIDE RULE CALCULATORS
NOW AVAILABLE

Fast Service - Home Repairs - Shop Repairs
Free Estimates

Mon-Fri 8 am - 5 pm - Sat by appointment

PEDDLE THE GUARDIAN

Distribute the Guardian in your place of business. We supply wire racks, posters and a generous price split. For information call Barbara at UN1-9600.

KENNETH FIREMAN

GALERIA HELLER

2128 Market Street
San Francisco (bet 14th & 15th)
Hours: 11-3:30 Tues-Sat
By Appt: 626-4225 or 751-2506
Parking at Phillips 66 Station
Market at 15th

Join Galeria Heller
Art Club for special discounts,
openings, private previews and
tours, also slide shows and movies.



TORSO I
\$275.00
plus tax

9'1 x 13'h x 13 1/3'd
cast bronze

HEALTH INSURANCE

Ask Not What It Can Do For You

By Jeanette Foster

All of a sudden, everybody wants national health insurance.

Consumers who can barely keep up with the doctor bills want it. Health insurance companies that have been making millions off the private health care business want it. Those doctors who keep jacking up their fees want it. And now even President Nixon, once a stalwart against health insurance, wants it.

Why the bandwagon? Not for the consumer. It's because all of a sudden, in the inflationary spiral of the last decade, the private health insurance business started to lose its glitter; capping it off, in 1970-71 health insurance companies (including Blue Cross and Blue Shield) ran into losses for the first time. That worries doctors and hospitals, who are paid largely through the major insurance organizations. The federal government, meanwhile, feels the pinch as well, and responds by snipping more and more benefits away from the Medicare program.

Now that the health businessmen are caught in an economic crunch, the political story is suddenly different. Politicians as diverse as Nixon and Ted Kennedy have come up with plans; and no fewer than 85 of the 100 U.S. Senators are sponsoring or co-sponsoring a health insurance bill. The problem, unfortunately, is that to varying degrees every one of these bills tiptoes carefully away from the crucial step of cutting down on the level of health profiteering—so even the best, Kennedy's, has serious flaws.

NATIONAL HEALTH INSURANCE PROPOSALS

Three of the proposals represent the range of philosophies: Sen. Russell Long's Catastrophic Illness Insurance; Nixon's National Health Insurance Partnership and Family Health Insurance Program; and Kennedy's Health Security Program.

Long's is the least sweeping, and starts from the assumption that present health insurance is generally adequate. His program would involve government funds only when the illness would have a "catastrophic" effect on an individual's financial situation. Anyone covered by Social Security (plus state and federal civil servants) is eligible, and the program is to be funded by a compulsory payroll tax of 0.3% for employees and employers on the first \$9,000 of an individual's salary. The catch: You can't start collecting benefits until after 60 days in the hospital and/or after you've spent \$2,000 for medical care—which makes it truly catastrophic for most Americans. After that point, the government pays the major chunk, but you still pay \$15 a day hospital care, \$7.50 a day nursing and 20% of all other medical bills.

Not surprisingly, the AMA is strongly behind Long's plan. Insurance companies support it as well, since it takes them off the hook for much of major medical expenses. Status: Long's bill (S-1415) is in the Senate Finance Committee.

Nixon proposes a twofold attack with his National Health Insurance Partnership and Family Health Insurance Program (S-1623 and HR-7741). NHIP would be a compulsory health insurance for employees, with the burden shared by the employer and the worker; FHIP would be health insurance for the poor and unemployed. The keystone of Nixon's program is the philosophy that we should, as he put it when he introduced the measures, "instill cost consciousness into the patient." That means more emphasis on private enterprise in the health business.

Further, Nixon's is a voluntary program. It allows the employer and the employee to buy health insurance from a private company (employer paying 75%, employee 25%), with the government paying full or partial premiums for poor or unemployed persons. Under NHIP, insurance would be provided by the same private companies as today, with benefits established by the government, including inpatient hospital care, outpatient doctor visits, X-ray and lab work and inpatient medications.

All the benefits have strings attached; they're limited by co-insurance and deductibles, like \$100 deductible and 25% co-insurance for most services. The patient, for example, must pay for the first two days in the hospital and 25% of room and board costs. That'll "instill cost consciousness," for sure.

The big problem with Nixon's health plan is that it doesn't improve the consumer's lot very much. There are still monthly premiums (though now more of the burden is shifted to employers, good in some cases but possibly fatal for small businesses), there are still



major medical expenses, there are still the expensive loopholes of \$100 deductible and 25% co-insurance.

Not a peep about actually cutting the costs, in other words. Status of Nixon's bills: S-1623 in the Judiciary Committee; HR-7741 waiting for a House vote.

Contrasting with the limited coverage Nixon plan and the no-coverage Long plan is the total coverage Kennedy plan. Every U.S. citizen would be covered under his Health Security Program, and would receive free, unlimited, outpatient doctor visits, inpatient hospital care, lab and X-ray work, prescription drugs for inpatients and chronic illnesses, and dental care for children under 15.

Funds would come from a 1% employee tax on the first \$15,000 of income, matched by 3.5% from employers and a matching amount from the federal tax funds. The money would be administered by a Health Security Board appointed by the President; funds would be distributed to hospitals annually after approval of their budgets and to doctors either by annual salaries, fixed amounts per patient or fee for service based on a fee schedule.

The basic structural problem is a political one: Kennedy has tried to make everybody happy, from the profit oriented insurance companies and doctors to the fiscally-strapped consumers. He promises physicians, for example, that their income will remain "equivalent to what they now receive," and after receiving heavy industry flak on his first version, he amended the bill to add the insurance companies as intermediaries. With no controls on the sources of medical inflation, there's no reason to believe prices will stabilize.

Further, as in the Nixon program, the employee/employer tax on the first \$15,000 income means proportionately the brunt of the payments will come from poor and middle class people and small businesses. No mention, again, of taxing wealthy individuals or corporations, of shifting a larger piece of federal funds away from defense. Status: Kennedy's bill S-3, is in the Senate Finance Committee.

NOW, THE PROBLEMS

Since most of the new health care proposals rely heavily on the existing structure of the health and health insurance business, it's instructive to look back over the history of this business to spot its weaknesses.

The stalwarts have been Blue Cross and Blue Shield, referred to in the trade as "the Blues" (and you may understand a good reason why when you try to collect on a claim). The Blues date back to the depression, another period when the medical industry was having financial trouble. Hospitals joined together to form Blue Cross, an organized prepayment plan which would guarantee them their due; the system has flourished grandly, and now half of all U.S. hospital income stems from Blue Cross (including federal

money through Medicare). Following the example of the hospitals, doctors also got together, and the state medical associations created Blue Shield, another prepayment plan involving monthly payments from the members and Blue Shield payment of the doctors. (For a comparison of benefits, see box.)

The major loophole which members of the Blues find out about too late is that the companies only profess to pay your medical bills according to "usual, customary and reasonable rates" (UCR rates)—but they won't tell you what the UCR rates for given services are.

THE MYSTERIOUS UCR RATES

Blue Cross won't say much more about the mysterious UCR, and Blue Shield is similarly closed mouthed. "Our member physicians," Nick Walker told me, "numbering 18,000 out of 26,000 in California, sign an agreement accepting our UCR payment as payment in full."

What happens if a Blue Shield member goes to a non-member doctor? "Oh, we pay the UCR fee for the service performed," Walker said, "and the doctor can bill the patient for the balance."

"You're darn right the doctor can bill the patient for the balance," snorts John McElheney, himself an insurance counselor in Berkeley. "In March of '72, my daughter had an appendectomy, and our physician assured me that he would charge me \$175, the same as he charges everyone. As a former Blue Shield agent and a present member, I submitted my claim. Well, after the doctor filed suit with me for non-payment I called Blue Shield—this was 18 months after I submitted my claim."

"A Mr. Ousterman of Blue Shield informed me that their UCR for an appendectomy is \$151.60 and they can't pay one cent more, I'll just have to pay the rest."

This is the big catch in Blue Shield's proud claim that under their program you get to choose your own physician: sure, you can choose, but unless it's a Blue Shield physician you might have to pay extra. Worse, it's impossible to shop around to find a non-Blue Shield doctor where you'll be fully covered, because Blue Shield (like Blue Cross) steadfastly refuses to tell you in advance what the UCR rate is for a given medical service.

The secrecy over UCR rates serves Blue Shield well, however, in times of hardship—like in 1970, when by virtually an arbitrary act of administrative fiat the company lowered the "usual, customary and reasonable" rates by 5% across the board to recoup losses.

In the fifties the Blues were forced to base their rates on experience rating (charging according to age and use of medical facilities) instead of community rating (a fixed rate for everyone) because commercial

Continued on next page

"Important things should be covered in health insurance and maternity benefits aren't one of them."

Continued from previous page

insurance companies, using experience rating were attracting labor unions with their lower rates. In 1965 the Blues found themselves out on a limb when Medicare came along, erasing the bulk of older (and higher premium) citizens. To save themselves, the insurance groups lobbied to make sure they were included in Medicare as middlemen, skimming their own profit off in the process.

And what else did Medicare have in store for the general public? Inflation, from the size of the business. Hospitals, which raised their rates only 6.4% between 1956 and 1965, went up a whopping 13.4% in the next five years. Likewise doctors: fees up 3.5% between 1960-67 and then 6.7% a year after that.

COMPUTERS GET RICH OFF WELFARE

But some of the biggest beneficiaries of the new federal programs turned out to be the private data processing corporations which process the claims. In 1970, the House Subcommittee on Intergovernmental Relations reported that data processing alone for Medicare came to \$63 million annually. One such data processing firm, which contracts with California Blue Shield, is Texas-based EDS. EDS is owned by H. Ross Perot, who just happens to have worked for Texas Blue Shield before forming his own firm. Robert Fitch, in a 1971 Ramparts article, reports that EDS was charging California Blue Shield 70¢ per processed claim, a cost which was passed on to the government. But the cost to EDS, adds Fitch, was just 28¢ a claim; the rest was profit for the firm, paid by the taxpayers.

The Blues, as intermediaries in the Medicare program, have four jobs; with each one, they have managed to encourage inflation and overspending of federal money.

First, they decide fees for the doctors, hospitals, etc. which provide services. But in 1970 the Senate

Finance Committee announced that a Social Security Admin. (SSA) audit found that 11% of Blue Cross claims in Northern California were for non-covered services, and that Blue Cross followed the UCR scale erratically, paying higher than UCR in some cases and lower (meaning the welfare patient picked up the difference) in others.

Second, they handle the money. The federal government gives them the money, they hold onto it and then distribute it to pay for services. While holding it, naturally, the Blues make interest on the money.

Third, the Blues audit the providers of the services. Fine—but with SSA audits, state audits plus audits by the Blues, taxpayers ended up paying \$22 million in 1969 just for audits on the Medicare program.

Fourth, the Blues were supposed to set up and oversee a utilization review (UR) for hospitals, to stop inflation and overspending. But an SSA audit has showed that Northern California Blue Cross was paying 38% of its hospitals without even doing the UR, which could help cut costs.

In other words: Don't count on the Blues to cut the costs of medical care in an enormous, bureaucratized national health insurance program. Blue Cross, for one, is still dominated by the hospitals which set it up, and it's very flexible about what it will pay for at the hospitals. Like expensive, low-utilization equipment (open heart); or money for a labor relations consultant to halt unionization of employees; or high salaries for administrators.

And in its concern about rising rates, has Blue Cross ever gone to its member hospitals to suggest the rates be lower? Almost never—though it does renegotiate reimbursement rates every several years.

Meanwhile, consumerism has started to make flank attacks. In 1970, United Auto Workers in Michigan, incensed at another Blue Cross increase, asked to remove the firm as their health insurer. State insurance departments, feeling the public sentiment, are joining the chorus. In Blue Cross rate increase hearings in

1971, Pennsylvania Insurance Commissioner Herbert Denenberg demanded that the company immediately eliminate all hospital representatives and doctors from its board, cancel reimbursement contracts with hospitals, negotiate new cost-saving contracts and itemize money spent on advertising, public relations and lobbying. He then approved only half of the requested rate increases.

Pressure from other insurance commissioners has put Blue Cross at odds with hospitals in Massachusetts as well, and now Blue Shield and the doctors are at each other's throats. The Oklahoma State Medical Association, for example, withdrew its endorsement of Blue Shield because of "pro-consumer propositions." And a group of California doctors tried to pull out of Blue Shield because of the 1970 cut in fees.

The government's plan for reducing costs is to lower reimbursements and services for Medicaid patients; as a result, many doctors refuse to take Medicaid people because the government reimburses at just a 1965 rate. Further, in 1970, Medicaid patients were restricted on how sick they could be—they could have only two doctor visits and two prescriptions a month.

HMOs, THE PROFIT HEALTH CARE SYSTEM

This is all part of the Nixon game plan; the President calls it "a new method for delivering health services which provides a strong financial incentive for better preventive care and for greater efficiency." The idea has developed into the latest health business fad, the Health Maintenance Organization (HMO). HEW says an HMO is any organization which is "fiscally responsible" (important) and which "agrees to provide or arrange for other organizations to provide certain inpatient and outpatient health care services (as defined under Medicare) to a limited group of enrollees."

Put more bluntly, Paul Elwood, father of HMOs, says that "in short, profitability would be a condition

PHOTOPIA
IS
COMING



California Chardonnay

A varietal rich and full flavored, balanced with oak. Luscious, fruity aroma, a wine enjoyable a few years old but will continue to improve with age. Our recommendations:

Freemark Abbey 1971 (Napa) 6.00/bottle
Hertz 1971 (Napa) 7.50/bottle
Souverain 1970 & 1971 (Napa) 5.00/bottle
Cuvaion 1970 (Napa) 5.00/bottle
Pedroncelli 1970 & 1971 (Sonoma) 3.25/bottle

NOTE: While Chardonnay is one of the more expensive California varietals, remember comparable quality French White Burgundies are 2 to 3 times the price.

Italian Fontina

The original and much copied cheese from Northern Italy: a perfect accompaniment to your glass of Chardonnay.

THE CHEESE CENTER

Premium Wines and Cheeses Since the Early 70's

205 Jackson Street, San Francisco

Telephone 956-2518

Food Stamps Accepted

CHEAP!



921-4568

ROCK 'N' ROLL!

On this great Guild electric Thunderbird guitar. \$150, incl. hardshell case. Call Carol: 863-5530.



image works

16mm Motion Picture Laboratories

Personalized Service

Lower Prices

1380 Howard St. at Tenth Open 9-7
SF 94103 861-5655

PROPOSITION "L" 30 HOURS WORK AT 40 HOURS PAY

30/40 Will Be A Major Step Forward in Fighting Unemployment, Layoffs, & Improving Working Conditions

30/40 IS NOT INFLATION-ARY

With wages frozen at 5.5% or less, and the work week remaining as is, prices have risen more than ever before, over 25% last year! Corporate profits went up 35%! It obviously is increased profits, not higher wages or shorter work week that causes inflation.

30 FOR 40 WILL PROVIDE MORE JOBS

A 30-hour week would create up to 33% more jobs thru added shifts, as employers must hire more to maintain production levels. It would also mean safer jobs since 70% of job accidents occur in the last 2 hours of work.

30/40 WILL NOT RAISE PERSONAL OR SMALL PROPERTY TAXES

It is plainly stated in the charter

amendment that all money necessary to pay for 30/40 will come from an increase in business taxes, a raise from the current 1% rate to 4%. Compare this to a worker's average tax of at least 30%!

30/40 WILL STRENGTHEN THE LABOR MOVEMENT

Historically the shorter work week struggle has been a unifying demand for the whole working class that has strengthened workers in the struggle for all other demands, including organizing unions. 30/40 is a means of uniting the employed and unemployed.

LAST OF ALL, every argument business is using against 30/40 was used before as a scare tactic against the movement for the 8-hour day. The working people have rejected those arguments before and will reject them again.

VOTE FOR IT! ORGANIZE FOR IT!

For More Information Contact:

WORKER'S ACTION MOVEMENT
626-8416

PAID POLITICAL ADVERTISEMENT

of survival, and efficient health organizations that manage and invest would thrive.”

Melvin Glasser of the UAW saw it another way, testifying before the Senate Subcommittee on Health: “We can well imagine a string of HMOs being developed and franchised around the country, like McDonald’s hamburgers, for the benefit of profit-motivated HMO management, and with the government underwriting the cost.”

A good example of the system, described in MCHR’s book, “Billions for Band-aids,” is SF’s Harkness Hospital, which until 1971 was a prepaid hospital for Southern Pacific RR employees. In 1971 the hospital was signed over to Health Maintenance, Inc. (HMI), controlled by Dr. Harold Upjohn of Upjohn Drug Co. (small world). Upjohn decided that “through the introduction of advanced management methods and controls, we believe significant economies can be achieved to enable us to combat the inflationary trends plaguing health services in the nation.”

Translated, that means they fired 20% of the hospital workers and raised the cost of premiums to Harkness subscribers. In no time at all Harkness was turning a profit—of course patients had to wait longer for treatment, and overworked nurses couldn’t give close attention to intensive care patients or check everyone’s blood pressure or even distribute medicine all the time, but that’s the price you’ve got to pay to make a profit.

In a special edition on HMOs in March, 1971, the medical journal “Hospital” points out that “when profit is made by decreasing the demand for treatment, the consumers’ health is in even greater danger than in the present system.” That’s the danger of HMOs like Harkness—and that’s the danger of Nixon’s “health care” fantasies.

To rub salt in the wound, Harkness is in the middle

of the Haight-Ashbury community, greatly in need of low cost or free medical service. But Harkness can’t be bothered by that, not unless people are willing to pay the premiums. As Upjohn puts it, “we’re looking for paying patients.” He especially likes welfare families, since California pays him \$81 a month for an AFDC family of four. Upjohn, whose most expensive HMI plan is \$55, exclaims, “AFDC families are a real bonanza for us.”

KAISER, THE MODEL HMO

One of the better HMOs is Kaiser, which has a lower hospital utilization rate and lower cost to its subscribers than any other health insurance. It also has a tidy profit, \$3.1 million for Northern California Kaiser in 1969.

Nixon argues that Kaiser works because of emphasis on health maintenance and preventive medicine. But the National Advisory Committee on Health Manpower is less glowing, reporting that it “did not find any evidence of major innovation in the practice of medicine. Kaiser physicians use standard medical practices and procedures during their contacts with patients. The major source of economy within Kaiser appears to be good control over what medical care is provided and where it is provided.”

What this can mean, unfortunately, is excruciatingly long clinic waits, long delays before appointments, not enough medical staff. “For a complete examination (following multiphasic tests),” reports MCHR, “Kaiser doctors are allotted 15 minutes.”

An alternative to Kaiser-type HMOs, and one of the best existing health programs in the country, is the Group Health Co-operative of Puget Sound (Washington), which is owned by the member consumers and financed by a monthly payment. This payment

covers almost everything (from surgical and hospital care to prescription drugs and eye exams) with no out-of-pocket expenses.

Unfortunately for the consumer, HMOs like the Puget Sound Co-op are barred by medical associations in 16 states, meaning that the profit-motivated variety is more likely the wave of the future. And in any case, the Puget Sound version could never be so successful on a national scale, serving a mass population of patients with diverse medical needs.

Which leaves the question wide open: With all the present, past and future drawbacks of health insurance plans for the nation what kind of plan will really best serve the patient—and is national health insurance what we need at all? Health-PAC, in the pamphlet “A Consumer Critique of National Health Insurance,” says no, and argues for a different approach:

“Rather than national health insurance, consumers need a national health system, financed and operated by the government. Such a system will deliver health care and not just pay for it. A national health system would set up and operate medical facilities, train and educate medical personnel, produce and distribute medical supplies and equipment. Profit-making would be prohibited on all levels.

“The system would be financed through a progressive tax structure, and all services would be free. Decision-making would be shared jointly by those who use the facilities and those who work in them. Only with a health system fundamentally restructured in this manner will we be able to solve the economic and organizational inadequacies that make up the present health care crisis.”

A radical dream perhaps. But with all the glorious talk about all the “new” health insurance programs, it’s important to look around and remember that very similar programs have gotten us precisely in the health quagmire we’re in today. ■

Basic Individual Health Coverage

“It’s tough to make cost coverage comparisons in health insurance,” says Pennsylvania Insurance Commissioner Herbert Denenberg — and he has a PhD in insurance and a staff of experts at his disposal. So he’s pushing for standardization of contracts (“About six would cover everything,” he says) to help consumers and to lower prices by forcing companies to compete for customers who can actually understand the policies and not be trapped by gimmicks.

The Pennsylvania Insurance Dept. is in the process of preparing a shopper’s guide to good and bad insurance buys. “Most regulatory agencies seem to feel they can’t give advice about which insurance companies offer the best deals,” says Denenberg. “Most will merely tell the consumers whether or not a particular company is licensed to do business in the state. I think a regulatory agency owes it to the public to tell them the financial shape a company is in, where the good buys are and where the gyms are. That’s the least we can do, and it’s considered revolutionary.”

California’s Insurance Dept. isn’t so revolutionary;

it has no guides or advice for the consumer on which health insurance is a good or bad buy. The only consumer service it offers is to investigate complaints about problems with an insurance firm. That means it’s up to you to arm yourself; for starters, use the following tips when you buy health insurance:

1) Find out what commission the agent gets paid; it could influence what policy he pushes. (Blue Shield pays agents 10% for individual policies and a varying amount for group policies; Blue Cross pays no commission.)

2) Get a copy of the Governor’s Report on the financial status of insurance companies (\$1 from the Insurance Dept., 1407 Market, SF 94103); it tells how much of your dollar actually goes to health care benefits (for example, under Blue Cross, 92¢).

3) Don’t be fooled by large maximums promised under certain circumstances. Leonard Woodcock of the UAW calls these “Buffalo policies — ones that pay off when a person is run over by a herd of buffalo on the main street at high noon.” Read your policy’s coverage carefully for such quirks.

4) Read what isn’t covered. Most policies don’t cover maternity benefits (said Mr. Venters, of Prudential: “The important things should be covered in health insurance, and maternity benefits aren’t one of them”), others exclude pre-existing conditions or set time limits.

5. Find out how long it takes to process a claim; some are as long as 18 months before you get reimbursed.

6. In Blue Shield and Blue Cross, remember that they pay according to a “usual, customary and reasonable” fee scale, won’t tell you what the UCR rates are, and won’t pay the extra if you exceed the UCR fee.

The chart, below, gives a rough idea of the comparative prices and benefits of major plans. But don’t quote it as gospel; remember there are lots of conditions attached (like no coverage for pre-existing illnesses) and no comparison can be absolute.

Comparison of Cheapest Individual Basic Health Insurance Policies (based on a healthy 29 year old)

Plan		Premiums (based on quarterly payments)	Outpatient Care	Hospitalization Room and Board	Hospitalization, Other	Maternity Benefits	Nursing Home Care	Eye and Hearing Exam, Dental Care Psychiatric Care, Outpatient Tests
Kaiser (C Coverage)	female	\$53.40	- doctor visits, \$1 - lab tests and x-rays, (50% off) - cast and dressing free - physical therapy, health plan rates	- free for 60 days, 90 additional days at health plan rates	- free physician service, operation, blood and 60 days free drug and medication - free ambulance	- \$95 charge for full care (after member 10 months) - \$64 interrupted preg- nancy (after member 10 months)	No coverage	No coverage
	male	\$53.40						
Blue Cross (Low Option Plan)	female	\$37.35	- \$25 on each acci- dent for x-ray only	- 80% payment for professional fees minimum ward rate toward other accom- modations, up to 70 days	- 80% for all services up to \$5,600 - no charge for surgery resulting from an ac- cident or treatment for shock, acute poi- soning - \$25 ambulance (not for maternity) - \$50 air ambulance † (not for maternity) - \$4 up to \$800 for surgeon fees - \$12 for first day doc- tor visits, \$4 each suc- ceeding day, up to \$288.	- \$100 each pregnancy	- 80% for home health care agency as an al- ternative to 70 days in hospital	No coverage
	male	\$33.00						
Blue Shield (Option Plan Number 946	female	\$46.80	- 80% operating, cyto- scopic and cast room and supplies - 80% emergency room and supplies for accidents	- \$100 annual deduc- tible - 80% for semi-private room for 365 days	- 80% for 365 days for operating room anesthetic, drugs, blood, physical therapy, x-ray and lab tests - \$25 ambulance - 80% payment for professional fees	- \$100 annual deduc- tible - 80% for professional fees for treatment of medical complica- tions	No coverage	No coverage
	male	\$39.30						
Aetna (Basic \$60 a day hospitaliza- tion plan)	female	\$57.65	No coverage	- \$60 per day for 30 days	- \$500 for surgery - \$200 miscellaneous expenses (lab, tests, x-ray) - \$200 accidents and emergencies	No coverage	No coverage	No coverage
	male	\$39.97						
Travelers (Basic \$60 a day hospitalization plan)	female	\$76.02	\$175 outpatient	- \$60 per day for 100 days	- \$1200 surgical - \$1050 doctor visits - \$70 miscellaneous expenses	No coverage	No coverage	No coverage
	male	\$60.08						
Prudential (Basic and Major Medical Plan	female	\$65.07	- \$100 deductible - \$100 diagnostic and lab - \$300 accident	- pay the first \$5000 of eligible expenses then pays 80% with no limit	- pay the first \$5000 of eligible expenses then pays 80% with no limit	No coverage	No coverage	No coverage
	male	\$56.09						

THIS NOVEMBER SAN FRANCISCANS HAVE A CHANCE

- ... TO DECREASE THE IMPACT OF BIG MONEY IN CITY ELECTIONS
 - ... TO INSURE THAT THE CONCERNS OF ALL COMMUNITIES ARE HEARD AT CITY HALL
 - ... TO REESTABLISH THE BALANCE OF POWER BETWEEN THE BOARD OF SUPERVISORS AND THE OFFICE OF THE MAYOR
- BUT ... LOW BUDGET CAMPAIGNS WAGED AGAINST ENTRENCHED SPECIAL INTERESTS DO NOT WIN ON GOOD VIBES —WE NEED PEOPLE TO WORK—CALLING THEIR FRIENDS, TALKING TO THEIR NEIGHBORS, GETTING THE VOTE OUT—JOIN US

DISTRICT ELECTION OF SUPERVISORS

YES on K

YES, I CAN HELP WITH THE CAMPAIGN

- () I'LL RING SOME DOORBELLS IN MY NEIGHBORHOOD.
- () I'LL HELP WITH THE PHONE WORK.
- () I CANNOT GIVE ANY TIME, BUT HERE'S A FEW DOLLARS TO HELP WITH THE CAMPAIGN

Name _____
Address _____
Phone _____
Best time to reach me is _____

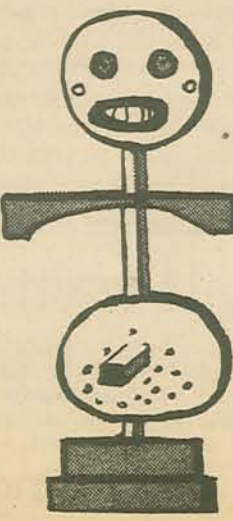
MAIL TO:
CITIZENS FOR REPRESENTATIVE GOVERNMENT
12 Valencia St. San Francisco 94103 or call us at
626-6982.

Flying Cat Sisters
Exotic Antique Clothing
Reasonable Rates
2239 Fillmore (nr. Sac.)
563-7294

TREE FROG music
NEW AND USED
INSTRUMENTS
ACCESSORIES & SUPPLIES
GUITARS • BASSES
LARGE BOOK SELECTION
LESSONS & REPAIRS
6201 Geary, SF
752-6271

BANKAMERICARD MASTER CHARGE

Toys, Sculptures, Petishes



handcrafted goodies

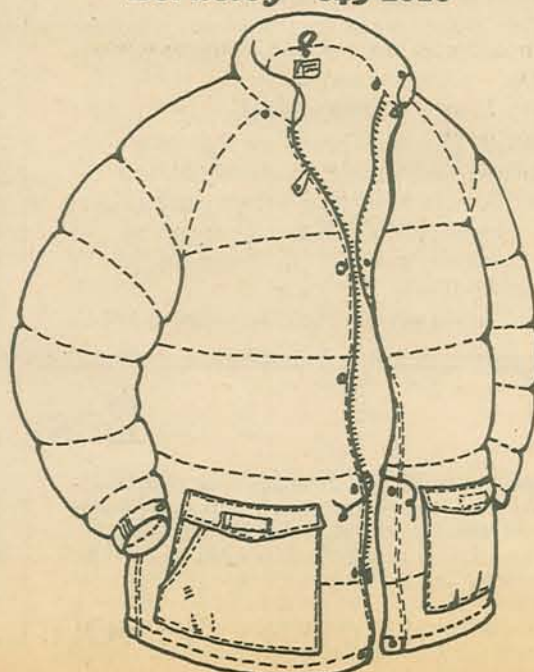
1301 Sanchez/26th
1-5 pm Wed & Sat ONLY

used furniture
We buy, sell & trade Furniture — Antiques
Art Deco — Thirties Funk and MUCH MORE
“We also wholesale patches & banding”
Open 7 Days a Week
We pick up & deliver
A Big Little Store
582 Valencia St. SF 621-1284
(between 16th & 17th Streets)

WHITNEY PARKA! A long down jacket with raglan sleeves and double, handwarmer pockets... rustic stylishness for general town wear as well as field use. Open weekdays & Sat. 10 to 6 p.m. Wed. & Thurs. 10 to 8 p.m.

SIERRA DESIGNS

4th & Addison Sts.
Berkeley 843-2010



Manufacturers of Wilderness Camping
and Backpacking Equipment.

THE ISSUE: A SENSE OF PRIORITIES

“Let my tax money go for my protection and not for my prosecution. Protect my home, protect my streets, protect my car, protect my life, protect my property. Let my minister and not some policeman worry about morality. Let the Supervisors worry about gun control and not marijuana control... Let the Supervisors worry about dental care for the elderly and not about hookers... Let the Supervisors worry about child care centers and not about what books I may want to read... Let the Supervisors worry about becoming human beings and not about how to prevent others from enjoying their lives.” —Harvey Milk



The above quote is the final sentences from a speech that Harvey Milk has given many times to clubs, unions, groups, and other organizations throughout this campaign. If you would like to have a copy of the complete address call or write and request a copy: HARVEY MILK FOR SUPERVISOR 575 CASTRO ST. SF 94114 864-1390

MILK FOR SUPERVISOR ----- NOV. 6th

Ya Ya

HANDMADE CLOTHING
AND JEWELLERY FROM
AROUND THE WORLD
1327 Grant Ave. SF
7 Days a Week, Noon-10
982-6966

Everybody
Has
The Right To
Sex
Information

IF YOU HAVE A QUESTION ABOUT SEX
Call
SAN FRANCISCO
SEX INFORMATION
665-7300
Monday through Friday 3 to 9 PM
A FREE COMMUNITY SERVICE

Belgium Oriental Rugs

WOOLS - COTTONS - JUTES

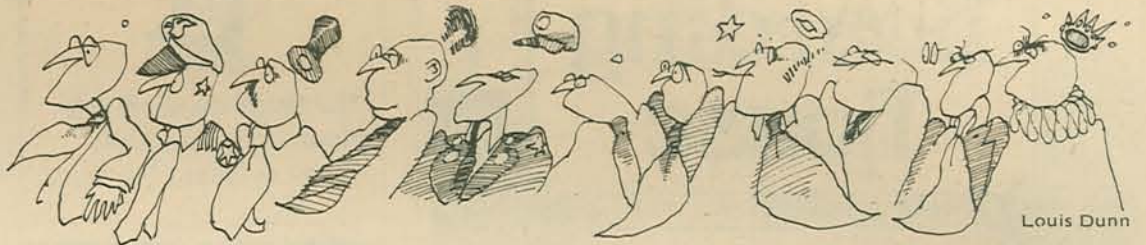
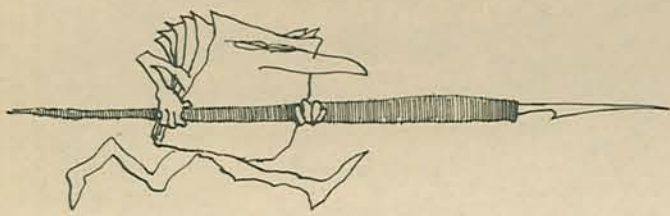
**50% off for a limited
time only**

Beautiful Indian and Persian Designs
3434 Mission nr. 30th 826-1522

ABBE CARPETS

HARVEY MILK
HE'S YOUR CANDIDATE FOR
SUPERVISOR

Campaign Headquarters: 575 Castro Street, San Francisco, 94114



Louis Dunn

Jack Morrison for Supervisor

Of the five incumbents and 27 challengers in the SF Supervisorial election, Jack Morrison is by far the superior candidate.

In fact, were it not for Morrison raising and dramatizing some of the tough issues confronting the city, were it not for Morrison threshing the grassroots all over town as he's done in every Morrison campaign, this election would be a woefully sad affair.

But, with the chance to put Morrison back on the board where he belongs, there is a good chance to make your vote count for real reform at City Hall.

For the board is no longer a 10-1 board, as it was back in the late 1960s when Morrison was at the bottom of 10-1 environmental votes. Morrison can now become a crucial pivot between a batch of "sagging liberals," whose liberalism extends little beyond their list of campaign contributors, who desperately need his leadership, and a reform coalition of three good conservatives, Barbagelata, Kopp and Molinari, all of whom are doing interesting and often good and worthy things.

Morrison, by his experience and by his ability to ask the right questions and press the forceful arguments and rise courageously to a point of principle, can perhaps make some difference on the big upcoming issues of Bart extensions, neighborhood exploitation, airport expansion, further Manhattanization, the strip mining of the city by the downtown business interests (who don't contribute to Morrison, who went after

him viciously last time around) and the other issues that will determine whether we can keep San Francisco the preeminently great American city.

Morrison is no magician, and he isn't hitting as hard as we think he ought to and perhaps as he ought to in order to widen his base of support, and get out all the people who voted for McGovern and Hongisto and Duskin's anti-highrise initiative. But he can make a real difference and help set the political climate for the next round of supervisor and mayoral elections when the tides will be running more strongly for public interest candidates and causes.

It's too bad the young McGovern and Hongisto voters don't know Morrison better. They would like him. He was the only full-time supervisor of his generation, and readily accessible to friend or foe. (We remember back in 1968 a violent foe of Jack's saying loudly, "Dammit, I don't like your votes, but you'll always listen to me and you're the only full-time supervisor we've got and I appreciate it.")

He was an environmentalist before the word was known and before the conservation constituency was sufficiently broad to support him. He voted courageously and prophetically on the bottom of 10-1 votes against Yerba Buena in 1966, anticipating much of the opposition of dislocated tenants, of the conservationists, and the 10-1 votes on International Market Center in 1968, Candlestick expansion and Transamerica in 1969.

Morrison fought City Hall and downtown business to recover millions in back taxes from the big businesses who benefited from the Wolden mess. He led the board fight against special interest exemptions for the Examiner and Chronicle from the gross receipts tax and they never forgave, giving him only a few inches of copy apiece in both newspapers in 1969, a major factor in his upset defeat.

He's fought for city funding for the neighborhood arts program, for the 40-foot height limit along the Embarcadero, for rent subsidies for low income people, for parks and open space, for relocation for people displaced by redevelopment. He's marched with the grape workers and he's marched for peace in Vietnam—we remember him, soaking wet, cold, but optimistic, marching in the rain in a big Union Square demonstration shortly before he was defeated in 1969.

Morrison is a former Chronicle reporter, two term supervisor, OEO executive, a 1950s Democrat out of the Adlai Stevenson tradition, who fought the good fights of the 1960s and gives every indication he's ready to fight the good fights of the 1970s.

Put out the word: Jack Morrison is about the best supervisor we've ever had and it is imperative that his kind of integrity, knowledge, political savvy and just plain guts be represented on the San Francisco Board of Supervisors for the next four years.

By Bruce Brugmann

Sup. Mendelsohn Makes Everything Perfectly Clear. Again.

After a quickie hearing before Presiding Superior Court Judge Joseph Karesh on Oct. 4, Sup. Robert Mendelsohn got permission to amend his 1971 campaign finance statement on grounds of inadvertent omission.

An hour later, he stepped into the registrar's office and filed a signed statement that raised a lot more questions than it answered. To start with: Mendelsohn had hadn't neglected to report just the \$12,000 non-interest loan from Richard K. Miller, a PG&E vice-president in charge of the San Francisco division, as reported in the last Guardian. The amended statement disclosed that Mendelsohn had neglected to report the 17 guarantors of \$22,500 in United Bank of California loans and a total of \$63,805 from 489 contributors (from the Swigs down to C. Arnholt Smith) that covered 10 single spaced, typewritten pages in a document that totalled 20 pages.

So this produced more questions, which we decided to try to answer by running the complete list of Mendelsohn donors as submitted (p. 7) and by running the Q and A below. (Note: we identified many of the big or more interesting donors and starred contributors involved in Yerba Buena, land and development interests, etc. who may have profited from Mendelsohn votes.

For example, Mendelsohn voted for the Onorato contract for Candlestick, for a \$500,000 payment to Schlesinger/Arcon/Pacific for Yerba Buena plans, and for a rise in taxi fares. And he got substantial contributions from S.E. Onorato, from Albert Schlesinger, from Lyman Jee of Arcon/Pacific, and from Charles O'Connor and C. Arnholt Smith (both of Westgate/Yellow Cab) and William Lazar, of Luxor cab.

Question 1: What was left out and how does it add up?

Answer: Lots of interesting omissions. For example: the \$12,000 Miller/PG&E non interest loan, a \$1,500 loan and a \$500 contribution from Lawrence Halprin & Associates (Mendelsohn's ex-employer and landscape architects for Yerba Buena, which Mendelsohn supported without visible deviation), 17 UCB guarantors (a Who's Who of local political heavies like the Swigs, Coblenz, Ets-Hokin, Elledge, Mo Bernstein, Ben Lerer et al). Previously, Mendelsohn reported \$17,500 in UCB loans without mentioning guarantors.

Other omissions: \$63,805 in previously unreported contributions. Mendelsohn admits some of this money came before he filed his 1971 statement (exactly how much, he can't say) and "the large chunk came in a few months after the campaign." In either case, the omissions should have been corrected long ago.

(Informally, after many phone calls and much pressing, he told us the last page was for his controller's campaign, a total of \$9,677. However, this doesn't even add up because Mendelsohn tells us he has no money remaining in his campaign accounts and his state controller's expenses add up to \$2,900.)

Guardian reporters spent a day on the adding machine, trying to get totals, make comparisons with the 1971 and the 1973 statements and sort information that ought to be readily available. Mendelsohn included no totals, then muddled the waters by including irrelevant funds raised for his state controller's campaign, which he didn't need to report and which he didn't formally break out on his statement.

This is how it adds up. Mendelsohn raised a total of \$140,561 in his 1971 campaign, the most expensive in San Francisco history and nearly double what Gonzales, Kopp and Molinari each spent. Of this total, Mendelsohn spent \$118,716 on the campaign. The difference, according to his amended statement, he spent on paid fundraising expenses (\$11,523), a city hall secretary (\$7,503) and \$2,900 to start up his campaign for state controller.

On top of the \$140,561, Mendelsohn's statement shows he also got a total of \$36,000 in loans.

Q2: Why is the statement so confusing?

A: Many large contributors appear over and over again (all the Swigs, tugboat Elledge, Stanton Sobel, and builder Marshall Cornblum). Mendelsohn lists no dates or cumulative totals on the donations, nor are they listed alphabetically or by amount. There are two explanations, one charitable, the other uncharitable.

1) (charitable) Mendelsohn says he was in a hurry to correct his mistakes, so he didn't have time. 2) (uncharitable) Mendelsohn has known for some time that his statement wasn't complete and he has put together this slapdash maze to disguise the nature of his biggest contributors and the extent of his earlier violation of the law.

Q3: Why did Judge Karesh give Mendelsohn permission to file this heap of confusing material?

A: Karesh refused to talk to us about his decision to waive a public hearing on Mendelsohn's filing and on his decision. Technically, Karesh only gave Mendelsohn permission to file "obligations omitted through inadvertence" (e.g. the loans), Mendelsohn maintains Karesh saw the full statement before it was filed, and didn't object. Karesh isn't speaking for himself.

Q4: Why did Judge Karesh give Mendelsohn permission to file at all?

A: Technically, Karesh had to be shown "satisfactory proof by competent evidence" that Mendelsohn had failed to report the loans by mistake, which is usually done by affidavit. Mendelsohn says he filed only a two-page legal application and showed Karesh the list. Karesh isn't talking.

Bob Stern, in the Secretary of State's office, told us that this sweetheart process is not unusual. "I've never seen a judge turn down a request to amend, and some of the requests are pretty sketchy," he said.

Q5: Is Mendelsohn off the hook?

A: Mendelsohn probably thinks he is, thanks to Karesh's order absolving him under the Elections Code. But the Government Code also has a section dealing with this kind of violation, providing felony penalties for intentional violation—and no judge can get a violator off the hook, Stern says. The D.A.'s office has an elections investigator, Edward Castagnetto, who says the D.A.'s senior attorney Martin MacDonough would have to analyze a written complaint before he could proceed.

Q6: Did the loan come from Miller alone, or did PG&E reimburse Miller through Miller's account in the Wells Fargo branch, 464 California St., as a PG&E employee wrote us?

A: Miller/PG&E aren't talking and only subpoena power could produce the documentation. However, even if PG&E did reimburse Miller as an employee charged, state law doesn't prohibit corporate contributions in non-federal elections.

Mendelsohn says that the Miller-PG&E loan was perfectly above-board, but the Guardian has been unable to find anyone (besides the Mendelsohn aide who motored over to Miller's PG&E office, picked up the check and delivered it by hand to Mendelsohn's City Hall office) who knew about it. Mendelsohn says "several volunteers" knew about it, but refused to give the Guardian any names for corroboration. We said we would call them and it would help verify his story. After a pause, Mendelsohn replied, "I'm aware of that. But I don't want them bugged." Earl Rouda, Mendelsohn's campaign treasurer, told us he knows nothing about the Miller/PG&E loan.

Robert Mendelsohn is chairman of the board's powerful finance committee and he's busily running about the countryside for his campaign for state controller, one of the most important financial posts in the West.

Final question: if Mendelsohn can't do any better than this with his own campaign statement in San Francisco, what will he do when he's in charge of the state's exchequer in Sacramento?

By Katy Butler

The Boarding House

Tues.-Sun. Oct. 16-21
THE POINTER SISTERS
also ALEX HARVEY

Tues.-Sun. Oct. 23-28
SONNY TERRY & BROWNIE
MC GHEE also SHERMAN HAYES

Tues.-Sun. Oct. 30-Nov. 4
MORGANA KING
also BOBBY GOSH

family dining
entertainment

960 Bush 441-4333



The Guardian needs telephone solicitors. Call Cecily or Bob, UN1-9600.

Paragon Music
EST. 1972
Fine guitars
Classical & Flamenco
concert & student models

10:00 - 5:30 Tuesday - Saturday
1510-C Walnut - Berkeley - 845-0300

The Graduate
Goodbye Columbus
Summer of '42
The Last Picture Show

Every so often
there's a movie
that people relate to
in a special
kind of way.

The Paper Chase
is such a movie.



The Paper Chase

20th Century Fox Presents
TIMOTHY BOTTOMS • LINDSAY WAGNER • JOHN HOUSEMAN in "THE PAPER CHASE"
Produced by ROBERT C. THOMPSON and RODRICK PAUL Directed by JAMES BRIDGES
Screenplay by JAMES BRIDGES Music by JOHN JAY OSBORN, JR. Music by JOHN WILLIAMS

BEST PICTURE
Atlanta Film Festival 1973

"I WANT TO SPEND MY LIFE WITH YOU" Love theme from
"THE PAPER CHASE" sung by John Davidson on 20th Century Records

PG

Ghirardelli Sq.
441-7088 **Cinema**
BEACH & POLK STREETS

STARTS
FRIDAY, OCT 26

Shown at: 1:30 • 3:45
5:45 • 8:00 • 10:00

BARGAIN MATS. EVERY DAY 'TIL 2:00 P.M. - \$1.00

A movie for people who love movies.

TRUFFAUT'S DAY FOR NIGHT



STARRING
JACQUELINE BISSET
VALENTINA CORTESE
DANI
ALEXANDRA STEWART
JEAN-PIERRE AUMONT
JEAN CHAMPION
JEAN-PIERRE LEAUD
FRANCOIS TRUFFAUT

ALSO STARRING
NIKE ARRIGHI • Original Screenplay by FRANCOIS TRUFFAUT • JEAN-LOUIS RICHARD • SUZANNE SCHIFFMAN
A French-Italian Co-Production Les Films Du Carrosse • P.I.C.-Rome • P.E.C.F.-Paris
Celebrating Warner Bros. 50th Anniversary A Warner Communications Company

THE MUSIC HALL
LARKIN at
GEARY OR 3-4800

STARTS FRIDAY
OCTOBER 26th

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE
SUITABLE FOR PRE-TEENAGERS

U.C. Berkeley Committee for Arts & Lectures presents

NATALIE HINDERAS
Pianist
Hertz Hall
October 28, Sunday
DREYFUS ON DEVIL'S ISLAND
by Michael Almaz for the Tel Aviv Drama Company
Zellerbach Playhouse
October 30, Tuesday, 3 p.m. & 8 p.m.
MONSIEUR ARTAUD
by Michael Almaz
Zellerbach Playhouse
October 31, Wednesday, 3 p.m. & 8 p.m.

All performances at 8 pm, unless noted otherwise.

Tickets are available at the CAL Ticket Office,
101 Zellerbach Hall, University of California,
Berkeley, California (642-2561); All Macy's stores;
and at other major Bay Area agencies.

"TRIUMPHANT ...
HILARIOUS!"
Kronenberger SF Chronicle
"UPROARIOUS ...
DELIGHTFUL!"
Stern SF Examiner
"... A CLEAN AND
FUNNY SHOW ...!"
Herb Caen

Tickets available thru Ticketron & all
leading agencies.

STUDENT RUSH \$2.50/\$3.50
THE MONTGOMERY PLAYHOUSE
622 Broadway, S.F.
(formerly the home of The Committee)
FOR RESERVATIONS AND
GROUP RATES 788-8282



FOURTH SMASH MONTH!!
Tues.-Thurs. 8:30 p.m., Fri. & Sat.
8 & 10:30 p.m., Sun. 7:30 p.m.

Can Pepe Hernandez break the world's
kissing record without his wife
Hermenia finding out?

marigold

espresso

cappuccino

coffeehouse
1323 9th Ave.
at Irving
Daily 11 a.m.
to 11 p.m.

EVENTS

Trick or Treat.

HALLOWEEN

HALLOWEEN

IF YOU'RE TOO OLD to go trick or treating and are brave enough to venture out on All Hallows Eve, the following are highlights of the festival:

FESTIVALS

Half Moon Bay Art and Pumpkin Festival, Oct. 20-21, the art and craft booths aren't much but it's worth a drive to the coast just to see the pumpkin fields (really good buys on pumpkins too).

"Lights-Up," Halloween special with light show by Pablo Media Artists; dancing with Shamoon and Clearwater and Murreau's "Nosferatu," (Dracula) 1922, Oct. 26, 9 pm. Antioch College, 149 Ninth, 626-4735, \$2.

TV AND RADIO

"Happy Halloween Dear Beulah Witch," Oct. 31, 6:30 pm, KQED, channel 9, Kukla, Fran and Ollie in a classic Kukulapalitan Halloween program.

"The Canterville Ghost," Oct. 28, 4 pm, KBHK, channel 44, based on the Oscar Wilde classic featuring 9 musical numbers by Al Kash and Joel Hirschorn.

"Tales of Washington Irving," Oct. 28, 5 pm, KBHK, channel 44, featuring "Rip Van Winkle" and "The Legend of Sleepy Hollow."

"All Hallows," Oct. 31, 9 pm, KPFA, 95 FM, Halloween special with assorted chills and horror.

MOVIES

"Phantom of the Opera," Oct. 30, 7 pm, SF Museum of Art, Van Ness/McAllister, 863-8800. Horror classic that stars Lon Chaney, Mary Philbin with piano accompaniment to the silent film by Robert Vaughn, \$1.

"The Cat People," "I Walked with a Zombie" and "The Thing" Oct. 31-

Nov. 1, Gateway Cinema, 215 Jackson, 411-3353.

"Spirits of the Dead," Oct. 27, midnight, Presidio Theatre, 2340 Chestnut, 921-2931. Brigitte Bardot, Jane Fonda, Alain Delon, Terence Stamp and Peter Fonda are in 3 featurettes based on Edgar Allan Poe's tales, directed by Federico Fellini, Roger Vadim and Louis Malle, \$1.50.

"Phantom of the Opera," "Haunted Spooks," "Mickey's Party" and "The Whispering Shadow," Oct. 28, 6 and 10 pm, Intersection, 756 Union, 397-6061, also the Nickettes performing their latest graveyard smash hit, Don Novello as Father Guido Sarducci, the City Clown, "Freaky" Ralph and Dr. Real and his ragtime piano, \$1.50.

DANCING

Orphanage: A Halloween Costume Party with Mitch Woods and His Red Hot Mama, Oct. 31, 9 pm, 807 Montgomery, 986-8008, \$2.50.

Fellowship Coffee House: Halloween Party, Oct. 26, 8 pm, 2041 Larkin, 75¢.

Lion's Share: Halloween Party with the Fairfax Street Choir and the Rick 'n' Ruby Show, Oct. 31, 9 pm, 60 Red Hill, San Anselmo, \$2.

Long Branch: Hootchie Kootchie Ball, with Earthquake and the Rockets, Oct. 31, 2504 San Pablo, Berk., 848-9696, admission half price, 8-9 pm.

Keystone Berkeley: Halloween Party, Oct. 31, 9 pm, 2119 University, Berk., 841-9903.

CRUISIN'

The drag queens will be out in full force, Oct. 31, North Beach.

GRAVEYARDS

The best graveyards are in Colma, but a few choice ones are in SF: California/Webster; 1 Loraine Ct.; 870 Market; and Presidio. □

FILM FAIR: "Hips Hips Hooray" and "Love Among the Millionaires," Oct. 19-21; "The Mighty" and "Hired Wife," Oct. 26-28; "A House Divided" and "Man About Town," Nov. 2-4; 7:30 pm. 732 Chenery, 586-7748, \$2/\$1 children.

*CALIF. STATE UNIV. SF:

"El Chacal de Nahuelito" and "Los Olvidados," Oct. 19, 7 pm, Gallery Lounge and Ed. 117; "Holiday" Oct. 22, noon, Ed. 117; "Samson" and "Kanal" Oct. 26, 7 pm, Gallery Lounge and Ed. 117; "The Exiles," Oct. 29, noon, Ed. 117; "Gaslight" and "San Francisco," Nov. 2, 7 pm, Gallery Lounge and Ed. 117. 1600 Holloway, 586-3794, free.

LONE MOUNTAIN COLLEGE:

"Come Back Africa" and "Tupamaros," Oct. 19; "Titticut Follies," Oct. 26; 7 and 9 pm. Rm. 213, campus, 2800 Turk, 387-0900.

LIBERATION SCHOOL: "The Crime of Monsieur Lange," Oct. 20; "Zero for Conduct," "Red Nightmare" and "Cops," Oct. 27; "Bed and Sofa," Nov. 3; 7:30 and 9:30 pm. 2323 Market, \$1.

PACIFIC FILM ARCHIVE:

"Turgescence Sex," 3 pm, Oct. 18-21, free; films of Nicholas Ray "Run for Cover" and "The Janitor," Oct. 18, 7:30 and 9:30 pm; films of Roberto Rossellini "Open City," Oct. 19, 4:15, 7:30 and 9:30 pm; "Fallen Angel" Oct. 20, 4:30 and 8:30 pm; "The Blue Dahlia" Oct. 20, 6:20 and 10 pm; "Trance and Dance in Bali," "Meditation on Violence," "Away with All Pests" and "Tarentella" Oct. 21, 4:30 pm, 75¢, Oct. 22, 7:30 pm; "Adieu Philippine" Oct. 21, 7:30 and 9:30 pm; "Aelita" and "Interplanetary Revolution," Oct. 22, 9:30 pm; films of Roberto Rossellini "Paisan" Oct. 23, 7:30 and 9:45 pm.

"Lucia" Oct. 23, 7 and 10 pm, Wheeler Aud., \$1.75; "Tatu Bola" Oct. 24, 4:15 and 7:30 pm, 75¢; "Morozko" and "Kino Eye" Oct. 24, 9:30 pm; films of Nicholas Ray "The True Story of Jesse James," Oct. 25, 4:15 (75¢), 7:30 and 9:30 pm; Roberto Rossellini's "Germany, Year Zero" Oct. 26, 4:15, 7 and 9:40 pm; "L'Amore" and "The Miracle" Oct. 26, 5:40, 8:30 and 11:15 pm; "Murder My Sweet," Oct. 27, 4:30 and 8 pm; "99 River Street" Oct. 27, 6:20 and 9:50 pm; Rossellini with his film "The Flowers of St. Francis" Oct. 27, 7:30 pm, Wheeler Aud.; "Blaise Pascal" Oct. 27, 9:30 pm, Wheeler Aud.; "Gestures of Sand," "Suite of Berber Dances," "Spanish Gypsies," "Bakuba: People of the Congo" and "Three Ethnological Dances," Oct. 28, 4:30 pm, 75¢ and Oct. 29, 7:30 pm; Rossellini's "Stromboli" Oct. 28, 7:30 pm; "Europe 51" Oct. 28, 9:30 pm; "Kinopravda No. 21," "How Petunka Went to Ilyich" and "His Call," Oct. 29, 9:30 pm; "Henry V," Oct. 30, 7 and 9:45 pm; "Rossellini with his film 'The Age of the Medici,' Oct. 30, 7 pm, Wheeler Aud.; "Barravento" and "Berimbua" Oct. 31, 4:30 and 7:30 pm; "The Extraordinary Adventures of Mr. West in the Land of the Bolsheviks," Oct. 31, 9:30 pm. University Art Museum, 2621 Durant, Berk., 642-1412, \$1/\$1.50 both programs.

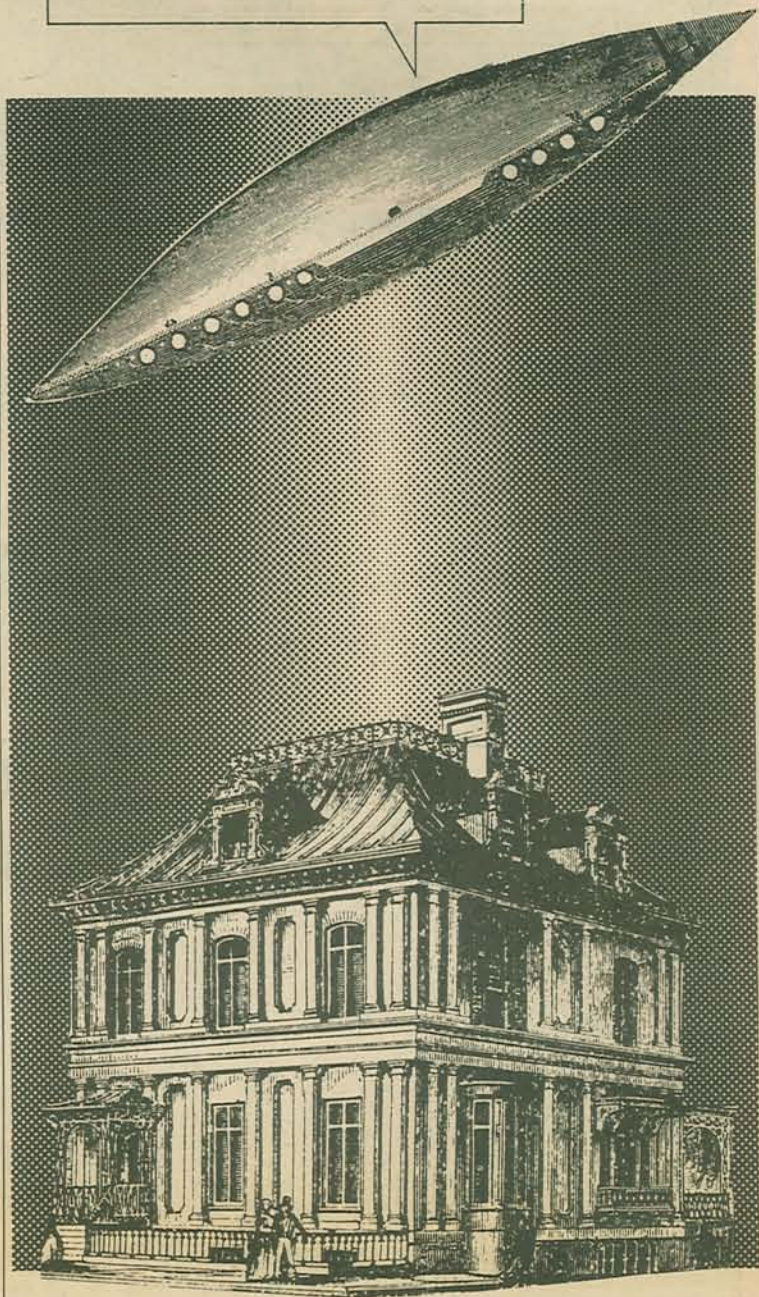
CAL: "Pygmalion," Oct. 19, 7 pm; "Caesar and Cleopatra," Oct. 19, 9 pm; "Anna Karenina," Oct. 25, 7 and 9:30 pm. 155 Dwinelle Hall, UC Berk. campus, 642-2561, \$1.25.

***MERRITT COLLEGE:** "How Green Was My Valley" and "The Mudlark," Oct. 18; "The Andromeda Strain" and "Silent Running" Oct. 25; "The Persecution and Assassination of Jean-Paul Marat As Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade," and "Walkabout," Nov. 1, 7 pm. Student Center, 12500 Campus, Oakl., free.

***LANEY COLLEGE:** "Yojimbo" Oct. 18; "Seven Samurai," Oct. 25-26; "Throne of Blood" Nov. 1, 6:45 and 9 pm. College Forum, 10th/Fallon, Oakl., free.

***COLLEGE OF ALAMEDA:** "Let's Talk About Women," Oct. 23; "King Kong," Oct. 30; 7:30 pm. Student Center, 555 Atlantic, Alameda, 522-7221, free.

OAKLAND MUSEUM: "Phantom of the Opera" and "The Haunted House," Oct. 26, 8 pm. Theatre,



10th/Oak, Oakl., \$1.50/\$1 members, students, sr.

*DIABLO VALLEY COLLEGE:

"The Blood of the Condor," Oct. 18, 3:30 pm; "Bonnie and Clyde" Oct. 19, 7 pm; "Confessions of Felix Krull," Oct. 23, 3:30 pm; "Cromwell," Oct. 24, 3 pm and Oct. 25, 3:30 pm; "Spirits of the Dead" and "Dracula has Risen from the Grave," Oct. 26, 7 pm; "Meet Me in St. Louis," Oct. 29, 7 pm; "The Golem" and "Vampyr" Oct. 30, 3:30 pm; "Nosferatu," Oct. 31, 3 pm; "Marie Antoinette," Nov. 1, 3:30 pm; "The Sterile Cuckoo," Nov. 2, 7 pm. Forum, campus, Pleasant Hill, 687-4445, free.

DE ANZA COLLEGE: "Wild Strawberries," Oct. 20, 8 pm; Forum, campus, Cupertino, 75¢.

COLLEGE OF MARIN: "Never

Give a Sucker an Even Break" and "My Little Chickadee," Oct. 19; "Tillie's Punctured Romance" and "When Comedy was King," Oct. 26; "Dial M For Murder" Nov. 2, 7:30 pm. Science Center 101, campus, \$1/50¢ students.

SKYLINE COLLEGE: "Love Story" and "Skyjacked" Oct. 19; "Tora, Tora, Tora" Oct. 26; "Ben Hur," Nov. 2, 3300 College Dr., San Bruno, 355-7000 ext. 234, \$1.50/\$1 students.

CHARLIE CHAPLIN FESTIVAL: "The Circus," Oct. 24; "City Lights," Oct. 31, 7 and 9:30 pm, UC Berk., Wheeler Aud., \$2/\$1.50 students;

"The Circus," Oct. 19; "City Lights," Oct. 26; "Modern Times," Nov. 2; 7 and 9:15 pm, Stanford campus, Tresidder, \$1.50/\$1.25 students. □

FILM

FILM FESTIVAL: "Morgiana," Oct. 18, 6:15 pm (Czechoslovakia, Juraj Herz) a novel and bizarre fantasy involving an evil sister and her black cat; "The Invitation," Oct. 18, 9 pm (Switzerland, Claude Goret) a witty satire, premiered in Cannes Film Festival; "Louisa," Oct. 19, 7 pm, (Belgium, Paul Collet and Pierre Drouot), world premier of this romantic period piece of love and enchantment; "George Qui?" Oct. 19, 9:45 pm, (France, Michel Rosier), stylized biography of novelist George Sands.

"The Paper Chase," Oct. 20, 7 pm (US, James Bridges) Timothy Bottoms vs. Love, Life, and Harvard Law School; "Lucia," Oct. 20, 9:45 pm (Cuba, Hector Solas) on romanticism, surrealism and politics; "The Most Important Event Since Man Walked on the Moon," Oct. 21, 7 pm (France, Jacques Demy) Marcello Mastroianni as the world's first pregnant man; "Andreï Roubelev," Oct. 21, 9:45 pm (Soviet Union, Andreï Tarkovsky) epic of 15th Century Russia.

"All Nudity Will Be Punished," Oct. 22, 6:15 pm (Brazil, Arnal do Jabor) bawdy and surprising tale of contemporary sexual frustrations; "The New Land," and part 2 of "The Emigrants," Oct. 22, 9 pm (Sweden, Jan Troell) "Affection," Oct. 23, 6:15 pm (Bulgaria, Lyudmil Staikov) grand prize at Moscow Film Festival, contemporary story of unrequited love; "Day for Night," Oct. 23, 9 pm (France) Francois Truffaut's film about film making.

"An Evening with Francois Truffaut," Oct. 24, 6:15 pm, film clips, feature, and discussion with director, tickets \$5; "Mean Streets," Oct. 25, 6:15 pm (US, Martin Scorsese) look at life in New York's Little Italy; "The House on Chelouche Street," Oct. 25, 9 pm (Israel, Moshe Mizrahi) drama of young manhood.

"Rejeane Padovani," Oct. 26, 7 pm (Canada, Denys Arcand) study of power and corruption among business and government officials; "Distant Thunder," Oct. 26, 9:45 pm (Satyajit Ray) winner of this year's Berlin Film Festival; "Illumination," Oct. 27, 7 pm (Poland, Krzysztof Zanussi) grand prize winner at Locarno; "Malizia," Oct. 27, 9:45 pm, (Italy, Salvatore Samperi) on society, religion and mores; "Between Friends," Oct. 28, 7 pm (Canada, Donald Shebib) three young people try to break out of poverty, loneliness and boredom, with a desperate crime; "Red Wedding Nights," Oct. 28, 9:45 pm (France, Claude Chabrol).

In Person Daytime Tributes: Joanne Woodward, Oct. 18, 1 pm; Ruth Gordon, Oct. 20, 1 pm; Robert Altman, Oct. 21, 1 pm; David Wolper, Oct. 25, 1 pm; New Directors Program, Oct. 27, 1 pm; Shirley Maclain, Oct. 28, 1 pm.

Reserved seats, \$3.75 evening; \$1.45 unreserved; no children under 10 admitted. Tickets—Downtown Center Box Office, 325 Mason, 775-2021; Palace of Fine Arts Theatre Box Office.

CANYON CINEMATEQUE:

"Things to Come," "Plastic Bag" and "Variations on a Cellophane Wrapper," Oct. 18; The Serials: Dick Tracy, Phantom Empire, Lost Jungle and Zorro's Fighting Legion, Oct. 25; "The Incredible Shrinking Man," Nov. 1, 8:30 pm. SF Art Institute, 800 Chestnut, 322-1514.

INTERSECTION: "The Cure," "The Tramp," "Easy Street," "Pay Day," and "The Mark of Zorro," Oct. 21, 6 and 9 pm. 756 Union, 397-6061, \$1.

MIDNIGHT MOVIES: "The Point" and "Big Business," Oct. 20; Halloween Special, Oct. 27; Reckless Rock Nostalgia the 60's, Nov. 3, Presidio Theatre, 2340 Chestnut, 921-2931, \$1.50.

OCTOBER 18 THROUGH NOVEMBER 2

Bay Guardian

October 18 Through



The Fabulous Pointer Sisters, best thing from Oakland since Jack London, combine high camp dance and tight vocal harmony at The Boarding House, 960 Bush, SF through Sunday.

Super List

WINE STORES
By Merrill Shindler



You can, of course, buy a jug of wine in any of a thousand corner stores throughout the Bay Area. There are, however, a select group of connoisseurs of the grape that can lead you through the befuddling world of red, white and rose, of dry and sweet, into the roseate glow of such California wonders as Cabernet Sauvignon, Pinot Noir, Riesling. These merchants can advise you in your choice because they taste their wines before they buy them and occasionally compare their selections with their steady customers after hours wine tasting in their shops. Unfortunately, most of the wines they offer for sale come at connoisseur prices.

WINE MERCHANT OF HOTALING PLACE, 60 Hotaling Place (in Jackson Square), 956-4900, 10 am-6 pm weekdays, 11 am-4 pm Sat. This is a wine store's wine store—beautifully high-ceilinged rooms with finished wood floors and bare brick walls, cabinets with rows of bottles lying properly on their sides, catalogs of the stock lying on polished wood tables and a fantastic cellar with knubbed tar floors dented from barrels of whiskey that were stored there when the shop survived the Great Earthquake. Irene, the resident dynamo, will gladly take you on a tour of the wines of California, and you can browse through their fine wine library. Standard 10% case discount. Occasional newsletter.

CONNOISSEUR WINE IMPORTS, 432 Bryant, 433-0825, 9 am-5:30 pm weekdays, 9 am-4 pm Sat. A very excellent store, Connoisseur stocks good wines in a wide price range. I have been told that Walter Deicke's recommendations are gospel. Brochures are available and parties can be arranged.

ESQUIN IMPORTS, 123 Townsend, 981-7121, 9:30 am-5:30 pm weekdays, 10 am-4 pm Sat. Offers tremendous variety, free storage facilities, charge accounts, a large staff and consequently higher prices. The specially selected California wines, with individual tasting comments, are generally very reasonably priced. Monthly newsletter, standard 10% case discount.

JOHN WALKER & COMPANY, 111 Montgomery, 986-2707, 9 am-6 pm weekdays, 9-5 Sat. Located in the heart of the business district, this store has good prices on specially selected California wines. Has an interesting catalog, no case discount. **THE WINE SHOP**, 2175 Chestnut, 567-2844, 10 am-8 pm Mon.-Sun. Offers after hours tastings, a fine newsletter by Frank Schoonmaker, and will arrange parties.

WINE CELLAR, 2221 Filbert, 931-2221, 10 am-7 pm Mon.-Sat. Has interesting newsletter, will arrange parties. **AERONAUT WINE CLUB**, 655 Sutter, 441-8975, 9 am-5 pm weekdays. Carries only California wines. **CANNERY GOURMET AND LIQUOR STORE**, 2801 Leavenworth, 673-0400, 10 am-9 pm Mon.-Sat., 12 noon-5 pm Sun. Standard 10% case discount, will arrange parties. **CHEESE CENTER OF SF**, 205 Jackson, 956-2518, 10 am-7 pm weekdays, 11 am-6 pm Sat. Carries only California wines, an excellent store for cheese, bread, civilized foods. Newsletter, standard 10% discount, will arrange parties.

EAST BAY

JOSEPH'S LIQUORS, 1882 Solano, Berk., 526-1722, 9 am-9 pm weekdays, 9 am-10:30 pm Sat.-Sun. A good, inexpensive, unpretentious shop, the largest one on the block. Tastings can be arranged, there is a monthly newsletter, and the standard 10% case discount. **JACKSON'S PARTY SERVICE**, 2942 Domingo, Berk., 843-5840, 9 am-10 pm Mon.-Wed., 9 am-11 pm Thurs., 9 am-midnight Fri.-Sat., 10 am-8 pm Sun. A wide assortment tempered by very high prices. A newsletter three times per year and the standard 10% case discount.

MARIN

TIBURON VINTNERS, 72 Main, Tiburon, 435-2622, 10 am-7 pm, daily. Tastings offered, along with a newsletter. **VILLA WINE CELLAR**, 2138 San Raphael, 456-0566, 11 am-8 pm daily. Offers a newsletter but unfortunately no case discount. **THE BOURBON SHOP**, 1 Blackfield Dr., Tiburon, 388-3607, 10 am-10 pm Sun.-Thurs., 10 am-11 pm Fri.-Sat. Newsletter, standard 10% case discount. **GUY'S BOTTLE SHOP**, 771 Bridge-way, Sausalito, 332-3000, 9:30 am-10 pm Mon.-Thurs., 9:30 am-11 pm Fri.-Sat. Newsletter and standard 10% on cases.

PENINSULA

BELTRAMO'S INC., 1540 El Camino Real, Menlo Park, 325-2806, 9 am-10 pm Mon.-Sat., 9 am-9 pm Sun. Will organize tasting parties, has newsletter, 10% case discount. **THE LONDON SHOP**, 1444 Burlingame, Burlingame, 342-8321, 9:30 am-7 pm Mon.-Sat. Newsletter in the process of being born, 10% case discount.

Best Bets

FREE COPIES OF THE SUNDAY NY TIMES to read while you consume an omelet or crepe brunch. Ribeltad Vorden, Precita/Folsom, 647-3399, every Sunday.

THE BERKELEY PROMENADE ORCHESTRA, which brings informality (musicians in casual dress, pre and post performance chats with audience) as well as fine technique and interpretation to classical music, starts its new season with Beethoven's Ninth Symphony, accompanied by Berkeley Bach Choir. Trinity Methodist Church, Dana/Durant, Berk., 8 pm, Oct. 20; and Grace Cathedral, 1051 Taylor, 8 pm, Oct. 21, \$2.

FOR AN EVENING of free and good entertainment check out Janie (during dinner hour) and Joe Russo, 9 pm, at the Orion, Cedar Alley, every Sat.

TRADE OR BUY your favorite rock and roll records and meet other fans. Northern California Rock & Roll Fan Club Swap Meet, Broadway/51st, Oakl., 10 am-3 pm, Oct. 28 and the fourth Sun. of every month.

TALK TO MACHINES, compose computer music, participate in the planetarium: demonstrations for non-scientists at Lawrence Hall of Science, UC Berk., 642-5132.

Deadline for Calendar entries is Friday before publication. We must have your entry by Oct. 26 for publication in next issue. *Indicates free event.

Thursday 18

***POETRY READING** by Carolyn Kizer and Josephine Miles. HLL 135, SF State U., 1600 Holloway, 12:30 pm.

"HIGH EXPERIMENTS," performed by Motion: The Women's Performing Collective. Intersection, 756 Union, 397-6061, 8 pm, every Thurs. in Oct., \$1.50.

***"MAKING THEATER,"** workshop in writing for the theater. 4299 24th St., 282-5979, 8 pm, every Thurs. **EARTHQUAKE**, teams with Big Art and the Trashmasters for good rocking jam, look for famous sit-ins. Keystone Berkeley, University/Shattuck, Berk.

Friday 19

"BORUS GODUNOV," Mussorgsky opera broadcast live from SF Opera. KKHI, 1550 AM and 95.7 FM, 7:55 pm.

"NIXON VS. THE BILL OF RIGHTS—How to Fight the Water-gate Crimes," lecture by Syd Stapleton, national secretary, Political Rights Defense Committee. Militant Labor Forum, 1519 Mission, 8 pm, \$1.

***"MACBETH,"** performed by SF State U. Theater Arts Dept. Little Theater, Palace of Legion of Honor, Lincoln Park, 1:30 pm, repeated Oct. 24 and 26.

UNITED FARM WORKERS Benefit: SF Mime Troupe's performance of "The Mother" by Brecht. St. Anthony's Church, Army/Folsom, 8 pm, \$1.

Saturday 20

"BLUES BY THE BAY SHOW," city and country blues including Muddy Waters, John Lee Hooker, Jimmy Reed, Lightnin' Hopkins. KPOO-FM, 89.5, 10 pm-2 am, every Sat.

"THE VIDEO LA," viewing device for video art works. SF Museum of Art, Van Ness/McAllister, \$1.50 general, \$1 senior citizens, through Nov. 4.

PETER SPELLMAN, intense soft rocker with fine backup. Generosity, 1981 Union, 921-8305.

GRAYSON STREET, fine Berkeley blues-rockers, get there before 9 pm for half price admission. Long Branch, 2504 San Pablo, 848-9696.

BRING YOUR GLASS (Separate by colors), metal (sep. aluminum) and used bundled newspapers for recycling, spon. Richmond District Environment Action, Turk/Parker, 864-8205.

Sunday 21

DAVE ALEXANDER brings rollicking blues to cozy confines. Sleeping Lady Cafe, 58 Bolinas Rd., Fairfax, 456-2044, 75¢.

ANTIQUE AND CONTEMPORARY Quilt Sale. Howard Johnsons, Stinson Beach Exit off Highway 101, 2:30 pm.

***POETRY READING** by Jennifer Stone and Bruce Hawkins. Great Hall, Oakl. Museum, 10th/Oak, Oakl., 2-4 pm.

BREAKAWAY, registration for classes: school for, by and about women; courses in women's studies, skills and body movement. Unitas, 2700 Bancroft, Berk., 3-4:30 pm. **MOTHRA**, 3-piece jazz-rock band. Intersection, 756 Union, 397-6061, 4-6 pm, donation, every Sun.

MALVINA REYNOLDS and Larry Hanks concert, preceded by free "happening" with puppets, clowns, folksingers, benefit for legal projects of Peninsula Conservation Center of Palo Alto. Flint Center, De Anza College campus nr. intersection of Rte. 280 and Hwy. 85, Cupertino, 328-5313, 1:30 pm, \$2.

Monday 22

"CREATURES, CHARACTERS & Occurrences: Transcriptions in Cloth," group exhibit of dolls, sculpture, paintings, prints and wall hangings. Arts and Crafts Co-Operative, 1652 Shattuck, Berk., through Nov. 1.

CHARLIE MUSSLEWHITE, master blues harmonica player. Peppermint Tree, 660 Broadway, 362-7912, through Tues.

HERBIE HANCOCK, amazing keyboard meanderings. Keystone Berkeley, University/Shattuck, Berk.

COMMUNITY CRAFTS FAIR, crafts, music, fine food, art including work from California prisons, demonstrations on pot "throwing." Telegraph Ave. Co-Op, parking lot, Ashby/Telegraph, Berk., 10 am-4 pm.

Tuesday 23

CHARLES PIERCE, he as a she routine extraordinaire, get there early. Gold Street, 56 Gold, 397-5626.

CECIL TAYLOR, spectacular jazz pianist, with Sirone, Jimmy Lyons and Andrew Cyrille. Keystone Korner, 7750 Vallejo, 781-0697, through Sun.

"YOU ARE WHAT YOU EAT," on consumer fraud and spiraling prices. KPFA, 9 am.

Tuesday

ROBERT DUNCAN, a film on research works. Intersection, 397-6061, 8:30 pm. **POETRY WORKS**, actor Irwin McJannet and adults. 33 Grove, 626-9552, 7:30 pm. ***WEAVING SYMBOLS**, exhibition by 6 women. College Art Gallery, noon and 1-3 pm.

Wednesday

"PSYCHICS-SAINTS", a film on research including telepathy, feedback research, "Communes," on local different communities of Religion, Chapel Aves., Berk., 845-633.50. **NEW MUSIC ENSEMBLE**, Conservatory of Music, John Cage, Carlos Chavez, Webern and others. Museum of Art, Valley, 8 pm, \$1. **"MUSIC AS SCIENCE"**, Fiction—Nicholas Schaffner, performance by editors. Graphical Dictionary, benefit concert for Lyon/Marina, 563-3333. **CAL TJADER**, goes a master musician. SF State, 1600 Holloway, \$3 general, \$2 student. **ALICE STUART**, good dancing to a band. Inn of the City, town Cotati, (707) 238-1111.

Thursday 24

***LEWIS MACADAM**, Clark, The Paris Review, editor, read their poetry. SF State U., 1600 Holloway, 8 pm.

***"WOMEN'S LIBERATION"**, Black Women's Alliance, by Leola Dellums. 2640 Grove, Berk., 8 pm.

BERKELEY MIMES, benefit for East Bay Scholarship Fund. Richmond, 234-5333, \$1 general, 50¢ children.

1930s FILM SERIES, Dick Tracy and Zerkow. Cinematheque, SF Chestnut, 8:30 pm.

***"BRINGING WOMEN'S HISTORY"**, discussion of innocence with racism and sexism. Inter-ethnic women's Church, Taylor/East, 7 pm. ***WOODNYMPHS**, bewitching all women. Seed, 3145 Fillmore, 7 pm.



Nicholas Slonimsky

an Calendar ugh November 2

23

reads from his
56 Union,
\$1.50.
P led by poet/
s, for teenagers
nr. Gough,
every Tues.
SIUM, demon-
weavers. Mills
Oakl., 10 am-

sd
4

-SCIENTISTS,"
parapsychology
dream and bio-
d "Year of the
tion in nine
Pacific School
Scenic/Leconte
32, 8-11 pm,

IBLE of the SF
ic, program of
avez, Anton
Rotunda, SF
Ness/McAllis-

AND
onimsky," per-
of Baker's Bio-
of Music,
exploratorium,
37, 8 pm, 25¢.
vibey jazz from
McKenna Theatre,
way, 586-3543,
nts.
D SNAKE,
ally fine blues
inning, down-
95-3481.

day
5

IS and Tom
view poetry
etry. HLL 135,
olloway, 12:30

RATION AND
ernatives," lecture
Rainbow Sign,
7:30-9 pm.

TROUPE,
y Music Center
Barrett/24th,
24, 7:45 pm,
dren.

ALS including
ro. Canyon
rt Institute, 800
\$1.50.

MEN Together,"
ative ways to deal
ism through
's groups. Glide
s, 7:30 pm.
eerie tunes from
en band. Mustard
e, 931-1713.



, dean of musicological lexicography, see 24th.

Friday
26

"ELEKTRA," R. Strauss opera, live from SF Opera House. KKHI, 1550 AM, 95.7 FM, 7:55 pm.
HALLOWEEN Special Light Show by Pablo Media Artists, and "Nosferatu," Murnau's 1922 Dracula film. Antioch College, 149 Ninth St., betw. Howard and Mission, 626-4735, 9 pm, \$2.
"TITICUT FOLLIES," a Frederick Weisman documentary on a Boston mental institution. Rm. 213, Lone Mountain College, 2800 Turk, 387-0900, 7 and 9 pm, \$1.
KEARNY STREET WORKSHOP benefit concert with two rock groups, Approaching Storm and Spice. Pauley Ballroom, UC Berk., 982-7425, 9 pm, \$2 individuals, \$3 couple.

Saturday
27

"JOKERAMA," phone in your jokes. KSAN, 95 FM, 6 am-noon.
"FRYDERYK CHOPIN," program commemorating Chopin's anniversary. KPFA, 1 pm.
*PHILIPPINE ART Festival, art works, crafts, regional cooking and performances by Phil-American De Guzman Family Dancers, and a Philippine string band. Old First Church, Van Ness/Sacramento, 776-5552, 1-5 pm.
"DANCES OF INDIA," with Ishvani and her Dance Group. Old First Church, Van Ness/Sacramento, 776-5552, \$1 general, 50¢ students.

Sunday
28

"BEST OF THE KSAN LIVE Shows," selections from live shows recorded by KSAN over past 5 years. 95 FM, noon-midnight.
ALLAIR-MITCHELL, with flashy keyboard demon John Allair. Sleeping Lady Cafe, 58 Bolinas, Fairfax, 75¢.
DONALD PIPPIN in piano concert of Scarlatti, Chopin and Debussy. Old Spaghetti Factory, 478 Green, 8:30 pm, \$2.50 general, \$2 students.
HALLOWEEN PARTY: live stage show with The Nickettes, City Clowns and Freaky Ralph, and five films including Bella Lugosi serial, Lon Chaney's Phantom of the Opera. Intersection, 756 Union, 397-6061, live show, 8:10 pm, films, 6 and 10 pm, \$1.50.
*FALL FOLK DANCE Festival, spons. by Rec and Park Dept. and SF Council of Folk Dance Groups. Funston Recreation Center, Chestnut/Buchanan, 558-3601, 1-5 pm.

Monday
29

JIMMY WITHERSPOON, rare appearance for this legendary jazz and blues belter, tonight. Inn of Beginning, Cotati, then Tues.-Sun., Keystone Korner, 750 Vallejo, 781-0697.

Tuesday
30

MORGANA KING, superb jazz songstress in a rare SF appearance. The Boarding House, 960 Bush, through Sun.
"THE STORY OF CARL GUSTAV JUNG," color films on his life and work. California College of Arts and Crafts, 5212 Broadway, Oakl., 7 pm, 50¢.
*BASIC VOLKSWAGON repair and maintenance class. United Volks Works, 624 Stanyan, 668-3313, 7:30 pm.

Wednesday
31

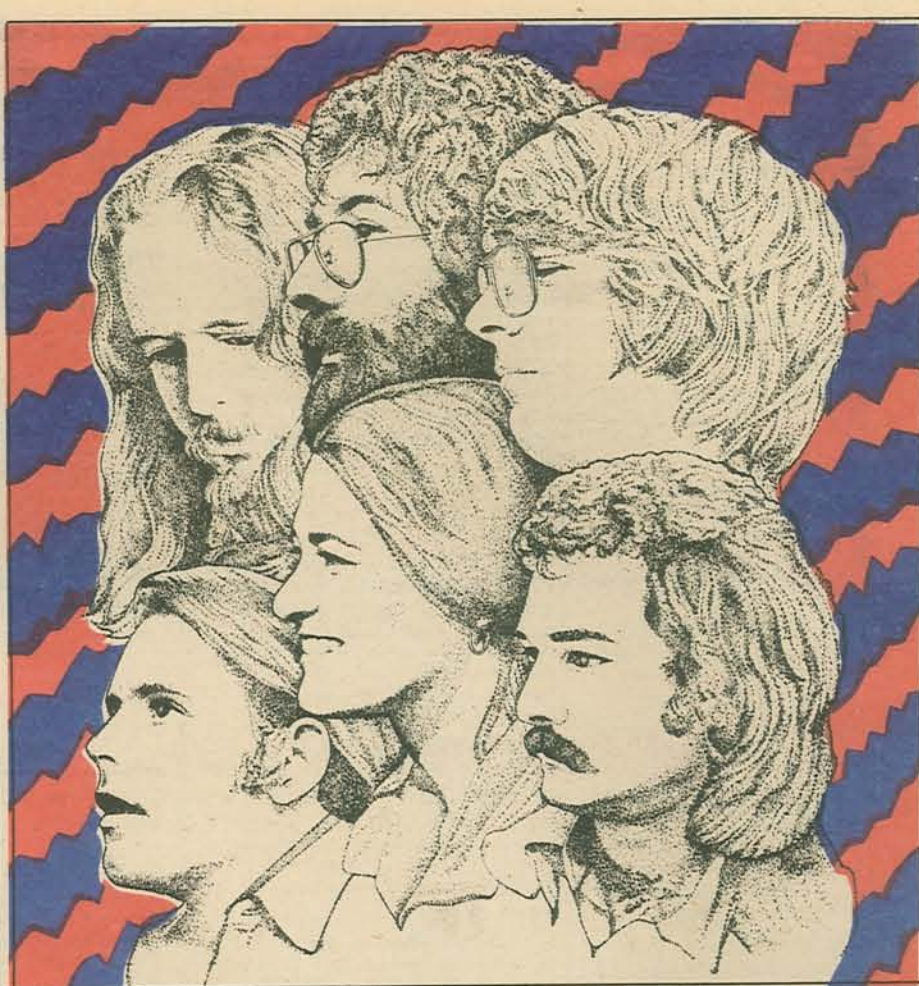
FAIRFAX STREET CHOIR, a stunning rag tag ensemble of 32. Lion's Share, 60 Redhill Ave., San Anselmo.
MOVING MEN THEATRE, original plays effectively using masks, mime, music. Live Oak Theatre, Shattuck/Berryman, Berk., 849-4120, through Nov. 3.
"THE FARM WORKER MOVEMENT TODAY," a lecture by Cesar Chavez. Diablo Valley College, Pleasant Hill, 8 pm.
*"ROMEO AND JULIET," performed by SF State Theater Arts Dept. Little Theatre, Palace of Legion of Honor, Lincoln Park, 558-2881, 1:30 pm, repeated Nov. 2, 7 and 9.
"SOMETHING UNSPOKEN: An Evening of Williams and Wilder," 3 one-act plays. Intersection, 756 Union, 397-6061, 8:30 pm, \$1.50, through Thurs.
POETRY READING from the sublime to the absurd. Minnie's Can-Do, 1915 Fillmore, 563-5017, 50¢.

Thursday
1

*POETRY READING by Mark Linenthal and Frederick Will. HLL 135, SF State U., 1600 Holloway, 12:30 pm.
EXHIBIT OF CUBIST prints including works by Picasso, Braque, and Leger. Mills College Art Gallery, Oakl., Wed.-Sun., noon-4 pm, through Nov. 11.
ACCOUNTANTS FOR THE PUBLIC INTEREST: sponsor this 2-day national conference to guide accountants in organizing public interest accounting groups. Sheraton Palace, Market/2nd, more info: 989-7354.

Friday
2

"LA TRAVIATA," Verdi opera broadcast live from the SF Opera House. KKHI, 1550 AM, 95.7 FM, 7:50 pm.
EXHIBIT OF COURTROOM drawings from trials of Angela Davis, Ruchell Magee, Berrigan Brothers, Chicago Conspiracy, and others. Mills College Art Gallery, Oakl., Wed.-Sun., noon-4 pm, through Nov. 11.



Get your tickets early and ensure a great high energy boogie night with The Grateful Dead, Nov. 9 and 10 at Winterland. Call 864-0815 or get tickets at Ticketron.

Freebies

"MUSIC FROM THE MOUNTAIN Traditions of the World," with Mantric Sun Mountain Band. Community Music Center Auditorium, 544 Capp, 647-6015, 8 pm, Fri. 19.
LITTLE SYMPHONY of the SF Symphony Orchestra Concerts: Richmond Concert featuring Bizet's Symphony No. 1, George Washington H.S., 600 32nd Ave., Fri. 19; Sunset Concert featuring Tchaikowsky, Stravinsky Blue-Bird, Lowell H.S. Auditorium, 1101 Eucalyptus Dr., Fri. 26, 8 pm.
OUTDOORS JAZZ CONCERTS: Earl Vann and an 8-piece jazz band, Sat. 20; Don Piestrup and 18-piece band, Sat. 27. Golden Gate Park Music Concourse, 1 pm.

COMMUNITY CHAMBER Players, Oct. 20-21; Flowing Stream Ensemble, Oct. 27-28. Little Theatre, Palace of Legion of Honor, Lincoln Park, 3 pm.

"RUMPELSTILTSKIN and the Magic Eye," Julian Theatre "liberation" of the original tale. Sharon Meadow Golden Gate Park, 1 and 3 pm, every Oct. Sun. (in case of rain, performance is at Potrero Neighborhood House, 953 DeHaro) 647-8098.

AFTERNOON WITH SCOTT BEACH, all manner of entertainment from SF's Renaissance Man. De Anza College Campus Center, Cupertino, 2 pm, Oct. 21.

Weekend 18~21

MONGO SANTAMARIA, great high-energy Latin jazz with brilliant SF trumpeter Luis Gasca. Great American Music Hall, 859 O'Farrell, Thurs.-Sun.
PRESERVATION HALL JAZZ BAND, the real thing from New Orleans, Mission Rebels Breakfast Program. Masonic Auditorium, Calif./Taylor, 397-0717, Fri. 8:30 pm, Sat. 3 pm.
GROVER WASHINGTON, funky jazz from SF favorite. Keystone Korner, 750 Vallejo, 781-0697, Thurs.-Sun.
NEW GAMES TOURNAMENT, foam-bladed sword boffing, board games, hang gliding, newly invented games, spons. by Point Foundation, secret location dispensed with tickets, \$2.50 general, \$1 for 16 to 12 year olds and free for children, write to: Box 428 Sausalito. Fri.-Sun.

ROSALIE SORRELS, fine songstress in convivial enclave. Freight and Salvage, 1827 San Pablo, Berk., 548-1761, Thurs.-Sun.
LECTURE/DEMONSTRATION with Margaret Jenkins followed by a performance of "A Series of Solos." Margaret Jenkins Dance Studio, 2005 Bryant/18th St., 648-5278, 8:30 pm, \$2, Fri.-Sat.
"PATCH IN TIME," exhibit of quilts and patchwork, from Western museums and historical societies. Mill Valley Recreation Center, 180 Camino Alto, Mill Valley, 9 am-5 pm, \$2 general, \$1 senior citizens, students, Sat.-Mon.
"BEFORE AND THERE and Here and Now and Then," performed by the Celebration of Life Theatre Dance Workshop, Inc. Community Theatre UC Extension, 555 Laguna, 7:30 pm, \$2, Sat.-Sun. through Oct. 28.

Weekend 25~28

SONNY TERRY AND BROWNIE McGHEE: Finely tempered blues duo brings it all back home at The Boarding House. 960 Bush, Tues. 23 through Sun. 28, \$2.50, 441-4333.
"HUMAN SEXUALITY CONFERENCE," films, group sessions and presentations. College of Marin, Kentfield, 454-3962, Fri., 7 pm; Sat., 9 am-5 pm (pre-registration necessary).
*MIKE WILHELM of Loose Gravel fame teams with Charlie Blue. Coffee Gallery, 1353 Grant, Fri.-Sat.
CLOVER, good old-time rock. Uncle Sam's, 8198 Bodega, Sebastopol, (707) 823-9842.
SAL VALENTINO BAND and Steelwind. Great American Music Hall, 859 O'Farrell, 885-0750, Fri.-Sat.

PARTY AND DANCE for Center of La Raza. Earth, Song Concert Hall, 745 8th Ave., Oakl., 535-0630, \$2, Fri.
"A STREETCAR NAMED DESIRE," Mill Valley Center for the Performing Arts, 267 Buena Vista Ave., Mill Valley, 388-3240, Thurs.-Fri. through Nov. 24.
"WORDS ARE HEALING HERBS," Richard Weinraub poetry reading. Minnie's Can-Do Club, 1915 Fillmore, 2-5 pm, 75¢, Sat.
"PEOPLE'S SHOW," a rare opportunity to see England's oldest (and they say "most original") experimental theater group. Firehouse Theatre, 1572 California, 931-3431, 8:30 pm, \$3, Wed.-Sun.

EVENTS CONTINUED

CONCERTS

Continued from page 17

CHITRESH DAS, Kathak dance and Zakir Hussain, Table, Oct. 20, 8 pm. Marin Fellowship of Unitarians, 240 Channing, Terra Linda, 454-6264, \$3.

MIKIS THEODORAKIS, Oct. 20, 8 pm. Zellerbach Aud., UC Berk., 642-2561, \$3.50/\$2.

PRESERVATION HALL JAZZ BAND, benefit for Mission Rebels' Breakfast Program, Oct. 20, 8:30 pm, Oct. 21, 3 pm, Masonic Aud., 397-0717; Oct. 27, 8 pm, Zellerbach Aud., UC Berk. campus, 642-2561, \$4.

***EARL VANN**, writer-composer and an eight piece jazz band, Oct. 20, 1 pm, Music Concourse, Golden Gate Park, free.

***SF COMMUNITY CHORUS**, Oct. 21, 2:30 pm. Community Music Center Aud., 544 Capp, SF, free.

***"AN AFTERNOON WITH SCOTT BEACH,"** Oct. 21, 2-4 pm. De Anza College Campus Center, Cupertino, free.

CALVIN WALL, recorder, Howard Kadis, guitar and Penny Hanna, viola, playing works of the late renaissance and baroque periods, Oct. 21, 8:30 pm. Community Music Center, 544 Capp, SF, 562-1045, \$1.50.

WINGY MANONE, New Orleans Trumpeter and vocalist, Oct. 21, 2-6 pm. Grand Ballroom, Airport Plaza Hotel, Bayshore Freeway, Millbrae, \$3/\$1 students.

JANET LEIDEL, soprano, songs by Mozart, Wolf and Faure, Oct. 21, 4 pm. Old First Church, Van Ness/Sacramento, 776-5552, \$1 donation.

JOHN DAMGAARD, pianist, concert of Scandinavian Music, Oct. 21, 7:30 pm. Dominican College, Angelico Hall, San Rafael, \$1.75/50¢ students.

MALVINA REYNOLDS and Larry Hanks, Oct. 21, 2 pm. Flint Center, De Anza College, Cupertino, \$2.

RICHARD BURKE, clarinet, James Duke, sax, Myra Bucky and Leonore Kish, violins, Mimi Dye, viola, and others, Oct. 21, 8:30 pm. Old Spaghetti Factory, 478 Green, \$2.50/\$2 students.

ELLY AMELING, lecture recital, Oct. 24, 8 pm, Hertz Hall, UC Berk. campus, \$2/\$1 student; concert, Oct. 21, 26, 8 pm, Hertz Hall, UC Berk. campus, 642-2561, \$4.50/\$2.50 students.

TOM ROSS, guitar and vocal, and Jody Cormack, guitar and vocal, Oct. 21, 8 pm. 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

PRESENTATION OF THE MUSICAL ARTS by musicians, singers and composers in Half Moon Bay, Oct. 2, 4:30 pm. Bach Dancing and Dynamite Society, El Granada, 726-4143, \$2.50.

KATHADALI, Sacred Dance Drama of Kerala, Oct. 22, 8 pm. Zellerbach Aud., UC Berk. campus, \$2.50-

4.50 (students \$1 less). Spectacular and strange.

REC RUSSEL JAZZ Dance Company, Oct. 24, 7:30 pm. Dominican College, San Rafael, 453-1047, \$2.50.

CAL TJADER, Oct. 24, 8 pm. McKenna Theatre, SF State Campus, 1600 Holloway, 586-3543, \$3/\$2 State students.

NEW MUSIC ENSEMBLE, Oct. 24, 8 pm. Rotunda, SF Museum of Art, Van Ness/McAllister, \$1.

MUSIC AS SCIENCE AND FICTION with Nicolas Slonimsky (Special Benefit Concert for Exploratorium), Oct. 24, 8 pm. Exploratorium, 3601 Lyon, SF, 563-7337.

KRASNAYARSK DANCE COMPANY OF SIBERIA, Oct. 26-27, 8:30 pm and Oct. 27, 2:30 pm, Masonic Aud., SF; Oct. 28, 1:30 pm, Flint Aud., De Anza College, Cupertino; Oct. 28, 8:30 pm, Paramount Theatre, Oakland, Tickets, 495-0410, \$5.50-8.50 (\$1 less matinee).

***"ELEKTRA,"** live broadcast from the Opera House, Oct. 26, 7:55 pm. KKH, 1550 AM or 95.7 FM.

MADELINE BRUSER, pianist performing Beethoven and Chopin, Oct. 26, 8 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

PAUL HERSH, viola and Laurette Goldberg, harpsichord, performing Bach Gamba Sonatas, Oct. 27, 8 pm. Fireman's Fund Forum, 3333 California, \$2/\$1 student.

DANCES OF INDIA by Ishvani and her Dance Group, Oct. 27, 8 pm. Old First Church, Van Ness/Sacramento, 776-5552, \$1/50¢ students.

***PHILIPPINE ART FESTIVAL**, with performances by the Phil-American De Guzman Family Dancers and a Philippine String Band, Oct. 27, 1-5 pm. Old First Church, Van Ness/Sacramento, free.

***DON PIESTRUP** and an 18 piece Big Band, Oct. 27, 1 pm. Music Concourse, Golden Gate Park, free.

CLASSICAL INDIAN RAGAS with G. S. Sachdev, Oct. 27, 8 and 10 pm. 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

DONALD PIPPIN, pianist, program of Scarlatti, Chopin and Debussy, Oct. 28, 8:30 pm. Old Spaghetti Factory, 478 Green, \$2.50/\$2 students.

NATALIE HINDERAS, Oct. 28, 8 pm. Hertz Hall, UC Berk., 642-2561, \$3/\$1.50 students.

CLARE WEINRAUB, classical guitar, Oct. 28, 8 pm. 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

RUGGIERO RICCI, violinist with the Oakland Symphony, Oct. 30, 31, Nov. 1. Paramount Theatre of the Arts, 2025 Broadway, Oakland, 465-6400, \$2.50-6.50, student rush ½ hr. before performance.

SF CONSERVATORY PLAYERS, Oct. 31, 8 pm. Exploratorium, 3601 Lyon, SF, 25¢. □

BERKELEY MIME TROUPE, Oct. 25, 7:45 pm. East Bay Music Center, Barrett/24th, Richmond, 234-5624, donation \$1/50¢ children.

"THE BREASTS OF TIRESIAS," also "Pierre Pathelin," performed by the Alternate Theater, Fri.-Sun., 8 pm. 4316 Telegraph, Oakland, 655-3139, \$2.

"ANYTHING GOES," performed by the Masquers, Fri.-Sat., 8:30 pm. 105 Park Place, Pt. Richmond, 233-4295, \$2.50.

"THERE'S NO ONE BUGGING ME BUT YOU," Oct. 19-20, 26-27, 8:30 pm. Children's Theatre Aud., Stern Center, 1305 Middlefield Rd., Palo Alto, 329-2279.

"HOW THE OTHER HALF LOVES," Oct. 18-20, 8:30 pm. Palo Alto Community Theatre, 1305 Middlefield Rd., Palo Alto, \$2/\$1.50 children.

"GOIN' TO BUFFALO," performed by the Grass Root Experience Theatre, Thurs.-Sat., 8:30 pm. Julian Theatre, 953 DeHaro, 647-8098, \$2/\$1.50 students.

"HAPPY BIRTHDAY WANDA JUNE," Oct. 18-20, 8 pm. Little Theatre, California State Univ., 1600 Holloway, 585-7174, \$2-\$2.50 (students half price).

"CABARET," Oct. 19-20, 26-27, Contra Costa Musical Theatre, Civic Arts Center, Walnut Creek, 228-8547, \$3-3.50/\$1.75. □

CLUBS

No Admission Charge, Unless Otherwise Noted.

●SAN FRANCISCO●

BOARDING HOUSE: Pointer Sisters also Alex Harvey, Oct. 18-21; Brownie McGhee and Sonny Terry, Oct. 23-28. 960 Bush, 441-4333, admission varies.

COFFEE GALLERY: Jon Randal, Don Burham and Denise McCann, Oct. 19-20; Charlie Blue and Mike Wilhelm, Oct. 26-27; Comedy Workshop, Thurs.; poetry, Wed.; auditions, Tues. 1353 Grant, 362-9369.

DEMON RUM AND SPIRITS: San Francisco, Thurs.-Sat. 1035 Post, 885-9769.

EARTHQUAKE McGOON'S: Turk Murphy, Tues.-Sat. 630 Clay, 986-1433.

FAMILY FARMACY: "Ex None of the Above," improv. theatre, Oct. 18, 25; Home Cooking, Oct. 18, 25; Devils Dream, Oct. 20, 27; Bonnie, Oct. 21, 28; auditions, Oct. 22, 29; Elf Mouth, Oct. 23, 30, 6-9 pm; Happy Angre, Oct. 23, 30, 9 pm-1 am; Earl Oliver, Oct. 24, 6-9 pm; Geoff Savage, Oct. 24, 9 pm-1 am. 2801 California, 567-5499.

GENEROSITY: Peter Spelman and Spelbound, Oct. 20, 1981 Union, 921-8305.

GREAT AMERICAN MUSIC HALL: Mongo Santamaria, featuring Luis Gasca, Oct. 18-20. 859 O'Farrell, 885-0750, call for admission.

GOLD STREET: Charles Pierce, Tues.-Sun. 56 Gold Street, 397-5626.

INTERSECTION: Eric Ramon, Oct. 19-20; Mothra, Sun., 4-6 pm. 756 Union, 397-6061, donation.

JOLLY FRIARS: Dandelion Wine, Tues.-Sat. 950 Clement, 752-0354.

KEYSTONE KORNER: Grover Washington, Oct. 18-21; Cecil Taylor, Oct. 23-28; Jimmy Witherspoon and Robin Ford, Oct. 31-Nov. 4. 750 Vallejo, 781-0697, \$3 weekdays, \$3.50 weekends.

LA TERRAZA: Mariachis, nightly. 3472 Mission, 285-1236.

MAINMAST LOUNGE: Dixie Six, Fri.-Sat., Sun., 3-7 pm. 616 20th St., 863-7023.

MINNIE'S CAN-DO: Dave Alexander, Thurs.-Sat., \$1; Sweet Chariot, Sun.-Tues., \$1; poetry reading, Wed., 8:30 pm, 50¢. 1915 Fillmore, 563-5017.

MOONEY'S IRISH PUB: Western Union, Oct. 18, 24-25, 31-Nov. 1; Steamin' Freeman, Oct. 19-20, 26-27, Nov. 2-3; Loomis Rumer, Oct. 23, 30. 1525 Grant, 982-4330.

MUSTARD SEED COFFEE HOUSE: Woodnymph Fantasy Band, Thurs.; Children Larry and Sherry, Sat.; Bob Saporiti, Wed. 3145 Fillmore, 931-1713.

NEW FOUNDATION: Jenny and the Thompson Brothers, Fri.-Sat. 517 Clement.

OLD SPAGHETTI FACTORY: Los Flamencos de la Bodega, Fri.-Sat. 478 Green, 421-0221.

OFF PLAZA LOUNGE: Richard "Groove" Holmes, Tues.-Sun. 1751 Fulton, 563-7288.

ORION: Clint, Thurs.; Don and Pilar, Fri.; Joe Russo, Sat.; Karl Bruder, Sun.; Will Porter, Mon.; Rowe, Tues.; Joel Forrester, Wed. 40 Cedar Alley, 474-9834.

ORPHANAGE: Abel, Oct. 18-20, \$2; Cal Tjader, Oct. 21-22, \$3; Sapo, Oct. 23, \$2; Azteca and California, Oct. 24-25, \$3; David La Flamme and Edge City, Oct. 28-30, \$2.50; Mich Woods and His Red Hot Mama, Oct. 31, \$2.50; Bluegrass Music, every Sat.,

1-4, free, broadcast live KSN. 807 Montgomery, 986-8008.

PAUL'S SALOON: The Hired Hands, Thurs. and Sat.; Phantoms of the Opry, Fri.; High Country, Sun. and Wed.; jam, Tues. 3251 Scott, 922-2456.

PIER 23: Pier 23 Jazz Cats, Fri.-Sun. Embarcadero, 362-5125, \$1.

PIERCE STREET ANNEX: Black Velvet Band, Sun.-Tues.; Craig Strode Three, Wed.-Thurs.; Diane and the Smith Brothers, Fri.-Sat. 3138 Fillmore, 567-1400.

REUNION: Tony Lewis Trio, Wed.-Sun.; Martha Young Trio, Mon.-Tues. 1969 Union, 346-3248.

RIBELTAD VORDEN: Kell Robertson, Thurs. 18, 25; open mike Sat. afternoon; Gerry Gilmore, Sun. 21, 28; jams and extravaganzas Mon. 22, 29; Stan Stuart, Tues. 23, 30; Elaine Newman, Wed. 24, 1. Precita/Folsom. 647-3399.

RUBY TABOO'S: Peter also Leprechaun, Sun.; Sandi Sylver also Leprechaun, Tues.; Stan Stuart also Beverly, Wed. 348 Columbus, 397-5947.

RUSTY SCUPPER: Peter Spelman and Spelbound, Oct. 19. 475 Francisco, 986-1160.

SCENE: Tommy Smith Trio, Thurs.-Sun. 2301 Fillmore, 567-0593.

SHADOW BOX: Vernon Alley Trio, Wed.-Sat. 3535 California, 751-9091.

UNIVERSITY HIDE-A-WAY: Dino Population 3, Fri.-Sun. 2225 Fillmore, 567-9233.

VILLAGE: Shane (formerly Sword 'N' Stone), Oct. 18, 901 Columbus, 474-6500, \$3.

VINTNER: Ed Wilson, Oct. 24 and 31; Earle Oliver, Oct. 18, 25; Duane Wall, Oct. 19-20, 26-27. 1875 Union, 922-4498.

WHARF RAT TAVERN: Peter Spelman and Spelbound, Oct. 18, 25. 101 Jefferson, 885-9809.

WOODSTOCK: Fresh, Tues.-Sat.; Abel, Sun.-Mon. 951 Clement, 752-7132.

YE ROSE AND THISTLE: Flying Sideways, Fri.; Jackie and Kirk Hardin, Sat.; Dixieland Jazz, Sun. 1624 California, 474-6968.

YELLOW BRICK ROAD: Luis Gasca and Friends, Oct. 22. 2215 Powell, 982-6700.

●EAST BAY●

BIRD CAGE: Cruis'n, Thurs.-Sat. 24456 Mission, Hayward, 538-5125.

CHARLEY BROWN'S: Second Wind, Wed.-Sat. 1890 Powell, Emeryville, 658-6580.

FREIGHT AND SALVAGE: Rosalie Sorrels, Oct. 18-20; Hoot, Oct. 23, 30; Gold Rush, Oct. 24; Dick Oxtot's Blues and Ragtime Band, Oct. 25; Kenny Hall and the Sweetmill String Band, Oct. 26-27; Jody Stecher, Oct. 31. 1827 San Pablo, Berk., 548-1761, admission varies.

GALLEON: Dixie Rockets, Fri.-Sat. Pacific Marina, Alameda, 523-1531.

IT CLUB: Bill Thacker, Fri.-Sat. 10102 San Pablo, El Cerrito, 525-9971.

KEYSTONE BERKELEY: Earthquake and Big Art and the Trash Masters, Oct. 18; Graham Central Station and Frank Biner and the Nite Shift, Oct. 19-21; Herbie Hancock, Oct. 22-24; Earthquake and Swan, Oct. 25-26; University/Shattuck, 841-9903, admission varies.

LONG BRANCH: Off the Wall, Oct. 18; Alice Stuart and Snake also Eggs Over Easy, Oct. 19; Earthquake and Rubinoos, Oct. 20; Grayson St Street, Oct. 21, 28; Rockets, Oct. 29;

Rubin and the Rubinoos, Oct. 23, 30; Swan, Oct. 25; Perry and the Pumpers, Oct. 26; Dave Brown Resurrection also Big Art and the Trashmasters, Oct. 27; Earthquake and Rockets, Oct. 31. 2504 San Pablo, Berk., 848-9696, admission varies, adm. half price 8-9 pm.

LUCKY LION: Saba, Tues.-Sat. 4100 Redwood Rd., Oakland, 530-7260.

SPIDER'S WEB: Messiah, Thurs.-Sat. 5319 Grove, Oakland, 653-7160.

STARRY PLOUGH: Topos' Second Coming, Fri., 9:30 and 11 pm, Prince/Shattuck, Berk., donation.

TUCKET INN: Tasmanian Slime Devils, Oct. 18, 25; New Avocado Review, Oct. 19-20, Yahudna, Oct. 21, 28; Perry and the Pumpers, Oct. 22, 29; Marshall Rose, Oct. 23, 26-27; audition night, Oct. 24, 31; Chains, Oct. 30. 18564 Mission Blvd., Hayward, 276-9778, admission varies.

WINERY: Houck and Scott, Thurs.; Alive and Well, Fri.; John and Dorsey, Sat.; Springhill, Sun.; Skip Garcia, Mon.; Dis-Band, Tues.; Morning Rain, Wed. 920 Shorepoint Court, Alameda, 521-9221.

●MARIN●

BOATHOUSE: Stuart Little Band, Oct. 23, 30; James Lee Reeves, Oct. 19-20, 26-27; Ra, Oct. 18-21, 24-28. 300 Turney, Sausalito, 332-2205.

INN OF THE BEGINNING: Elvis Duck, Oct. 18, \$1.50; The Tubes, Oct. 19-20, \$2, free folk music, Sun.; Bobby Hutcherson and Woody Shaw, Oct. 22, \$2.50; Alice Stuart and Snake, Oct. 24, \$1; Sutro Sympathy Orchestra, Oct. 25, \$1.50; Synergy and Sunship, Oct. 26-27, \$2, Jimmy Witherspoon and the Robin Ford Band, Oct. 29, \$2. 8684 Old Redwood Hwy., Cotati (707) 795-3481.

LATITUDE 38: Doug Kennedy, Thurs.-Sun. 621 Bridgeway, Sausalito, 332-2205.

LION'S SHARE: Sons of Champlin, Oct. 18, 9 and 11:30 pm, \$3; Dakila and Hoodoo, Oct. 19-20, \$2.50; BV and Friends, Fri., 2 am; Allair and Mitchell, Sat., 2 am, \$2; Clover, Oct. 21, \$2; Rick 'n' Ruby Show, Oct. 22, \$1.50; Locomotion, Cinema, Twelve-String Pete, Shaky Jake and J.R. Weitz, Oct. 23, \$1; Joker, Jeff and Cedric James and Window, Oct. 24, \$1.50; Clover, Oct. 29; Fairfax Street Choir and the Rick 'n' Ruby Show, Oct. 31, \$2; 60 Red Hill, San Anselmo.

MARSHALL TAVERN: Bob Ward and the Cigar Band, Fri.-Sat.; Joker, Sun. 20125 Hwy. 1, Marshall, 663-1700.

SLEEPING LADY CAFE: Cape Horn with Eileen Cullen, Oct. 18; Prism with Ramesh and Ressie, Oct. 20; Dave Alexander, Oct. 21; Will Porter and friends, Oct. 22; John Logan, Oct. 23; Hoot, Oct. 24, 31; Marcus/Yosef Rodger and Jeffrey Bihr, Oct. 25; Deluxe, Oct. 26; Allair and Mitchell, Oct. 28; Pete Spelman, Oct. 29; TBA. 58 Bolinas Rd. Fairfax, 456-2044.

SWEETWATER: Peter Spelman and Spelbound, Oct. 26-27. 153 Throckmorton, Mill Valley, 388-2820.

UNCLE SAM'S: Sal Valentino, Oct. 18; Bartram, Oct. 19-20; Rock Island, Oct. 23; Bittersweet, Oct. 24; Clover, Oct. 26-27; Elvis Duck, Oct. 31; Synergy, Nov. 2-3. 8198 Bodega, Sebastopol, 823-9842, admission varies.

●PENINSULA●

ABBEY ROAD: Scrap Iron, Tues.-Sat. 1316 Broadway, Burlingame, 344-7746.

BANDSTAND: Our Father's Sons, Fri.-Sat. 3033 El Camino Real, Redwood City, 364-3990.

BODEGA: Snail, Wed., Fri.-Sat. 30 S. Central, Campbell, (408) 374-4000.

CHARLEY BROWN'S: Tashomie, Wed.-Sat. 1550 Old Bayshore, Burlingame, 697-6907.

CHARLEY BROWN'S: Hot Cider, Wed.-Sat. Municipal Marina, Redwood City, 364-2848.

DEEJAYS: Pop-a-Groove, Tues.-Sat. 210 El Camino, Belmont, 592-8117.

FRIARS: Lickin' Stick, Wed.-Sat. 4101 El Camino, Palo Alto, 493-8130.

KEN'S MELODY INN: Bill Watts, Wed.-Thurs.; Bill Watts and Larry Wickersham, Fri.-Sat.; Paul Quarino, Sun. 3rd Street, Los Altos, 948-1720.

ODYSSEY ROOM: Family Jewel, Wed.-Sun.; Crash Bam Boom Band, Tues. 799 E. El Camino, Sunnyvale, 245-4448.

POOR YORICK'S CLUB: Kathie Cutshall, Fri.-Sat. 866 E. Campbell, Campbell, (408) 377-9919. ■

THEATRE

"THE MIKADO," performed by the Lamplighters, Fri.-Sat., 8:30 pm. Presentation Theater, Turk nr. Masonic, 956-6740.

IMPROVISATION, INC., Fri.-Sat., 8 pm. 149 Powell, 397-5534, \$2/\$1.50 students.

"EL GRANDE DE COCA COLA," Tues.-Thurs., 8:30 pm; Fri.-Sat., 8 and 10 pm; Sun., 5 and 7:30 pm. Montgomery Playhouse, 622 Broadway.

"THE BEARD," and "Spider Rabbit," Thurs.-Sun., 8:30 pm. Firehouse Theatre, 1572 California, \$3.50/\$2.50 students.

***"MACBETH,"** Oct. 19, 24, 26, 1:30 pm. Little Theater, California Palace of the Legion of Honor, Lincoln Park, free.

***"ROMEO AND JULIET,"** Oct. 31, Nov. 2, 7 and 9, 1:30 pm. Little Theater, California Palace of the Legion of Honor, Lincoln Park, free.

"BEFORE AND THERE and Here and Now and Then," Oct. 20-21, 27-28, 7:30 pm. SF Community Theater, 55 Laguna, \$2 donation.

"DANTON'S DEATH," Fri.-Sun., 8:30 pm. Everyman Theater, 24th/Mission, 285-9009, \$5/\$3 Students.

"CALIFORNIA CAMEOS: Stories from the Diaries, Letters, and Journals of Five Forty-Niners," dramatic reading, Oct. 6, 7 pm. California Historical Society Library, 2099 Pacific, 567-1848, \$1.50.

MENAGERIE MIME THEATRE, Sun., 8 pm. 149 Powell, 398-9742, \$2/\$1.50 student.

SF MIME TROUPE, benefit for United Farmworkers, Oct. 19, 8 pm. St. Anthony Church, 3215 Folsom, 431-1984, \$2.

PITSCHER PLAYERS, Fri.-Sat., 8:30 and 10 pm. Intersection, 756 Union, 397-6061, \$1.50 donation.

"HIGH EXPERIMENTS," performed by Motion, Oct. 18, 25, 8 pm. Intersection, 756 Union, 397-6061, \$1.50 donation.

"SOMETHING UNSPOKEN: An Evening of Williams and Wilder," Oct. 31-Nov. 1, 8:30 pm. Intersection, 756 Union, 397-6061, \$1.50 donation.

"THE LOWER DEPTHS," performed by the Julian Theatre, opening Oct. 24, every Thurs.-Sat., 8:30 pm. 953 DeHaro, 648-6536.

"CHARLIE'S AUNT," performed by the Berkeley Repertory Theatre, Oct. 18-21, 8 pm, Sun., 7 pm. 2980 College, Berk., 845-4700, \$4.

"HEARTBREAK HOUSE," performed by the

Arts and Crafts

Thousand Fingers
11-7 Mon-Sat

a crafts collection
2208 Fillmore St. 346-5252

The Country Store

at the Cliff House—
Arts & Crafts Center
handcrafted mercantile
at reasonable rates

we sell on
consignment also

Patty Pechin, proprietor

PETER MOLICA

Modern
Stained Glass
Windows

849-1591
547-2439

THE DADA MUSEUM

531 Geary St. S.F.

Beautiful Mountain Dulcimers

at the Cliff House—
San Francisco

instruction gladly given see kit

Glassblowing

Demonstration and Sale
Sat-Sun Nov 3 & 4
noon-6pm

Maslach Art Glass
44 INDUSTRIAL WAY
GREENBRAE, MARIN COUNTY
LUCKY DRIVE OFF RAMP
U.S. 101 1 MILE SOUTH
SAN RAFAEL

Eye of the Beholder

Art Gallery * Coffee House
Art Supplies * Custom Framing

15% Discount on
Custom Framing

Open 11 am-11 pm. Closed Mon.
87 Varieties of Complimentary
Coffee or Tea With any Purchase

1794 Haight St.
221-3006

bendazzled

770 MARKET S.F.
989-2289
(STORES ALSO IN
EAST BAY)

zillions of
BEADS AND JEWELRY
PARTS

the very best
EAR AND NOSE
PIERCING

CRAFT COLAGE

CRAFT SUPPLIERS

1685 Shattuck Avenue / Berkeley California 94709 / 843-3180

CRAFT COLAGE HAS IN STORE FOR YOU—JEWELRY • SILVER SHEET • SILVER GRAIN • GOLD SCALES • NECK RINGS • EAR WIRES • CHAINS • RING SIZERS • MANDRELS • SAWS • ANVILS • CHASING HAMMERS • BUCKSKIN & RAWHIDE MALLETS • SILVER SOLDER • CHARCOAL & ASBESTOS BLOCKS • ALCOHOL LAMPS • METAL STAMPS • TWEEZERS • SHEARS • PLIERS • NIPPERS • GROBET FILES • ENGRAVER'S MARKERS • SPRING DIVIDERS • BEESWAX • DAPPING BLOCKS • BURNISHERS • HAND BUFFERS • ROUGE • FLUX • COPPER TONGS • COPPER SHAPES • ENAMEL GLAZES • LEATHER • LATIGO • SPLITS • LEATHER LACE • BELT BLANKS • STRAP CUTTERS • SNAPS • RIVETS • PRECUT SANDAL SOLES & HEELS • BUCKLES • DEES • BRASS & WOODEN RINGS • FIEBINGS DYES • SADDLE SOAP • BARGE CEMENT • CANUBA CREAM • RAWHIDE MALLETS • PUNCHES • EDGERS • SKIVERS • AWLS • KNIVES • CRAFT TOOL STAMPS • WAXED LINEN CORD • BEESWAX • BURNISHERS • POUNDING BOARDS • OSBORNE TOOLS • CERAMICS • CLAY • CONES • GLAZES • KEMPER TOOLS • CALIPERS • SCRAPERS • CLAY CUTTERS • PALETTES • FETTLING KNIVES • MACRAME • WAXED LINEN • JUTE • SYNTHETIC CORDS • AFRICAN TRADE BEADS • SEED BEADS • FEATHERS • BELLS • BRASS & WOODEN RINGS • T-PINS • HORN • BONE • WOOD BEADS • INDIAN RINGS • GLASS • SILVER • OSTRICH EGG BEADS • CANDLEMAKING • PARAFFIN • SAND CASTING & BEESWAX • SHAPING & TAPERING WAX • WHIP WAX & DRIP WAX • MOLDS • SCENTS • DYES • WICKS & TABS • THERMOMETERS • WOODCARVING • SCULPTURE HOUSE TOOLS • FILES • GOUGES • SHARPENING STONES • OIL • KITS • TOOLS BY STUBAI • WE ARE A FAMILY STORE. OUR PRICES ARE LOW, AND OUR MERCHANDISE IS OF THE HIGHEST QUALITY.

Be The Great Escape Artist

DIRTY RAINBOW ARTISTS' MATERIALS

2514 Durant Avenue
Berkeley, 848-2013
a non-profit community corporation

Tibetan thanks, bronzes, carpets. Sumba ikats. Amulets. Talismans. Turkoman saddle bags. Kuchi costumes. Kansu coats. Japanese prints. Nepali dresses. Indonesian sarongs, batiks. Tantric drawings. Old beads. Carnelian, coral, amber, turquoise. Indian yardgoods. Ming porcelain. Bedouin dresses. Bokhara embroideries. Chinese brocades. Rajasthani jewelry. Indian miniatures. Bhutani shawls... the Arts of the World at

Tail of the Yak Trading Co.
2632 Ashby Avenue
Berkeley, California 94705
(415) 841-9891

THE GUARDIAN

Vol. 1, No. 1 San Francisco October 27, 1966 25¢

**Wherein an appeal is made to the Gipper—
GIVE US
OUR COOL!**

By S. C. Pelletiere

SLUGHS!

Leslie Salt Co. will gain 458 acres of sloughs; the public of California will gain virtually nothing in complicated land swap proceeding quietly between Leslie and the State Lands Commission.

By Bruce B. Bruggman

What amounts to a giveaway of hundreds of acres of sloughlands, ultimately worth millions of dollars, will be concluded quietly in three South Bay counties if a proposed transfer of land title is approved next month, as scheduled, between the Leslie Salt Co. and the State Lands Commission.

The proceedings are immensely complicated and have been kept beneath wraps for months by Leslie and the commission. Simply stated, the transfer amounts to this: At least 458 acres of slough land will be removed from the public domain and handed to Leslie.

Concomitantly, the transfer to settle title and boundary questions between Leslie and the commission, but actually it is to promote, as a commission staff memorandum states, "the orderly development" of Leslie's extensive bayland holdings in the South Bay.

These are the main conclusions of an investigation by The Guardian staff into what many observers consider one of the trickiest bits of big government at bayland since the regime perverted out the bay in the 1970s and 1980s as if it were bread and butter.

Under the proposed transfer, Leslie and the Lands Commission would exchange titles of 2041 acres of slough, valued at \$10 million.

—Continued on Page 2

Seven Years Ago They Said We Wouldn't Last Six Months

Instead, we've done a lot more than survive—we've grown and expanded to become one of the best alternative newspapers in the country. Here's today's Bay Guardian:

- *It's one of the only papers in the country (establishment, alternative or underground) using no wire service or syndicated copy. Everything originates right here—so you get the most authoritative Bay Area coverage around.
- *We're adding new things all the time. The selective calendar, approaching its second birthday. The famous election endorsements, hotly sought after by local politicians. Full entertainment listings. Consumer investigations—and now, Murphy's Flea Market, tips on bargains and burns.
- *We're adding new readers at an unprecedented rate, too: 25,000 paid circulation now, up 50% from 17,000 a year ago, the third largest paid circulation in SF and one of the few papers in the Bay Area that's still growing.
- *All that hasn't changed is the price: just \$5 a year, the same price we started with in 1966.

So give yourself a Guardian birthday present—Subscribe!

☐ Please sign me up for a one year subscription (24 issues). I enclose \$5.

☐ Better yet, I'll take the Guardian for two years (48 issues). I enclose \$9.

Name _____

Address _____

City _____ State _____ Zip _____

Bay Guardian, 1070 Bryant St., San Francisco, Ca. 94103

REAL REELS

REGENCY I Sutter and Van Ness 673-7141 WALTER MATTHEAU CHARLEY VARRICK	RICHELIEU 1075 Geary nr. Van Ness 885-9888 ANDY WARHOL'S L'AMOUR IN COLOR	FESTIVAL CINEMA 475 Hamilton Palo Alto 329-1848 Oct. 18-24 BIZARRE, BIZARRE Oct. 25-31 SEPARATE TABLES THE MISFITS Nov. 1-7 LA GUERRE EST FINIE TO DIE IN MADRID Nov. 8-14 WOMAN IN THE DUNES HIROSHIMA, MON AMOUR
REGENCY II Sutter & Van Ness 673-7141 ELECTRA GLIDE IN BLUE PETER SELLERS IN WHERE DOES IT HURT?	CENTO CEDAR Cedar at Larkin 776-8300 Oct 18-20 THE BIG SLEEP MURDER MY SWEET Oct 21-24 CASABLANCA ARSENIC AND OLD LACE Oct 25-27 THE LODGER I WAKE UP SCREAMING Oct 28-30 EACH DAWN I DIE TIGER SHARK	CLAY 2261 Fillmore 346-1123 MEMORIES OF UNDER-DEVELOPMENT Bertolucci's CONFORMIST Opening Nov 1 Bertolucci's SPIDER'S STRATAGEM Tanner's LA SALAMANDRE
SURF Irving at 46th Ave. MO4-6300 Oct 17-23 PHANTOM INDIA Louis Malle's 7-part Indian Odyssey Part I- Oct 17-20 Part II-Oct 21-23 <i>Call theatre for Special Showtimes!</i> Oct 24-30 WALLS OF FIRE Striking Documentary on Mexico's Revolutionary Muralists: Orozco, Rivera, Siquieros QUE VIVA MEXICO! Eisenstein's Unfinished Epic! Banned Masterpiece from Cuba SURF/CLAY DISCOUNT TICKETS VALID BOTH THEATRES!	EMPIRE CINEMA 85 West Portal MO1-5110 THE POSEIDON ADVENTURE EMPEROR OF THE NORTH CINEMA 21 Chestnut & Steiner 921-1234 WHERE WERE YOU IN '62? AMERICAN GRAFFITI	SURF/CLAY DISCOUNT TICKETS VALID BOTH THEATRES!

Saturday, November 3rd, 8 pm / BERKELEY COMMUNITY THEATER

New Audiences presents **impulse!** abc

JAZZ ON TOUR

NEW DIRECTIONS IN CONTEMPORARY MUSIC

GATO BARBIERI
Ensemble
ALICE COLTRANE
Quartet
MICHAEL WHITE
Ensemble



Tickets: \$3.50, 4.50, 5.50. All seats reserved. Tickets available at: A.S.U.C. Box Office (642-3125); & Discount Records (849-3469) in Berkeley/Downtown Center Box Office (775-2021) & S. F. Ticket Center (956-6740) in San Francisco; Neil Thrums Ticket Agency (444-8575) in Oakland; & all Macy's and TICKETRON Outlets. For information call 444-8575.

The legendary **JOSEPHINE BAKER** in person
 in her only Northern California appearance

"Josephine Baker... brought a full house at Carnegie Hall to its feet cheering and applauding... she sang changing through a series of dazzling gowns and prowling around the stage with lithe feline movements."

... John S. Wilson New York Times

NOV. 1-4
 Thurs. and Sun. at 8:30 \$6.50, \$5.50, \$4.50
 Fri. at 8:30 and Sat. at 7:30 & 10:30 P.M.
 \$7.50, \$6.50, \$5.50
 Sun. at 4:30 P.M.: \$5.50, \$4.50, \$3.50

TICKETS NOW AVAILABLE AT THE BOX OFFICE
 ALSO AT TICKETRON MACY'S AND ALL AGENCIES
 FOR INFORMATION AND SPECIAL GROUP RATES CALL: 364-2550 (or San Francisco: 982-6550)

Circle Star Theatre
 1717 Industrial Road, San Carlos, California 94070

A MARQUEE ENTERPRISES PRODUCTION

West presents

FOUR DISTINGUISHED SPEAKERS IN THE FIELD OF HUMAN CONSCIOUSNESS

ON THE NATURE OF MAN

<p>THURSDAY, OCTOBER 18TH • 8:00 P.M.</p> <p>CHARLES TART, Ph. D.</p> <p>Dr. Tart is the editor of a landmark book in the field of human awareness entitled, <i>Altered States of Consciousness</i> and the author of <i>On Being Stoned: Psychological Studies of Marijuana Intoxication</i>. He teaches in the Department of Psychology at the University of California at Davis and has wide research interests in such areas as parapsychology, drug effects, sleep and dreams, and hypnosis.</p> <p>JAMES FADIMAN, Ph. D.</p> <p>Dr. Fadiman is a psychologist and author at Stanford University. He has done research in altered states of consciousness, psychosynthesis and psychosis. Dr. Fadiman is President of the Association of Transpersonal Psychology which deals with the psychology of the attainment of ultimate or transcendent states of consciousness. He is the editor of <i>The Proper Study of Man</i> and the associate editor of the <i>Journal of Transpersonal Psychology</i> and is a past president of the American Psychological Association.</p>	<p>FRIDAY, OCTOBER 19TH • 8:00 P.M.</p> <p>ARTHUR DEIKMAN, M. D.</p> <p>Dr. Deikman is a well-known psychiatrist in private practice. He is responsible for several innovations in the field of psychotherapy. Also Dr. Deikman has authored a number of papers in the area of meditation, psychiatry and the nature of the mystic experience.</p> <p>ROBERT ORNSTEIN, Ph. D.</p> <p>Dr. Ornstein, one of the foremost research psychologists in the country today, is noted for his research on the relationship between brain function and consciousness. He is a University of California Medical Center Professor, whose work has been featured in <i>Psychology Today</i>, <i>Time</i>, <i>Newsweek</i>, <i>Life</i>, <i>Playboy</i>, <i>Harvard Magazine</i>, <i>Psychology</i>, <i>Scientific American</i>, <i>Psychology of Women</i>, <i>Psychology of Man</i>, <i>Psychology of the Future</i>, <i>Psychology of the Past</i>, <i>Psychology of the Present</i>, <i>Psychology of the Mind</i>, <i>Psychology of the Body</i>, <i>Psychology of the Soul</i>, <i>Psychology of the Spirit</i>, <i>Psychology of the Cosmos</i>, <i>Psychology of the Universe</i>, <i>Psychology of the Earth</i>, <i>Psychology of the Sky</i>, <i>Psychology of the Sea</i>, <i>Psychology of the Land</i>, <i>Psychology of the Air</i>, <i>Psychology of the Fire</i>, <i>Psychology of the Water</i>, <i>Psychology of the Earth</i>, <i>Psychology of the Sky</i>, <i>Psychology of the Sea</i>, <i>Psychology of the Land</i>, <i>Psychology of the Air</i>, <i>Psychology of the Fire</i>, <i>Psychology of the Water</i>.</p>
--	--

SOLD OUT

Tickets are \$3.00. For the speakers, to the Institute for the Study of Consciousness, The est staff and the San Francisco est of.

MASONIC AUDITORIUM
 California at Taylor Streets, San Francisco
 Under the auspices and for the benefit of The Foundation — a tax-exempt research corporation.

ENGLAND'S MOST BEAUTIFUL DISGUSTING AND INFLUENTIAL THEATER GROUP--

THE PEOPLE SHOW

24-28 OCT 8:30 P.M.
 FIREHOUSE THEATER
 1572 CALIFORNIA ST.
 441-2936 \$3.
 LIVE AND TAPED SOUNDS

Where were you in '62?

American Graffiti



PG

CINEMA 21 921 1234
 CHESTNUT & STEINER

ORION Beer * Wine Irish Coffee
 Vegetarian Dinners
 Entertainment Nightly
 40 Cedar Alley * 747-9834

Paul Youngberg Presents:
 The Celebration of Life performing:

BEFORE AND THERE AND HERE AND NOW AND THEN

at the Neighborhood Arts Theatre
 55 Laguna, SF
 Sat. and Sun. Oct. 13-14,
 20-21, 27-28, 7:30 p.m.
 \$2.00 advance tickets
 Celebration of Life 863-1886

Oct. 14 performance for
 Mother Goose Inc.
 621-6665

After the Revolution: Bourgeoisie in Cuba



Flashing Back—in Gutierrez Alea's "Memories of Underdevelopment."

"MEMORIES OF UNDERDEVELOPMENT," directed by Tomas Gutierrez Alea.
"HIT!," directed by Sidney J. Furie.

I have seen Michelangelo Antonioni's "L'Avventura" three times, and each time I couldn't wait for Sandro and Claudia to find the lost Anna and get the hell off that barren island, so I could go home. I understand intellectually why "L'Avventura" is a great film. I can recognize the brilliance and originality of its portrait of *haute bourgeoisie* in post-industrialized society—bored, alienated, neurotic, compromised, depleted of emotional resources. I can understand its greatness, but I still think the film is a pain to sit through.

"Memories of Underdevelopment," by the Cuban director, Tomas Gutierrez Alea, is the Third World's "L'Avventura." Gutierrez Alea's film is about the bourgeoisie in a pre-industrial society and about their alienation. Based on the novel "Inconsolable Memories," by Edmundo Desnoes, Alea's film is dense and complex and, frankly, dull, but it is not the kind of movie that disappears as soon as you've left the theatre. "Memories of Underdevelopment" is worth a first viewing and a second thought.

The hero of the film, named Sergio (Sergio Corrieri), is a landlord in Castro's Cuba. He used to own an "elegant" furniture store, but that's gone now. He used to be married to a stylish, Europeanized blonde, but she is gone, too—to the United States, where, Sergio muses, "she'll probably have to get a job until she can find some dumb guy to marry her."

Sergio thinks that maybe he'll write a book, and he begins by dedicating it to "all the people who loved and nagged me to the last moment," but the memories of the past overwhelm him, and he drops the project.

He picks up a darkly handsome Cuban girl, Elena, who says she wants to be an actress because she'd like to be able to be somebody else. Elena is seventeen and probably schizophrenic. Her moods change abruptly, tears come on suddenly like a tropical storm; When Sergio takes her to bed, she is alternately aggressive and scared, sobbing uncontrollably when it's all over.

Sergio tries to cultivate this "underdeveloped" girl. He dresses her in his wife's European fashions. He takes her to an art museum, but she's bored by it. (Gutierrez Alea's direction of the museum sequence is especially economical and droll.) He takes Elena to visit Hemingway's rooms—stuffed with American furniture, French paintings, African artefacts -- and he muses that Hemingway lived above Cuba in his mountain retreat, not belonging to the country, not really interested in it. Sergio listens as a former Hemingway retainer drones his memorized tour lecture; Sergio thinks to himself, "Hemingway molded his servants to his needs. He must have been a dreadful man." Then Sergio deserts Elena, leaving her to find her way back to Havana from the Hemingway retreat.

Later when Elena spots him on the street, Sergio runs away from her. Furious, she spills the story of the affair to her family. Elena's father demands that they marry. Sergio will go along, if that's what

Elena wants. He likes her well enough. His detachment offends Elena's brother, and the family charges Sergio with rape. He is acquitted and retreats from the world into his apartment. In the last sequence, justly celebrated by the critics, Sergio stands on his balcony alone, watching, through binoculars, the rest of his countrymen prepare to meet the threat of the Cuban missile crisis.

On one level, "Memories of Underdevelopment" is a study of the psychology of privileged classes in a poor country. At this level, the film is as accurate a chronicle of emotional states as anything in Antonioni or Bergman. But the film has a Godardian side, too, and at another level, "Memories of Underdevelopment" is meant as a political statement about the *ancien regime* in Cuba.

The affair with Elena is symbolic. In Gutierrez Alea's scheme, she is the representative of her country, literally (though I don't think the literal analogy can be pushed too far): Elena/Cuba has two personalities—one naive, one aggressive, worldly; Elena/Cuba longs to be what she is not; Sergio is obviously attracted to her dark, Latin beauty, but he wants to change her, to Europeanize her, develop her, to mold her to his needs, as Hemingway had molded his servants; the privileged Sergio is willing to accept marriage to Elena/Cuba if forced into it by her people; the alliance does not offend him—but he is just as happy to escape from her, to withdraw into himself.

Sergio's withdrawal—his inertia, paralysis—is well explained by the film, although several friends of mine who have seen "Memories" have wondered why Sergio stays in Cuba. If he's so disaffected, they ask, why doesn't he just leave for Miami like his wife and friends? It's like asking, I think, why Chekhov's three sisters don't go to Moscow. Sergio is not so disaffected. He is neutral—neutralized, really, by his own self-conflicts. Sergio has European tastes and manners and aspirations, but he is still Cuban. In the final sequence, Sergio is alone on his balcony, looking down on his country preparing for war, but he is not above Cuba, not apart from it, in the way that Hemingway was.

Norman Mailer once said that he considered leaving the United States because of the Vietnam War, but he decided that he couldn't, and the reason came down to this: a hamburger. You just can't get a decent hamburger in Zurich.

The American love of Hamburgers, our spiritual need for them, is the only truth which graces the 125 minutes of Sidney Furie's new movie, "Hit!"

"Hit!" is Paramount's attempt to resuscitate the black exploitation film, a genre which the studios decided, some months back, had gasped its last profitable breath. In "Hit!," Paramount tries to break through the limitations of the black exploitation formula and to reach an integrated audience, but the film is thoroughly phony from start to prolonged finish.

Paramount's idea was apparently to retain the basic Shaft-Superfly plot—black hero goes out a after white villains, mainly dope peddlers—but to substitute the old Sidney Poitier, straight arrow stereotype that white audiences loved so well for the bad stud heroes of the new black movies. (Billy Dee Williams, who plays Poitier here, is about as hip as, say, Clint Eastwood.)

The substitution in players is made, but the game goes on as before. Murder and carnage are justified in "Hit!," as in other exploitation flicks, by the dehumanization of the hero's victims. In addition to being white, the victims here are a) foreign, b) gluttonous, c) sexually deviant, d) filthy rich and e) dope smugglers. What species could be lower? Killing off these villains is like stepping on an ant.

I don't think that Paramount's cosmetic surgery is going to make the white-baiting formula of "Shaft" and "Superfly" any more attractive to white audiences, and if "Hit!" bombs out, it will, hopefully, mark the end of the black exploitation genre, in the way that "Hello, Dolly!" marked the end of the gargantuan-musical. But Paramount might get away with it—Judith Crist has called "Hit!" a "complete and smashing success." (Sometimes I think Crist praises lousy movies just to get her name in the ads, knowing that the film won't have any other endorsements.) If "Hit!" is a complete and smashing success, we are probably going to see Hollywood marching a platoon of Poitier-substitutes through a succession of interracial hybrids like "Hit!" With that possibility in mind, I can only say the obvious—that I hope "Hit!" isn't. ■

NORTH OF THE BORDER

Mexican - Guatemalan - Bolivian & India Imports



Oaxacan Wedding Dresses
Double Knit Sweater Jackets
Colorful Blankets Now In Stock
Bolivian 100% Alpaca
Ponchos, Capes, Sweaters
(all styles), Wool Hand
Bags, Shoulder Bags &
Wool Hats

It's a little out of the way, but the prices are right!

3253 16th St.

(near Mission Dolores)

626-6469

CLEO'S

QUALITY

PRINTING XEROXING

BEST BUY IN BERKELEY

COME BY
OR
CALL FOR A QUOTE

2425 CHANNING WAY, BERKELEY
(SATHER GATE GARAGE)

843-6000

Personal Mail Forwarding Service 861-0061

A PLACE WHERE:

communication flourishes without confining roles
people honestly interact on an equal basis
people can freely develop meaningful and intimate ties

HARRAD A PLACE TO GROW

Harrad Community Openhouse
Sunday evening at 7:30
125 El Camino Del Mar, SF
call 752-0470 for information



DIXIELAND AND ALL THAT JAZZ

FRI. & SAT. NITES 9 P.M.
SUNDAY AFT. 3 P.M.-7P.M.
MAINMAST LOUNGE
20TH ST. (EAST OF 3RD)
863-7023

Bizzy's

Friday Nights
BLUE GRASS MUSIC
"Roy & the Adults"

Saturday Nights
FOLK MUSIC
"Pinkerton & Card"

5512 Geary Blvd. 752-9954

JULIAN THEATRE

953 De Haro St. SF

Maxim Gorki's
**THE LOWER
DEPTHS**

Opens Thurs. Nov. 1
Thurs, Fri, Sat 8:30 pm
Thru Nov. 24
Reservations 647-8098

HALLOWEEN MAKEUP • MASKS •
WIGS • BEARDS • COSTUMES •

DANCE ART

222 Powell St.
San Francisco
392-4912

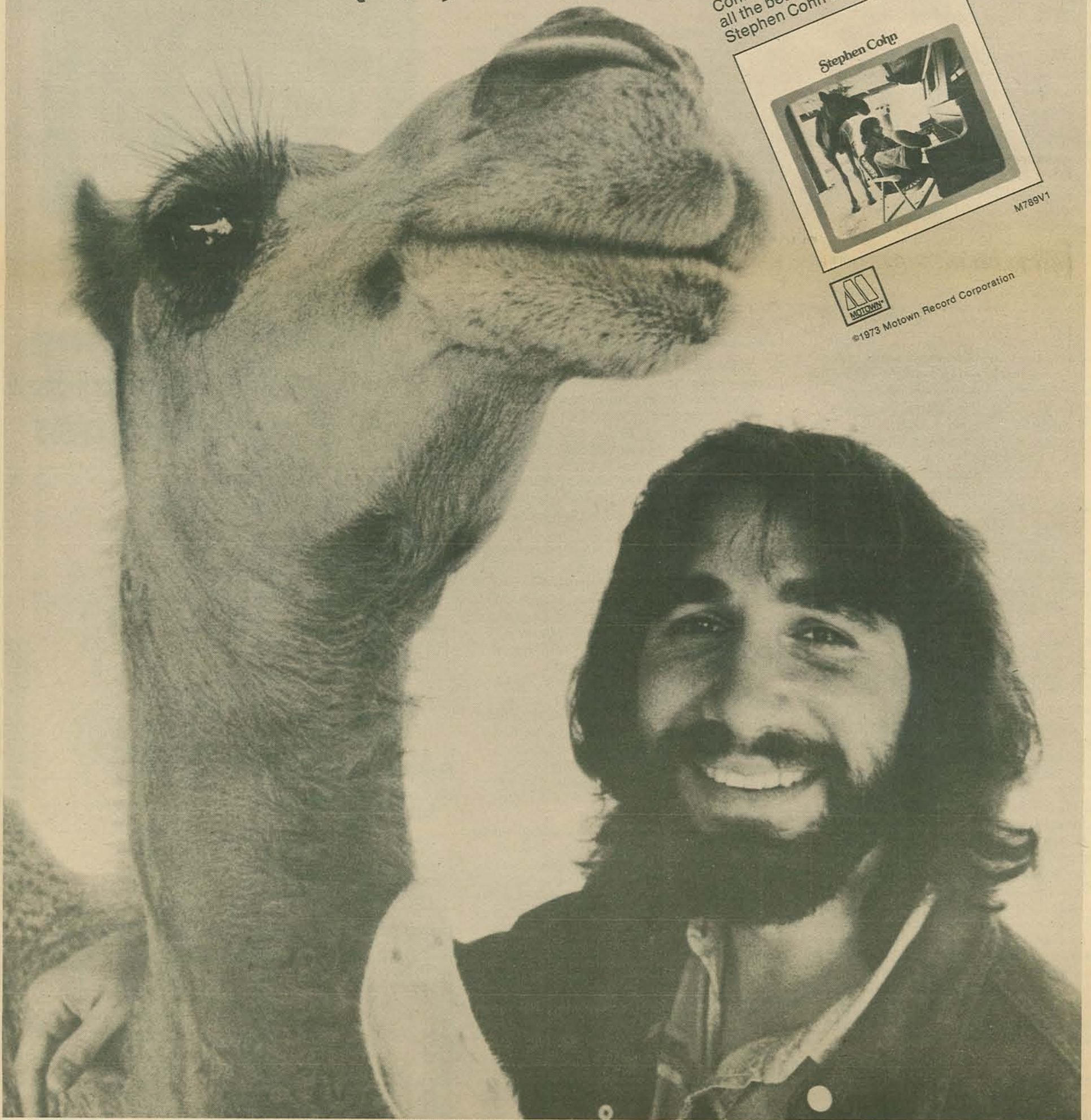
BUBBLE AND FOG MACHINES

Entertainment

"I'd walk a mile for a Stephen Cohn."

When we released Stephen Cohn's album a few weeks ago, we did a lot of kidding around about it. We made up a tee-shirt with a star of David on it, we passed around some white fish sandwiches, and we toasted the whole event with some Dr. Brown's Celery Tonic. But when all the kidding is said and done, there's no getting around the fact that Stephen Cohn and his music are no joke. Stephen has written, performed, and produced an exceptionally beautiful debut album. Some of our favorite cuts are So Many Things, American Cheese, Natural Gas, and one real show piece called If Christ Were A Lady.

One other thing. It just happens that Stephen Cohn is a nice Jewish boy. And we wish him all the best.
Stephen Cohn on Motown Records & Tapes.



Riding the Ragtime Resurgence



"SCOTT JOPLIN: THE RED BACK BOOK". The New England Conservatory Ragtime Ensemble under Gunther Schuller, Angel S-36060.

Ragtime music, in its heyday, inspired an obsession comparable to modern rock. In the process,

the old ragtime tunes earned themselves a place in Americana that produces the widespread "Haven't-I-heard-this-somewhere-before?" familiarity I've encountered with this album.

Scott Joplin was the standout black ragtime composer whose 1899 superhit, "Maple Leaf Rag," fulfilled his dream of winning "King of Ragtime" status. From this, he went on to such other feats as composing "Cascades," the commemorative song for 1904 St. Louis World's Fair.

Like rock, ragtime had to face regular denunciation as immoral and distasteful. Saloon music. Whorehouse music. And despite its early triumphs, the music of the rags faded quite soon into obscurity. A few years after Joplin's death, in fact—in the early twenties—it lost its spot to the newest craze—jazz.

Now, in the last couple years, there's been an enthusiastic ragtime revival—led by classical record companies, of all people. Nonesuch hit the jackpot a year and a half ago with the Joplin "Piano Rags" album, and Angel wins a chunk of the market with this collection of Joplin hits under their old time New Orleans nickname, "The Red Back Book."

Music historian Gunther Schuller only recently rediscovered the book; he revived it in a series of concerts with the Ragtime Ensemble which led to this recording. As for its popular reception, record executives are obviously taking note of the astonishing fact that a single was actually released from this classical label.

It's clear from both "Maple Leaf Rag" and "Cascades," plus eight others on the album, that the phoenix-success of ragtime is well deserved. Buy "The Red Back Book," whether for a fine look at the roots of American music or just for the rollicking good listening. ■

who's playing at

KEYSTONE BERKELEY



841-9903

Political and social satire, improvisation, libel and nonsense by the
"A SPARKLING GROUP"
 — San Francisco Magazine

PITSCHER PLAYERS



Every Friday and Saturday night at 8:30
 Intersection 756 Union St. SF

\$1.50 For res. call 956-0252

Serving the Bay Area Since 1966

THE CREATORS of the AMERICAN FOLK ARTS FESTIVAL
 PRESENT
THE FIRST ANNUAL

HARVEST FESTIVAL
 & Country Crafts Market

from ACROSS AMERICA over 500 FINE CRAFTSMEN all in 19th CENTURY COSTUME demonstrating & SELLING THEIR WARES continuous STAGE entertainment MUSICIANS and STORYTELLERS



Bountiful FOOD & DRINK Early American FOLK SONGS and DANCES marvelous MELODRAMA Toelapping BLUE GRASS MUSICIANS plenty of NICE PEOPLE always GOOD FUN

"Your one great opportunity to purchase original Christmas gifts"

TICKETS \$1.50 at door ★ \$1.25 with DISCOUNT COUPON

November 2,3,4, Fri.Noon~10pm Sat.&Sun.10am~10pm
Brooks Hall Civic Center San Francisco

TICKETS \$1.50 at door ★ \$1.25 with this DISCOUNT COUPON



HARVEST FESTIVAL
 & Country Crafts Market

November 2,3,4, Fri.Noon~10pm Sat.&Sun.10am~10pm
Brooks Hall Civic Center San Francisco

TICKETS \$1.50 at door ★ \$1.25 with this DISCOUNT COUPON



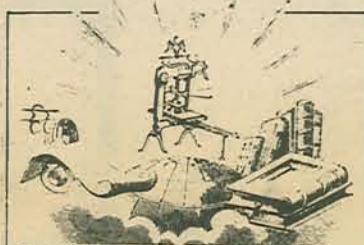
HARVEST FESTIVAL
 & Country Crafts Market

November 2,3,4, Fri.Noon~10pm Sat.&Sun.10am~10pm
Brooks Hall Civic Center San Francisco

Why is the grass greener in Berkeley?

Read **GRASSROOTS**
 a Berkeley community political & cultural newspaper

subscribe: \$5.00 PER YEAR
 P.O. Box 274
 BERKELEY
 California 94708



Volunteer at the Guardian!
 See the magic of a working newspaper! Distribution dept. needs help on alternate Thursdays. Call Cecily, 861-9600

THE AMERICAN SOCIETY FOR EASTERN ARTS
 ANNOUNCES

CONCERT SERIES

Berkeley

San Francisco
 Co-Sponsored by Asian Art Museum of San Francisco

Saturday, Oct. 20	Balinese Shadow-Puppet Play	Sunday, Oct. 21	Balinese Shadow-Puppet Play
Saturday, Oct. 27	Javanese Music and Dance	Friday, Oct. 26	Javanese Music and Dance
Saturday, Nov. 3	Music and Dance of Korea	Friday, Nov. 2	Music and Dance of Korea
Friday, Nov. 9	Steve Reich and Musicians	Thursday, Nov. 8	Steve Reich and Musicians
Saturday, Nov. 17	Classical Music of Iran	Saturday, Nov. 10	Javanese Shadow-Puppet Play
Saturday, Nov. 24	Music and Dance of Japan	Sunday, Nov. 18	Classical Music of Iran
Saturday, Dec. 1	All-day Festival of Indonesian Music	Friday, Nov. 23	Music and Dance of Japan

Trustees' Auditorium of the Asian Art Museum of San Francisco in the M. H. de Young Memorial Museum, Golden Gate Park

St. John's Presbyterian Church, 2640 College Avenue, Berkeley

All concerts at 8 P.M. Admission: \$3.00 / \$2.00 for students and ASEA members.
 Tickets available at the door. For ticket reservations and information, telephone 982-4156.

PIZZA HAVEN

Smorgasbord

every tuesday
 evening 5 to 9

\$1⁹⁵ per person
 all you can eat !

**2440 BANCROFT WAY
 BERKELEY**

**PHONE:
 843-8476**

If we're wrong on the age of any item, it's yours free

the only way to sell cheaper than me is to steal it

MCCARRICK'S ANTIQUES OF LIVERPOOL
antiques, curios, & unique funk
BOUGHT & SOLD
TRADE INQUIRIES WELCOME

346-7757 Mon.-Sat. 12-6 p.m. 2169 Union St.

cream.
As usual the unusual —
refreshing quality in
boutique clothing

in the garden 2147 Union St. tele: 931-1752
open at 11:30


SATIN MOON



Open Daily 668-1623

A Beautiful Selection of
Unusual Fabrics
Handmade Purses
14 Clement near Arguello

THE WORLD'S FARE



1540 A UNION, just off Van Ness
771-0885 **a new store** Tues. - Sat. 11-6

ARTS & CRAFTS OF THE PEOPLE, INCLUDING
AFRICAN TRIBAL ARTS, AND AMERICAN
INDIAN JEWELRY.

Outdoors

Cross-Country Ski Packages

	set A	set B	set C
SKIS	Choice Of: Bonna 1800 Bonna 2000 Bonna 2400	Choice Of: Splitkein Langren Tonkin	Choice Of: Splitkein Mountain (w/edges)
BINDINGS	Choice Of: Troll Villom	Choice Of: Bass Print EIE	Silveretta
BOOTS	Choice Of: Alfa Langren Turboot	Choice Of: Bass Savo-Rein	
POLES	Alfa Tonkin	Bass Tonkin	Your Choice
	\$99.99*	\$95.55*	\$73.33*

* Price includes: binding installation, pine tar, wax kit and choice of The New X-C Ski Book by Caldwell or Nordic Touring & X-C Skiing by Brady.

avalanche
X-C SKI & SPORT

1722 sacramento
(between Polk & Van Ness)
677-0100
open m—fr 10—6 sat. 9—6
we accept master charge & bankamericard.

the PAPERBACK

A bookstore of
Purpose and Desire

A bookstore of
Tradition and Liberation

1335 Polk St. 771-8101

JUST OPENED

Prairie Dog Emporium



antiques, funk
elegant trivia
3118 16th Street
863-4261 10-6, Tues-Sat

ELECT AL NELDER
FORMER CHIEF OF POLICE
SUPERVISOR

The Board of Supervisors
needs an expert in
Crime Prevention!

NOV. 6th

Are You Looking For:

Karrimore Packs
Guide Books
Woolrich Shirts
U.S.G.S. Maps
Bonna Skis
Peter Storm Sweaters

Galibier Super Guide Boots
Scott Cross Country Ski Poles
Peter Carmen Super Gators
J.B. & Ultimate Helmets
Whillans Sit Harness
Chouinard Equipment

We Got 'Em

Complete Equipment for Backpackers,
Climbers, and Outdoor People.

Come to the
GRAND OPENING Oct. 23
FREE DRAWING

Matterhorn Mountaineering, Inc.
2221 Filbert St. S.F., 2nd Floor — 929-1904

THE NORTH FACE



... a full selection of skis, boots
and accessories. And a complete
rental program.

ski touring season is on its way

Come to our Thursday evening
rap sessions by Trine Bech, former
Yosemite Head Instructor.

2408 Telegraph Ave., Berkeley 548-1371 Open Mon. & Thurs. till 8

Culture! In Oakland!



Therese, soon to be Tiresias.

THREE FRENCH ONE ACTS, "The Farce of Master Pathelin," "The Breasts of Tiresias," and "Chicago Nights." Alternate Theatre, 4316 Telegraph Ave. Oakland. Fri. Sat. & Sun. through Nov. 11. Adm. \$2. Info: 655-3139

Oakland's Alternate Theatre, a relatively recent addition to the East Bay's theatrical scene, now offers a unique trio of comic French one act plays and two of the three make it an entertaining (if sometimes bewildering) evening. The loser, the old Commedia dell'Arte piece "The Farce Of Master Pierre Pathelin," unfortunately also comes first on the program. But wait it out, things improve dramatically. Anthony Arn, director for all three, does extremely impressive things with his small space and varied performers.

Most compelling of the plays is "The Breasts of Tiresias," but "Chicago Nights" is the more satisfying. By George Neveux, a contemporary author, "Chicago Nights" is a piece of wacky visual theatre, unpretentious, enjoyable and difficult to describe. It centers around the tale of a drunken author struggling to finish the final chapter of his hack novel.

Through his alcoholic haze, the novel's characters materialize on stage and act out the marvelously bad prose of the nascent book, complete with revisions. For instance just as his two characters are about to gleefully embark on a rape scene, the author's phone rings and the editor warns "no violence"—so everyone reluctantly retreats four pages and begins again. The whole situation is beautifully acted, with Scott Paulin as the author and Susan Quinn and Michael Renner as his recalcitrant creations.

Bizarre in a different way is "The Breasts Of Tiresias." Its author, Guillaume Apollinaire, was also an art critic and poet, and an early Paris friend of Gertrude Stein, Braque and Picasso. He wrote "Breasts" in 1917, soon after returning from World War I. ("I so loved art," he quipped, "that I joined the artillery.") Wounded in the head, he was trephined and died at 38 in 1918, soon after the play was first produced.

Apollinaire described "Breasts" as "un drame surréaliste," thus inventing the word "surrealist," which remains an apt description of his wonderfully odd drama. Very briefly, "Breasts" tells of Therese, a woman sick of her lot who wants to become a man. As her breasts (two balloons) fly upward, she is transformed into General Tiresias, leaving her husband (now in skirts) confused—but undaunted. He decides to repopulate France and, through an act of will power, fathers (mothers?) 40,049 children, one of whom while still in the cradle turns out to be a reporter for the Paris Times.

That's only the most superficial indication of the content; "Breasts" is a funny play about the world gone mad and as such is almost incomprehensible. Traditional ideas float by, only to be twisted into theatrical convolutions. Dying from his part in an absurd war, Apollinaire explains he wrote the play to contrast with dramas filled with "odious reality." The contrast succeeds excellently, a tribute to his playful imagination and black humor, a combination the Alternate Theatre production amply conveys. "Breasts," which uses both masks and music (Poulenc later made it into an opera), is too weird and histrionic to be comfortable viewing, but it's a fascinating Dadaist study of "non-sense."

"The Farce of Master Pathelin," an anonymous

creation from ca. 1465, can't match the other two plays, and gets the evening off to a slow start. The actors seem to have neither the ability nor style to make the drama's collection of Commedia dell'Arte archetypes work. They simply yell a lot and hope that will suffice.

THE OAKLAND SYMPHONY, The Paramount Theatre of the Arts, 2025 Broadway, Oakland. Various evenings and mats. three times a week until Spring. Adm. \$2.50-\$6.50. Matinees \$1 off. Half price student rush ½ hour before concert. For info. and to get on The Paramount mailing list call 465-6400.

Don't waste your money on a ticket down in the orchestra if you go to hear the Oakland Symphony -- you'll get better acoustics in the balcony. I could hear perfectly from the last row upstairs, while in the orchestra on the side, the sound was terrible. Vision is another story, however. I couldn't see the full stage from upstairs, only the people's heads in front of me. The balcony, built for movies, isn't sloped as steeply as it should be for a full view. However, I'll have to check it out more thoroughly at a dance or theatre performance before making a final judgement on the best seating for events you need to see as well as hear.

The Paramount decor is gaudy and impressive, with an amusement park aura. All the glitter and colored lights seem to compete with the performers, but then the Oakland Symphony doesn't do much to rivet one's attention to the stage. The theatre as a whole has more novelty than class, but at \$3 million total investment, including \$1 million symphony endowment, it's still a far more intelligent choice than opting for the insanity of the multi-million dollar Performing Arts Center that Alioto is trying to foist off on San Francisco. The Paramount does set a new and important precedent in recycling.

Musically, sad to say, the evening was a bust. The Oakland Symphony, which showed such promise a few years ago under the leadership of Gerhart Samuels, now flounders under the clownish baton of Harold Farberman. The musicians seemed to be playing without respect or enthusiasm; but then in this program, they didn't have much to get excited about.

Farberman's big number was a medley of movie music by the highly forgettable Erich Wolfgang Korngold, accompanied by scenes from Korngold's films, "Devotion," "The Adventures Of Robin Hood," etc. The evening began with a poor performance of Kurt Weill's "Suite From The Three Penny Opera," and ended with an equally unmemorable version of Saint-Saens' "Symphony No. 3." Some of the future symphonic events look more promising, but I'd check the schedule carefully before taking a chance.

"THE FATHER," August Strindberg, The Company Theatre, 521 29th St. (At Telegraph.) Thurs. through Sat. until Nov. 3. 8 pm. Adm. Thurs. Gen. \$2.50, Stud. \$1.50. Fri. & Sat. Gen. \$3, Stud. \$2. Info: 893-5345.

Strindberg's "The Father," (1897) already a depressing, melodramatic play, becomes grimmer still in The Company Theatre's Oakland production. The drama concerns a battle to the death between two advanced neurotics, an agnostic, scientifically minded Army Captain and his pious, shrewish wife. The object of the conflict is control over the fate of their adolescent daughter. The Captain, after a demeaning life, sees his only chance for immortality in the girl and wants to get her away from the poisonous atmosphere of their home, much against his wife's wishes.

The lady (an illustration of Strindberg's misogynic tendencies) bitterly attempts to destroy her husband and get custody of the child. She thwarts his scientific work, spreads rumors among his army superiors concerning his mental stability and nurtures his feelings of sexual insecurity by implying the child is not his. He gradually goes insane thanks to her ardent efforts and his own aberrations, and after being affectionately put in a straight-jacket by his loving old nursemaid, the Captain obligingly dies of a stroke.

The Company Theatre does little to elucidate this unpleasant parable. The production is unimaginative, the scenery flimsy enough to be distracting, and the acting (with the exception of Suzanne Vaughan as the wife) not very competent. Jerry Roth does have some moving moments in his role as the Captain, but the over-wrought dramatics of Strindberg's difficult and flawed play are well beyond the slender abilities of the group. ■

GUARDIAN NEEDS
VOLUNTEERS TO
HELP WITH
SUBSCRIPTIONS,
DISTRIBUTION &
DATA GATHERING.
CALL CECILY,
361-9600.

San Franciscans
-bake your own

SOURDOUGH BREAD
MAKING KITS
REG \$12.98—NOW \$9.98
Sourdough Jack's
Country Kitchen
30th AVE. & CLEMENT 387-7890

perelandra
once and future things

202 CLEMENT STREET
(near Third Avenue)
668-7768
11 am-6 pm tues-sat
buy, sell & trade

STANLEY'S GROCERY
ANTIQUES, FUNK & NIFTY STUFF
BUY-SELL-TRADE
COME BROWSE
OPEN: Sat 1-6 pm, Thurs-Sun 12-6 roughly

YOUNG COLLECTORS
Shopping for antiques on
a budget?
WE HAVE IT ALL
THE FINE AND FUNKY
Buy-Sell-Trade
Gay's Antiques
3029 Clement St. 221-6036
(Bet. 31st & 32nd Ave.s)

The Encore
EXCLUSIVE APPAREL
RESOLD
Fall and Winter
Clothing
Woolen Knits
and Ski Togs
Open:
Tues.-Sat. 1-8 p.m.
2335 CLEMENT 387-0808
(Bet. 24th & 25th Ave.s)

THUMBELINA
Safe and
Beautiful
Handcrafted
Toys of Every
Description
2338 Clement St.
Bet. 24th & 25th Ave.

Journey into the past
mayan safari
AN ADVENTURE INTO THE JUNGLES OF CENTRAL AMERICA

If you're between the ages of 15 and 50 and in good physical condition, you're eligible for a 16-day vacation you'll never forget. Discover the mystery of the Maya, traveling from Merida, Mexico to Guatemala City. 8 days enjoying Latin hospitality in Central America's enchanting cities, combined with 8 days camping out in the lush Lacandon Jungles, traveling by foot and boat. You'll visit spectacular, rarely seen Mayan ruins, and meet and study the Mayan Indians of today.

Don't pass up this unique and challenging opportunity. For complete information write or call:

MEXICAN HOLIDAYS
323 Geary Street • San Francisco 94102
Telephone: (415) 391-9109

Name: _____
Address: _____
City/State/Zip: _____
Telephone & Area Code: _____

a mellow place to stay on the Russian River
The Village Inn
Dinner 5:30-11:00, Weekend Brunch 10-2
Monte Rio, River Blvd.
P. O. Box 56 (707) 865-2738
Daily Rates: from \$5 single or double
Pay Friday & Saturday, Stay Sunday free



MANUFACTURERS OF THE WORLD'S FINEST
NATURAL ICE CREAM
INVITES YOU TO A
WARM, FRIENDLY, CLEAN, & HEALTHY ICE CREAM PARLOR
2430 DURANT AVE BERKELEY, CALIFORNIA

THE HAVEN



polk & california
upstairs
at the haven
now serving
superb dinners in a
nostalgic atmosphere
5:30-11:30 CLOSED MONDAY
DOWNSTAIRS OPEN 24 HRS
creative catering 474-3930

ACE-HI foods for health

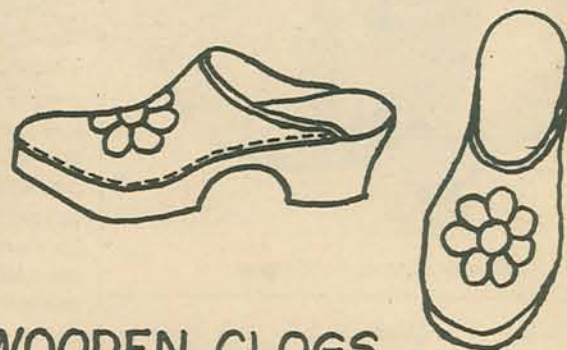
Great buys on vitamins and
food supplements
10% OFF WITH THIS AD
2830 Mission St. 647-6999

MICHAEL COOMES
Sign Painter - 626-0860
- Cheap -
Specializes in Windows &
Hanging Signs



STOCKHOLMIA KINKY IMPORTS

TEL. 362-0173



WOODEN CLOGS
MEN, WOMEN, CHILDREN'S SIZES

AND
FASHION SHOES
EVEN IN SMALL SIZES

450 COLUMBUS AVE. S.F.

Star Herb Company

"Food For The Body and Soul"
352 MILLER AVENUE
MILL VALLEY, CALIF. 94941
10% discount on any order from this ad.

IMPORTERS AND DISTRIBUTORS
OF BOTANICALS AND GINSENG

AREA CODE 415
PHONE 985-5710

Natural Living

INSIST ON A.M.T. BRAND KOREAN GINSENG

in the GOLD package only!

The Good Karma Cafe
Dolores Street

The SF Granary
1051 Howard Street, SF

Baptiste Basic Natural
3201 Divisadero, SF

Lincoln Super
400 Clement Street, SF
.... and many more

高麗正蔘茶

100% PURE



IMPORTED BY: AMERICAN MARKET TRADE COMPANY SAN FRANCISCO

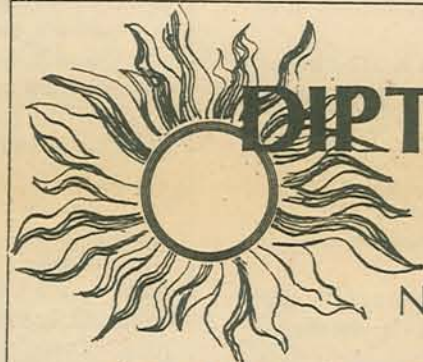
THE BRUNDAGE
COLLECTION
a growing concern
The City's finest of old & usable
kitchen goodies - plus a fine
selection of healthy house plants.
10% OFF
WITH
THIS AD
1405 Bush off Polk 474-7444

quality
crafted
hand-made
sweaters



FOR MEN AND WOMEN
WIDE SELECTION OF
STYLES
AND PATTERNS
**hammock
living**

1331 COLUMBUS AVE.,
SAN FRANCISCO
(ACROSS FROM THE CANNERY)



NOW OPEN

DIPTI NIVAS

VEGETARIAN
RESTAURANT

NATURAL FOODS
STORE

Open 11 a.m.-10 p.m. Monday - Saturday
216 Church St. at Market in San Francisco 626-6411

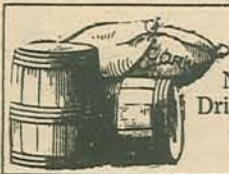
"The Divine in Man Wants Peace For the Sake of Peace,
Peace to Feed the Hungry World."

A Divine Enterprise Under the Auspices of the
Disciples of SRI CHINMOY

STANYAN Street NATURAL FOODS

1023 Stanyan St. 564-2800

has spaced out
To serve you better
Come See
us
We love you,
Annilee



san francisco's granary

Natural Foods at Warehouse Prices
Dried Fruits, Spaghetti & New Cheese Dept.
1051 Howard St., S.F., between 6th & 7th Sts.
626-4294 9-6 pm Mon.-Sat.

Keep the Street Artist on the Street!
You have only until November 9 to sign the peti-
tion to get their initiative on the ballot.
Call 863-8366



BASKETS
GALORE
& MUCH
MUCH
MORE

primavera
2834 COLLEGE AVE BERKELEY 548-9700

over 140 herbs, dairy, produce, coffee beans, wines, grains, oils, breads, books, essences, vitamins.....

IN THE BEGINNING Natural Foods

3214 Folsom St.
San Francisco



Bernal Heights
Ph. 285-4121

"...and herb for the service of man:" Ps.104:14

Could This REALLY be the End?

"OUT" by Ronald Sukenick. The Swallow Press (Chicago: 1973). 295 pp. \$7.95.

The death of the novel has been announced by so many voices in so many keys that yet another pronouncement cannot be expected to intrigue anybody. This being so, Ronald Sukenick decided to go ahead and demonstrate the departure of the beloved instead of proclaiming it. Sukenick is a young California writer whose former works ("Up" and "The Death of the Novel") have been praised by critics throughout the country.

To his former credentials this author has now added a new novel, "Out," as further proof of his consistent experimenting and as another bid to be taken seriously by more than a handful of experts who specialize in literary esoterics. Of course, the very label "experimental" can easily be used against Sukenick's attempts which, like all experimental art, are always in danger of being declared unfit for public consumption. But then, this would be unwise because it means repeating an old blunder, namely to snub innovation in its own time and bury it under praise a few decades later. And furthermore, the relegation of Sukenick's fiction to the unreadable is not at all necessary. In fact, experimental literature has seldom been so easy, straightforward and logical.

"Out" is what one could call a layman's primer to avant-garde fiction. Sukenick starts from certain assumptions which have been stressed over and over again by intellectual celebrities such as Susan Sontag, Norman Mailer, Leslie Fiedler or Marshall McLuhan, namely that traditional literature, and fiction in particular, has seen its day.

But instead of going into theoretical ramifications, Sukenick makes us experience what such assertions mean by literally taking his novel apart before our eyes. The book gets underway as a fairly conventional piece of episodic fiction, consisting of short paragraphs mixing reflection, description, reminiscence and dialogue. But then the reader begins to realize strange things: for instance that the blocks of sentences become shorter and shorter. Nine lines per section become eight lines, then seven, then six until the book vanishes into a single zero followed by several blank pages.

The diminishing movement is emphasized by the sequence of chapters, which run backwards from nine to eight to seven to six and so on. The book's typographical dissolution into the great Zero is not an isolated gimmick. Everything in the novel flows in this direction: words, sentences, images, characters, events, and identities. As Sukenick, who is also a character in the book, tells his Indian friend Empty Fox about his secret

ambition: "I want to write a book like a cloud that changes as it goes."

Changing outlines, flux and metamorphoses are omnipresent. Chapters, for instance, float into each other—chapter nine breaks off in mid-sentence and continues at the beginning of chapter eight. Sentences become long string of particles spiralling their way out of the book into nothingness: "... emptiness floods with flow of S's mind sky dark sea wash salt smell wave spray ebbs into vacancy around him..." Events are frequently presented cinematographically in a whirl of overlapping flash-backs, fade-outs and multiple views until the author can indeed say: "Wake up. Everything up to here has been a movie." Characters intermingle or switch names and identities. "Today I'm Harrold," the narrator says. "Two r's. Tomorrow I might be someone else."

I am not a total believer in Sukenick's new fiction, which has certain obvious weaknesses. Sukenick is, for example, highly eclectic. Old acquaintances keep smiling at you from the pages, including Joyce, William Burroughs, the concrete poets and Gertrude Stein. Especially Burroughs' partly mechanical, partly autodestructive language and his mixture of sexual fantasies (turned heterosexual in "Out") with violence and physical annihilation are all over the book. It must also be said that the disintegration of language, characters and ideas sometimes has not much of a substance to start from—which turns the book at times into a curious version of intellectual deficit spending.

However, Sukenick does return substitutes for many things he destroys or holds back. In the characteristic fashion of some novelists of the sixties and seventies, he creates imaginary worlds in which the patterns objective reality no longer yields are replaced by structures and interpretations of the writer's own invention. Like John Barth, Donald Barthelme, Rudolph Wurlitzer, Richard Brautigan or Earl Rauch, Sukenick makes good for the devaluation of fact by paying generous amends in the currency of the imagination. For Sukenick this shift is all-important. As he emphasizes, "the less we use our imagination the more somebody else is going to use it for us—by manipulating us." Whether such substitution will really be the "way out this way out 0" which we are promised at the end of "Out" remains to be seen.

In any case, the reader who is interested in the future of fiction in this country should have a look at the writings of Sukenick. For better or worse, they are indicative of things to come in American literature. And when these things eventually happen, don't say Sukenick and his friends didn't warn you. ■



Bring this coupon in for
a **FREE** sample bottle of our
New Body Balm in 12
delicious edible flavors

2063 Union St. San Francisco 2566 Telegraph Ave. Berkeley 1942 Shattuck Ave. Berkeley 21 Princess St. Sausalito

Medeiros' Greenery



House Plants & Garden Supplies

5262 College Avenue
Oakland 655-7127



the evolution is coming!

But don't hold your breath waiting. It may take millions of years for your body to adapt to the spine-jarring concrete world we live in. If you can't wait, try the EARTH SHOE. Its patented minus-heel® design reproduces the imprint made by a healthy footprint in soft earth. It

returns the body to a natural posture and induces a more graceful walk.

The EARTH SHOE can ease breathing,

improve blood circulation and relieve back pressure and fatigue. All this plus unprecedented comfort.



**Earth
Shoe**

Walking Shoes: \$36 to \$38.50
High Boots: \$43.50.
Shoes, sandals, and boots for men and women from \$24.50 to \$43.50.
Brochure Available.

2245 Union St.
San Francisco
Mon-Sat 11-7

Planned Planthood

HUGE
BOSTON
FERNS \$8.99

4235 24th St.
824-7020
Open Tues-Sat



makes house calls for your sick house plants.

East Bay area
655-5909.



We care for your body.
SENSITIVE MASSAGE
for men and women:

Esalen type, Shiatsu
& polarity. Workshops in
MASSAGE

SAUNA CABINETS & BATH
Birkenstock footprint sandal

NO SEXUAL
MASSAGE



165 O'Farrell St.
(opp. Macy's)

391-6668



5416 Geary Blvd.
Bet. 18th & 19th Aves.
668-7737

Everything
for the Indoor
Gardener

Advice, Supplies,
Macramés, Pots, Saucers,
Free Re-Potting



PLANTS

Sun.-Wed. 11-6, Fri.-Sat. 11-7
Closed Thursdays
Phone: 387-5560

1038 Clement St.
(Free Repotting)



plants tues.-fri.: 3-7 pm 668-4339
sat. 12-4

1803 Balboa

pizza house
PETER'S
PIZZAS FROM \$1.60
BEER - WINE - FOOD TO GO
ITALIAN DINNERS FROM \$1.70
5609 GEARY NR. 20TH 387-2441

M-THUR 4 P.M. - 1 A.M.
FRI-SAT 4 P.M. - 3 A.M.
SUN 3 P.M. - 12 MIDNITE

**eat
this page**

LUNG FUNG
FINE MANDARIN
CUISINE
3038 Clement (32nd) 668-3038
Open 7 days noon to 10 p.m.

**BEGGAR'S
BANQUET**
Real food cooked
with love...

at least three different gourmet entrees
every night • always a superb
vegetarian entree • homemade
soups • fabulous desserts
moderate prices

1453 DOWNEY WAY
BERKELEY
845-2321
WED. THRU SUN.
6 PM to 10 PM

Good Karma Cafe
VEGETARIAN RESTAURANT
501 DOLORES 621-4112
M-F 5-11 P.M.
SAT-SUN 1-11 P.M.
PEOPLE'S
PRICES

Le Camembert
auberge normande
COCKTAIL LOUNGE
PRIVATE
DINING ROOMS
Open 7 Days
For Reservations call
383-5559
200 Shoreline Highway
Mill Valley, Ca. 94941

**Restaurant
LOS CAZOS**
open every day until
11 p.m. at 525 castro
(at 18th). phone: 626-7193

**Round Table
Pizza**
WITH THIS AD
50¢ OFF SMALL
75¢ OFF MED. \$1 OFF LG.
1979 Union (bet. Laguna &
Buchanan). Open til 3am F-S
1503 Northpoint (behind Safeway)
Open til midnite.
ORDERS TO GO PHONE:
563-1007 (Union)
563-1001 (Northpoint)

**THE NEON
CHICKEN**
Dinners from
\$3.00
4063 18TH
AT CASTRO
863-0484
HOURS:
6-11 TUES.
SAT-SUN. 11-3, 5:30-10 P.M.

24th Street

Breakfast Specials

3991 24th St.

Herb's Fine Foods

Home of the Noe-Burger

the variety store

collectors items, nostalgia, trivia, & fine funk
4109 24th St. 282-7239



HELP WANTED

Patient people to stand in line
to buy our very good ice cream at 1300 Castro, SF.

BUD'S ICE CREAM



bath
embellishments
for women & men
Monday-Saturday 11-6 p.m.
common scents
3920 24th St., 826-1019

TIRED OF PHONY DISCOUNTS
IN HI-FI SUPERMARKETS?



Maximum labor on all stereos,
amps, B and W TV. We also fix:
videotape, CB, guitar amps, etc.
\$59 on tapes and color TV.
HOUSE CALLS \$16.50
Dealer for Sherwood, Nikko, Har-
mon-Kardon, Citation, Tandberg,
Akai Dual, Garrard, Sony, Marantz,
Dynaco and AR. Lots of used stuff.

Your trade-ins welcome, even if it
doesn't work. Used equipment want-
ed, custom cabinet work.

4001 24th Street 282-8000
Open 7 days - 11-7

Rosebud

A PLANT SHOP
508 Castro Street
863-7988



Plants·Pots·Supplies
566 Castro St. 863-1883

Tom Zalewski
Tommy's Plants
San Francisco



The only Exclusive
North African Imports Store in S.F.
Featuring:
Carpets • Jewelry • Blankets • Perfumes • Clothing •
Shoes • Leather • Cosmetics • Art objects • Antiques
RABAT—NORTH AFRICAN IMPORTS—1 BLOCK FROM CASTRO ST.
AT THE CORNER OF 24TH & DIAMOND STREETS • SAN FRANCISCO

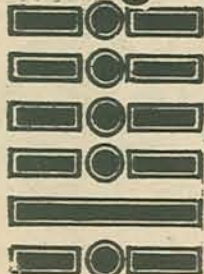


OPEN 11-6 TUES.-SAT.
American Indian Jewelry
at People's Prices

THE NEW PHOENIX
unique handmade gifts
clothing & jewelry
570 Castro Street
M-S 11-6:30 626-8908



hexagram



antiques

4119 19th St. 863-2613



The Gilded Age

AN
ANTIQUE
SHOP

Importing all kinds of
old things from Europe
Antiques, clocks & Victoriana.
Come in and Browse
You will be most welcome.
Phone 621-0609

AT 450
CASTRO

ALSO
visit our new store
FATHER TIME
just around the corner
at 4117 18th St.

250cheeses

from more than

20 COUNTRIES

the CHEESE co.

3856-24th ST. S.F. nr. Sanchez
phone 285-2254

the CHEESE co.

Announces

NANNY GOAT HILL

Nanny Goat Hill is open on 24th Street. It's some-
thing new in San Francisco, a wine and cheese cafe
in the European tradition.

There are over 300 wines available ranging from a
modestly priced house wine sold by the glass and
carafe to the great vintages of France and Germany.
Every day we select a special wine from our cellar
and offer it by the glass. There are also many beers,
ales, juices and cider.

Our cheeses are presented in prime condition with
French bread, sweet butter, fruits and raw vege-
tables. Various cheese dishes and salads are served
along with Fondues and Raclette.

Come in and have a glass of wine, lunch, dinner or
light meal anytime. It's a place to be comfortable.

Open Daily from 11:00 to Midnight
Friday & Saturday until 2:00 a.m.
Closed Tuesday

NANNY GOAT HILL

3893 24th Street
San Francisco
647-5175



24th Street Natural Foods

3939 24th Between Noe & Sanchez

MAXFIELD PARRISH
POSTERS

ethnic clothes
candles
silver jewelry



Cathexis

3927 24th St. 648-2414

BOS PLANT WORKS

3933 24th ST.

(Bet. Noe & Sanchez)

285-1812

"LET IT GROW"

MON.-SAT. 11-7;

SUN. 12-5



MURPHY'S FLEA MARKET

By Cecily Murphy

BARGAINS

[Those old time values . . .]

Even if you don't much care about bargains, hate natural foods and never shop in the Mission, you should visit Oh's Natural Foods, 2651 Mission St., SF (9 am-5:30 pm Mon.-Sat.). Established in the 1890's, it's retained the charm, and the quality, of a former time. You'll find every imaginable dried fruit, a huge variety of bird seed, bag after bag of grains, nuts, seeds and flours. Also teas, coffees (ground while you wait), herbs and spices. Sample values: cornmeal, 3 lbs., 55¢; sesame oil, \$1.25/pt.; whole wheat flour, 10 lbs., \$1.90; cinnamon, 35¢/oz.; natural dog food (yes!), 37¢.

[Victory for the film freaks]

Last time I reported that the Times Theatre, which has been showing good quality double features for just 99¢, was considering going porno and jacking up the prices to \$3.50. That change is out of the question now, says manager Paul Barnes, so that's one more good movie bargain saved. (Footnote: In that article I identified Les Natali as being involved with the Art Theatre Guild. Actually, he used to be involved, about 1½ years ago when he was ATG's general manager.

[The endless Muni ride]

From midnight Saturday to midnight Sunday you get to ride the Muni as much as you want for just 50¢ (that is if your stamina is up to it). The deal covers cable cars, buses, trolleys, etc. Buy tickets from any cable car conductor Friday night or Saturday, at the cashier's desk of Macy's (O'Farrell/Stockton) Wed.-Sun., at the cashier's desk of the Emporium (Market/Powell), Sats. only, or at a special booth in the new plaza at Market/Powell, sporadic hours, usually 9-5. Buy tickets early, they sometimes run out.

[Clip joint]

Until Oct. 31, free haircuts at the brand new Vidal Sassoon training center, 44 Ellis, SF; after that the prices will be \$4, still a saving of \$15-\$21. Center trainees are state licensed, carefully supervised. Call 982-8768 for an appointment (hrs. 9:30-5), and do it early—they take only about four a day, and get filled up quickly.

[Learning the law]

A new session of Peoples Law School's fine (and free) classes in legal education starts Oct. 29. Also, PLS has issued a series of pamphlets which grew out of past classes. For example: Guide to Small Claims Court, 25¢; Landlord-tenant sheet, 5¢; Getting Your California Unemployment Insurance, 25¢. For a catalogue of the pamphlets and of the classes, write PLS, 558 Capp St., SF 94110.

[Bank on it]

A couple of fall bargains from (of all places) the banking world. First, if you open a checking account

of at least \$10 with First Enterprise Banks by Oct. 31, you get it free—no monthly service charge, no minimum balance; free checks until November, then \$3 for 200, and overdrafts are \$5. Branches: 260 Montgomery, SF; 1632 Franklin, Oakl.

Also, Central Banks, the folks who had 10-speed bikes as premiums last year, are offering free checking at some branches: no monthly service charge, no minimum balance (\$50 initially), 200 checks for \$2.44 (but if you overdraw once you lose the account). A limited offer just at some of the branches, here are some of them: Oakl.: 301-20th; 22nd/Broadway; 330 30th. El Cerrito: 1755 East Shore Blvd. Richmond: 530 MacDonald; 2705 MacDonald. San Mateo: 2500 El Camino; 1324 W. Hillsdale Rd. Walnut Creek: 2050 N. Calif. Blvd.

[Auctions]

Some places where you can bid for bargains this fortnight:

California Book Auction, 224 McAllister, 626-0493. Oct. 27. Beginning at 12:30 with first editions of 20th century authors: Conrad, Dos Passos, Joyce, Steinbeck. At 2:30, books on wines and beverages go on sale. Col. Leib Rosenblum, 259 Post, 334-2666. Significant auction—over 500 lots of a former Chinese importer—artifacts, rugs; Oct. 19 and 20, 11 am. Preview the entire week preceding the auction. Stanley Friedman, 915 Piner Rd., Santa Rosa, 392-5050. Oct. 18. Antique car auction. Wolfer's Stamp Auctions, 133 Kearny, 781-5127. Oct. 26, 7:30 pm. Oct. 27, 1 pm. Stamps from Canada, British Empire, Austria, Ethiopia, France, Israel, Japan, Liberia and collection lots. Preview at Wolfer's Store, 127 Kearny 9:30 am to 5:30 pm.

BURNS

[“Since we're neighbors . . .”]

It's a common practice at supermarkets not to list their branch stores' phone numbers in the directory—which means if you've got a complaint for one specific store, you've got to just toss it into the bureaucracy and hope it gets through. For starters, here's a few of the local Safeway stores; you might let them know how you feel about scab grapes, wines, etc. (and watch this column for more numbers): 4940 Mission, 587-0900; 2630 Bayshore, 824-7660; 850 La Playa, 752-1119; 3150 California, 563-5276; 1150 Ocean, 584-3278; 15 Marina Blvd., 563-4946.

[Don't bank on it]

Good luck if you open a checking account at Wells Fargo's 9th and Market branch: the tellers there aren't allowed to handle anything but the simplest transactions, and more often than not you'll find yourself directed to a bank officer to prove who you are, to cash a personal check from another bank or to deposit a third party check. Western, UCB and Security Pacific, an account holder can deposit a third party check directly with a teller—so why the tight-security Wells Fargo policy? Because

of “the neighborhood we're located in,” they say.

The real blow to me came when an officer, Florence Aspel, wouldn't even accept a third party check for deposit, even after I told her I'd deposited such checks before (“I don't care what you've done”). After a big fight she took it, but with no promise that I could do it again—“it depends on who you get.”

[Stolen cars, continued]

More on last issue's report on stolen car owners being forced by the police to pay towing and storage fees to get the car returned: Louis Gary at SF Consumer Action (776-8400) wants to get a class action started on this matter, and would like to hear from anyone who has had it happen to them. He has also compiled a more extensive list of procedures to follow in case you have to deal with the police after your car is stolen, including the information that: a) when the interviewing officer who responds to the stolen car report asks you to sign a form releasing the city from any liability and authorizing the city to tow it away, either refuse to sign or cross out offending sections; b) the correct phone number to call and register a claim to get towing and storage money returned is 558-4548; you must file the claim within 100 days.

[Can you outlaw nutrition?]

Those proposed FDA regulations requiring that you have a prescription for certain dosages of vitamins A and D have an odd twist: they could also make it illegal to claim that whole grain bread is more nutritious than commercial white bread; or that honey is more nutritious than refined white sugar; or that unsprayed, naturally grown fruits and vegetables are better for you than commercially grown, pesticide treated vegetables . . . etc.

The reason: Norma Warner of the FDA tells us the results of “scientific testing” didn't bear out any of the above claims. If the claimant can produce scientific evidence “acceptable by the FDA” that the opposite is true, he can make the claim.

But there's a huge array of people arguing that it's the corporate food industry that's really behind the FDA's “scientific evidence,” including the group Consumers for Health Freedom (CFHF), which is supporting HR-643, the Hosmer bill in Congress. About 200 congressmen are also behind the bill, including California's Leo Ryan, Jerome Waldie and Pete McCloskey. The bill would prevent the FDA from limiting the potency, number or combination of natural vitamins unless it can first prove them harmful. A CFHF spokesperson argued that there have been, in fact, no valid reports of toxicity resulting from overdoses of vitamins A or D. Further, they argue, the prescription requirement is ridiculous—since a can of spinach supplies what would be an “overdose” of A, and a can of sardines includes an “overdose” of D.

Also coming from CFHF: A Cow Palace rally Nov. 11, featuring “Hollywood stars . . . Major league athletes . . . Senators and Congressmen . . . World renowned nutritionists.” For more information on the debate, call CFHF, 521-2374 (recorded message) or 939-5445; or write P.O. Box 1226, Alameda, 94501. ■

The Basecamp

OUTRAGEOUS sale!

High quality boots, four models to choose from—\$16.75-25.95 (reg. \$27.25-38.50). Cross-country ski rentals 50% off and all new X-C ski gear is going for 10-30% off. There's used equipment as well. Fall by.

HOURS: Tues. 3-7, Wed. 3-6, Thurs.-Fri. 3-7 Sat 10-5 Closed Sunday & Monday

431A Belvedere St SF 664-4313



etc.
etc.
etc.



hi-hauraches

Haight Street

Mother Fern



Pots, Plants, Soil and Paraphernalia

852 STANYAN 668-1780 SAN FRANCISCO

FAR-OUT FABRICS



common & uncommon cloth, notions, buttons, trims, sewing needs.

1556 Haight St. MA1-1287



OCTOBER
TECHNICOLOR
SPECIAL

\$1 OFF

PROCESSING & PRINTING
of 12 & 20 exposure
Kodacolor film.
Come in for free coupons.

featuring
THE DARKROOM
PLUMBER®

Rollei Flash Units - AGFA Custom black & white color
processing & enlargements
Assorted goodies at cheap prices

1364 Haight St.

Sat. & Sun. 12-5
Closed Mon.

Tues.-Fri. 11-6
552-2862



ENGLISH SALE
ALL CHEESE FROM
ENGLAND

25% OFF

Oct. 22-Oct. 27

Special sales during the last full
week of every month

MODERATELY PRICED
IMPORTED AND DOMESTIC
WINE AND CHEESE. OPEN
11-8 SIX DAYS. 863-9321
CLOSED SUNDAYS

just east of Masonic



431 Belvedere Street
San Francisco, California. 94117

NEW HOURS: Tues - 3-7 pm
Wed - 3-6 pm Thurs-Fri 3-7 pm

Sat - 10 am-5 pm
Loving drycleaning care for
DOWN SLEEPING BAGS
and DOWN PARKAS

Extended areas: MAIL/UPS
(415) 664-4313

Bring in this ad for one free
dining club ticket to a variety
of restaurants

UGANDA
LIQUORS

1400 Haight at Masonic
6 am-2 am 7 days a week

864-4276

Oct. 18-31
SALE!!

\$300 OFF
on any two pair of
Baggies.

Wide cuffed cords &
denim. Huge selection
of colors and styles.

ALSO: rainwear, stormsuits,
parkas, ponchos & boots.
Be Ready!

A STORE FOR
WHAT YOU NEED

California
Surplus

861-0404

1393 HAIGHT (AT MASONIC)
OPEN 7 DAYS A WEEK
10 A.M. - 7 P.M. SUN. 10-4 P.M.

NEED NEW ID?
READ "THE PAPER TRIP"
 CHANGE NAME-AGE • BEAT BUSTS • COVER
 ARREST-JAIL RECORDS • ALTER PRINTS,
 CITIZENSHIP • GET PASSPORTS, DEGREES,
 GET OFFICIAL NEW CREDIT, BETTER JOBS, OFFICIAL ID!
 EDEN PRESS • PO BOX 866
 WESTMINSTER, CA. 92683 **FREE DETAILS GLADLY SENT** **ONLY \$5⁹⁵**

TIRED OF BEING IN DOUBT?
 Weary of seeking help and making little progress? Restless over not finding the answers you want? Why not question a Philosopher? Your money returned if not satisfied. Send \$5 per question for full and complete answers to: Marshall Franklin, Philosopher, Box 132, Weston, Vermont 05161.

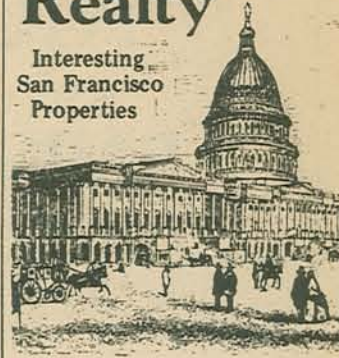
Sure To Be a Collector's Item



My innocence will be affirmed...
 I will not quit!

Here it is in black and white
The Agnew Resignation Shirt
 Mail Check or Money Order or Come To
 The W.O.R.K.S., 636 Clay Street
 San Francisco, CA 94111
 \$4.50 Includes Tax and Postage
 State Size: S, M, L or XL

PETERS PAINTING
 INTERIOR PAINTING SPECIALISTS
 Exterior Apartments Homes Offices
 Days — Nights — Weekends
 STATE LICENCED NO. 247276 SINCE 1960 P.L. & P.D. INSURED
 27 Cityview Way San Francisco 647-8417

Buschman Realty
 Interesting San Francisco Properties

 Homes and Investments
 731-8431

NOW
 Write for your Passport to the
 Swinging World of MATE-MIXING
 FREE details and Sample ads
 MIXER Box 3
 Glendora, New Jersey 08029

MENDOCINO COAST
 View site, 3/4 acre, trees,
 view, sandy beach. Box 206,
 Manchester, Calif. 95459 or
 (707) 882-2128.

MASONS & PLUMBERS & men &
 women with construction skills to
 work on Agbayani Village, Delano,
 Calif., a retirement village for farm
 workers & service project of the
 United Farm Workers Union. If you
 can donate some time call Nancy
 Destefanis days: 861-8033,
 evenings: 665-8950.


san francisco mobile school
 Freedom and Structure...a chance for your child to
 explore and experiment with an emphasis on creative
 academics.
 an alternative junior high school
 Reasonable Rates
 For information call 282-5979

Presidio Hill School
 San Francisco's first alternative school since
 1918. Ages 4½ to 15. Unique Jr. High pro-
 gram, open structure classes, extensive travel
 program. Accepting applications for fall.
 Call 751-9318.

textile classes
 at the De YOUNG
 MUSEUM ART SCHOOL
 in Golden Gate Park
OCTOBER 22-DECEMBER 14
 Classes for beginning and advanced
 students in Weaving on 4-Harness
 Gilmore looms and primitive looms
 ALSO:
 Banners & Wallhangings
 Cloth Sculpture
 Batik & Printing
 Quilting & Macrame
**CALL TODAY: 558-3109 or
 558-2887 ext. 44**


Research Unlimited
 Largest local distributor
 of quality research and refer-
 ence materials. Over 15,000
 topics listed.
 2379 Ocean Avenue,
 S.F. 94127
"WE GIVE RESULTS"
CALL (415) 586-3900

Pacific Basin Textile Arts
 FALL CLASSES BEGIN SEPT. 10 & OCT. 29
 CLASSES-LECTURES-EXHIBITIONS
 BROCHURE ON REQUEST
 1659 San Pablo at Virginia, Berkeley-526-9836



BERKELEY MONTESSORI SCHOOL
 ... an innovative
 approach to early
 childhood education.
 Ages 2½ through 9 years.
 2032 Francisco Street
 Berkeley, California 94709
 Telephone: [415] 843-9374

**Every day I do not dance
 is a day off my life**



**Celebration of Life Theatre
 Dance Workshop Inc.**
 2338 Market Street at Castro 863-1886

Have you considered
ALTERNATIVE EDUCATION
 For your child?
 St. Paulus Lutheran School —
 888 Turk Street, San Francisco
 An opportunity for your child to learn and develop:
 — where Christian principles dominate, but no one is pressured
 into membership.
 — where Black, Oriental & White children learn side by side.
 — where teachers give more attention to the student, because
 classrooms are limited to 25.
 Enrollment of children is still open in grades 2, 3, 4, 6, 8.
 \$50 reduction in tuition if enrolling in October. Contact
 Principal Ramsey, 673-0497.

ART CLASSES

Children Art for Preschool Children (3-5 years old) Movement and Rhythm for Preschool Children (3-5 years old) Art for Children (6-9 years old) Movement and Rhythm for Children (6-9 years old) Art for Children (9-12 years old) Animated Film Workshop (For 11-high school age)	Teenagers and Adults Mime Workshop Serigraphy Workshop Metalwork and Jewelry Ceramics Workshop Photography Workshop Animated Film Workshop Life Drawing and Painting Abstract Painting Painting in Oils or Acrylics Experimental Environmental Painting (Billboard Art)	Experimental Sculptural Media (Neon) Introduction to Contemporary Graphics Twentieth Century Art
---	--	--

Registration Information
 Registration begins September 1, 1973
 For further information call the Education Department, 863-8800, extension 56.
 San Francisco Museum of Art
 Van Ness Avenue at McAllister Street
 San Francisco, California 94102

San Francisco Museum of Art

The Art Workshop



FOR YOUNG PEOPLE 5-15
 We offer a varied program of small classes designed to develop each child's creative potential. Please call for rates and schedule.
 2605 Ashby, Berkeley 845-5645

Lone Mountain College
 Liberal Arts Independent Studies Coeducational
 San Francisco
 Cross registration with Bay Area colleges, universities, institutes and museums. Contact:
 Director of Admissions
 Lone Mountain College
 2800 Turk, S.F. 94118
 (415) 752-7000

**EXPERIENCE ARICA.
 EXPERIENCE YOURSELF.**

EVENING CLASSES
 Mondays 7:00 PM
Balance of the Body...
 Psychocalisthenics, a system of exercises which combine movement with breathing to increase vitality, and and techniques of relaxation. Fee: \$2
 Thursdays 7:00 PM
Balance of the Mind...
 Various meditation techniques and mantram, sounds which are chanted to awaken consciousness in specific centers of the body. Fee: \$2
 "An Evening with Arica" Open House and demonstration Wednesdays, 7:30 PM. No Charge.
 A Non-Profit Organization.

ARICA INSTITUTE, INC. 580 Market Street San Francisco 94104 Tel. (415) 986-8800

T'AI CHI CH'UAN (Yin-Yang Boxing)



Applications are now being accepted
 Nov. 5
 Monday and Wednesday 11:30-1 pm
Beginning Classes
 9 month course
Inner Research Institute
 Instructors:
 Bob Amacker
 Martin Inni
 Susan Foe
 Call or write:
 621-2681
 131 Hayes St.
 S.F. 94102

classified advertisements

PUBLIC NOTICE

Warehouse sale custom old wood furniture, cable spools, hatch-covers, geodesic domes. 2015 1/2 Blake St., Berk. 849-4481.

Breakfast in bed delivers lox & bagels & creamcheese or Quiche & Mead & fruit any weekend morning. \$5 feeds 3. Order early — we buy on Friday. 661-5576.

HOUSEPLANTS FOR LESS!
Order your favorites at considerable savings. Finest quality plants, greenhouse to you. Call Allen, "The Plant Man," 824-2865.

Teachers: would like to meet dedicated teachers interested in exploring possibilities of forming our own alternative educational facility. Mike: 387-7747.

PERSONALS

ALTERNATIVE LIFESTYLE RECYCLING programs for "middle class" adults. For free info call 282-7851, write or come any Wed. at 7:30 to the Black Bart Memorial Center, 238 San Jose Ave., SF 94110.

WRITER AND DREAMER, 28, Libra, seeks friendship w/women. Age less imp. than desire to share growth, good times. Ray: 212 Front St., Danville, 837-9518.

TALL, SCHOLARLY w/m (East Bay Area) desires lasting relationship w/sensuous, bright woman. (40-55). Write PO Box 851, Oakland 94604.

WHAT I HAVE is life, hope, humor; also enjoyable job and income, grown children, good friends, independence. What I want more of is males in similar circumstances to share occasionally some seashore, theater, food, ideas, I Ching, nude swimming and laughter. Ms. R. Fagen PO Box 381, Sebastopol, Ca 95472.

ALTERNATIVE radio station's fledgling news dept. needs perceptive, openminded investigative reporters not afraid to take a little muck occasionally in true Bay Guardian fashion. No money in — involved. Contact Sue Rice or Dick Dillman at Poor People's Radio. 864-7474. KPOO News is "The Real Poop."

How To Prepare For The Coming Crash. Protect your family from inflation! Survive coming worldwide depression! Paperback book \$2 + 25¢ mailing. Calico Enterprises, 200 JBG California Ave., Palo Alto, Ca. 94306.

I'm an intelligent, warm, honest, open, sincere, quiet male, 31, who loves animals, the outdoors, sunsets & togetherness, is interested in wines, massage, photography, alternate lifestyles & sharing, seeking an aesthetic, warm, honest, open, sincere female. Doug: 532-0707, am; 10-12 pm.

Literate, flexible, affectionate woman, 53, wishes to share her increasing pleasure in being alive with masculine counterpart. Enjoys movies, music, laughing, tide-pools, travel. Write c/o J. Miller, PO Box 4191, Berkeley, 94704.

Love Letter: I'm a man, 54, a counter culture aficionado and sometime dance freak. I've been into meditation, hypnosis, exhilaration, sentimentality, formal education and even common sense. But at this point in time I've got no moves, or leverage, or status. Mostly I've got no woman, which is a situation I'd like to change. Please write to W. Young Box 20455, Sacramento, CA. 95824.

Sailing enthusiast w/ocean going sailboat, 5' 10", PhD. desires lithe lady, 25-35, to share interests. Box 3319 Rincon Annex SF 94119.

Personalized massage and massage instruction for men & women by a masseur who considers massage an art form. 5 yrs. prof. exp. Fee based on ability to pay, barter, or exchange of services. Michael: 648-1984 or 454-6122.

Personal Growth and Life Fulfillment Counseling
Dr. Mitchell E. Timin, Ph.D.
Flexible Fees 525-6658

index to special ad sections

The Society For Alternative Sane-ness would like to wish Tim Leary, Annette Funnello, Melvin R. and Veterans Day a Happy Birthday October 22nd. Librans bordering on Scorpio! Gad!

Lover, learner, grower, 23, aries/gemini/cancer seeks friendship w/men to share all arts, nature, people, laughter, tears w/sensitivity and openness. Carol: PO Box 48, SF Bay Guardian.

EMPLOYMENT

NURSERY SCHOOL needs sub. teacher. Send name & address to 843 Dolores St. SF, Ca. 94110.

EXCITING OVERSEAS JOBS. Directory \$1.00. Research Associates, Box 889-AV, Belmont, Ca. 94002.

WE NEED A TEAM OF PEOPLE to solicit subscriptions on the telephone. Eve. hours. Pay based on commission. Bay Guardian - Cecily: 861-9600.

Wanted — babysitter to care for my 1 yr. old. 3 hrs. a day, Mon.-Fri., U.C. Med. Center area. Don: 282-5361 eves.

Wanted: Cook, creative yet flexible for family of four. One full day every other week. Must have refs. Bill: 824-3156 eves.

BUY A GUARDIAN CLASSIFIED AD AND WATCH THE WORLD BEAT A PATH TO YOUR DOOR!

SUBJECTS NEEDED to participate in a Govt. supported research proj. to study the effects of marijuana. To participate, you must be a daily user of MARIJUANA, male, & between the ages of 21 & 35. The study involves living in a closed psychiatric hospital ward for a 21 day period & using high dosages of marijuana under close observation. Subjects will be paid for their participation. For information call 681-8080 Ext. 172 Mon. thru Fri. betw. 9:00 & 9:30 A.M. or 4:00 to 5:00 P.M. only.

Deliver breakfast in bed to the mid-Peninsula. We need somebody to promote & distribute on wkend. mornings. Good money! Need car. Don: 282-5361 eves.

MARY SOUZA PERSONNEL AGENCY placing legal & executive secretaries. Many jobs \$650-\$750+. Also receptionists - secretaries. No fee to applicants. 12 Geary 433-7575

EMPLOYMENT WANTED

Reliable worker seeks employ. in bookstore. Will work for low pay. Have sales exper., Eng. Lit. degree. Rick: 567-4671.

Young woman, B.A., Phi Beta Kappa, seeks interesting empl. in Berk. Book store exp. Speaks Spanish, 843-4993, after 6.

23, seeks full-time work. Has good common sense, ability to organize, learns quickly, loves people, is responsible/conscientious. Desires efficient, friendly, trusting, happy working environment. Type 45 wpm. Has B.A. in English/Sociology. Has car. Carol 921-0543. Keep trying or write P.O. Box 48, SF Bay Guardian.

Grandma's helpers need work — we clean, paint & bartend for every occasion. Refs. Call 552-0110 or 864-3000, ext. 71.

Gentle, responsible young woman seeks regular aft. babysitting in Berk. Creative cook. Exper. nanny Will do housework. Call Kate: 843-4993, eves.

Man, 30, wants job as houseman, (I can cook, clean, garden, repair, drive, babysit) or any non-frantic job. Handy with tools, college degree, bus. exper. in store. Mgmt., publishing, advertising. 849-2034, 5-6pm, 11-12pm; or write Apt. 8, 1275 University Ave., Berk. 94702.

Aries male, 30, seeks new stimulating work scene. Am creative, college grad., good at detailwork, type 50wpm etc. Usually into landscaping or constrtn. which is still ok. Have car. Steve: 864-4449.

Desperately need Saturday or Sun. job. Exp'd writer, editor, typist, musician, waiter. Larry 564-8689 or 398-4444 (aftnns.).

Arts & Crafts	21
Castro Village	30
Clement St.	27
Eat This Page	29
Entertainment	16, 22, 25
Haight	31
Mail Order	32
Natural Living	28, 29
Outdoor	26
Professional Services	32
Schools & Instruction	32
24th St.	30
Vacations	27

Woman, M.A., Creative Arts seeking non-establishment p/t work: teaching, social service, writing, office. Bonnie: 586-5823.

Articulate artist — logos, letter-heads, line illustrations, brochures, books, mailers, mechanicals & much more — ridiculously reasonable. 383-2042.

Writing/research/editing, non-technical, technical, exp. Also women's lib. interest. Travel gladly. 3255 Kempton Ave., Oakland, Ca. 94611.

Exper. secretary wants p/t work. Typing, 85wpm, dictaphone, 5 yrs. exper. in all kinds of office work. \$4/hr. Peggy: 751-1613.

Work wanted — p/t — varied. SF woman, 28, has varied skills of office work (60wpm); house work; childcare, odd jobs, house sitting, tutor children with learning problems, layout artist, receptionist, chauffeur, care for plants, animals, interested in photography. Betsy: 863-6741.

REAL ESTATE

APT. HOUSE, 48 units, O'Farrell St. David B. Devine 986-5521.

SAN FRANCISCO REAL ESTATE sales assistance. If you feel Realtors must drive Cadillac and wear suits — that's not me. However, if you want honesty, integrity, successful transactions and don't attach success to cars or clothes, then call me whether you're purchasing or selling a home or apartments. I'm an associate of Saxe Realty. Michael Kehoe 566-0489 early mornings or evenings or 661-2121 and leave a message.

BEAUTIFUL 8 bdrm. house, 4 cabins, incredible garden, built 1913. Small town, Russian River. \$36,000, 25% down. (707) 865-9958.

Specializing in the unusual - Central Realty, Arlene Slaughter 6436 Telegraph Ave., Oakland. OL 8-2177, TH 9-2976 eves.

APT. HOUSE—Oakland, nr. Lake. 32 units, David B. Devine. 986-5521.

APTS. FOR RENT

Store for rent: 1361 Church nr. 24th. 850 sq. ft. Open space. Newly painted interior. \$195. 282-1821.

2 rms, private entrance and bath. No cooking, but bed suspended from ceiling under skylight worth a few inconveniences. 5 mins. from SF State. 334-6420 after 6.

Studio space, share. Plenty light, etc. 431-5803 eves.

Flat, Caselli Ave. 7 blocks above 18th & Castro; 3 rms now, 4th room in December, \$200. Harry: 861-3345, 8-12am.

DREAM HOUSE, on Tel. Hill, 2 Bdrms., 2 Baths, View, Deck, more. Female artist seeks 1 M or F to share house, \$200 each. Jerelle 864-2550.

COTTAGE, \$190/mo. 285-3960, P.M.

1 BDRMS & STUDIOS, from \$150-200/mo. David B. Devine, 2999 California St. Phone 986-5521.

SUBLETS

Sublet 5 rm. charming hse. in Glen Park mid-Jan. to mid June, \$200/month. Fully equipped. Fpl. Ideal for couple. 584-9048.

Retired prof. couple visiting SF family for holidays needs small apt. (not studio) w/kitchenette & bath, or would housesit & care for plants. Start Dec. or Jan. until early Mar. Prefer W. Portal, Parkside or Mt. Davidson, but open to others. Exc. refs. 564-9264 eves.

Over 40 yrs. old. Record of responsible, trustworthy reliability, desires housesitting: watering, dog tending, security of premises, etc. while occupants are away. Refs. aplenty. I do not smoke, drug or alcoholically plug. 848-0874

SHARE RENTALS

Male, female, or couple 18-25 wtd. to share sunny hilltop SF apt. w/2 persons into art, music, and plants. Own rm. Great view, fpl., dishwasher, garage. Richmond district 1 blk. from bus and stores. \$80/mo. avail. now. 346-5610.

Noe Valley flat to share w/1 non-smoking person. Rent \$85. 552-1817.

SHARE YOUR ABODE!
GUARDIAN CLASSIFIEDS
REACH 80,000 POTENTIAL ROOMMATES EVERY 2 WEEKS.
DEADLINE FOR ADS IS THURS., OCT. 25, 5 P.M. CALL NANCY AT 861-8033.

I'd like to share my house in Noe Valley w/another employed, high energy woman who's neat & responsible. Into sharing food & companionship but also w/own interests. Great place to live. Sorry, no cig. smoking, pets or kids. \$95 + util. 282-0832 keep trying.

Vegetarian household, tucked away in the Oakl. Hills, etc. couple to share their spacious house (w/5 others). Expenses (rent, util, food, etc.) about \$200/mo. 339-8607.

Live in photographic collective. Exchange 28 hrs. wk. for rm. and board. Berk. 849-1000.

Share cozy homey flat w/ Sylvia (21, coll. sr.) & Mah (44, law asst.) 2 rms. open: 1 for woman, 1 for cpl. 861-2264 or 863-2264.

Rm. for rent. \$50/mo. incl. util. 31-B Guy Pl. SF Call afternoon: 398-0146.

Woman wtd. to share w/same a lge. flat. with bay view. \$100. 931-6621 or 921-8701.

Female 25-30 wtd. for lovely 2 bdrm. victorian apt. on Telegraph Hill. Rent: \$110. Marilyn: 788-6147.

Rmmate. wtd. We are 2M & 2F in semi-communal household. Nice hse. nr. UC Med. Center and GG Park. Rent is \$64.33/mo. + util. Avail. now. 661-6982.

Lge. rm. w/own shower & sink, extra workspace, yard, in house w/ mom & 5 yr. old. Glen Park 586-0941, eves; 861-3239, days.

Responsible man wanted to share sunny flat nr. Union/Fillmore w/ British male. Own bdrm. \$100 incl. util. Nov. 1st. 563-4415 (6-7 pm)

Woman wtd. to share sunny flat. 1'm 40+, like natural foods, piano, stereo, sewing machine, garden space. Louise: 282-0943, eves.

Responsible female wtd. to share modern furn. 2 bdrm. apt. in Rich. w/male grad. student. \$112.50 + util. No hassles. Own rm. Steve: 668-7931.

We are 2F and 2M and we need another to share rent. Someone who is intelligent, independent, aware and with a good sense of humor. Polk/Calif. \$70/mo. 928-0268.

Woman 25+ to share hse. in outer mission w/same. Own small bdrm. and den, large yard, pet ok if can abide my dog. \$85/mo. + 1/2 util. 585-8138.

Comfortable Clement area home has room for prof. woman 25-45. SK 1-8995.

Artists share townhouse w/responsible person, own rm., sun deck, nr. trans. \$90. 982-8338.

SHARE NOE VALLEY flat w/ mom & girl of 5. Spacious, lots of light, views, bkyrd. 1-2 rms. 824-2219.

RENTALS WANTED

Responsible, quiet group needs large house 8+ bdrms., pref. clean neighborhood, price open. Tom: 921-9975, 564-8651.

We need a large flat or hse. in the Castro-Market area. We have till Feb. 1 to find a suitable place for two prof. adults and two older children. Must be clean and have a yard, garage. Excellent refs. Prefer long term lease. Call 626-6631 if you know of anything.

Home wtd. to rent Stinson Beach/ Mill Valley. Am female, I paint, like gardening and spending time at home. If you can help call 681-1615.

Housesitters — couple. Exper. Avail. Oct. 11. Prefer Berk. Call 849-1436.

SHARE RENTALS WANTED

We are M-F seeking other students or emp. individuals & a communal house to rent. Interested in living w/individuals who are not idealistic about placid group living and who are open & honest in personal interactions. Call Gayle at MA 6-2246, or 731-0420.

Empl. girl in late 20's wants own rm. in pleasant hse/flat w/others. By Nov. 1st. Carla: 986-2220 (9-5).

Person 25, non-smoker — 2 cats looking to share flat in Noe Valley area. 864-8445 x64. Leave message.

Woman, 20, Libra needs to move before/on Nov. 1. Want warm homey environment in SF. Kathy: 752-9618.

Comparatively straight M/F to help me look for a nice unfurn. flat or apt. in SF. Prefer someone who is actively into something. Up to \$95. Bernie: 567-7420 eves/wkends.

DOUBLE SAGITTARIUS woman in mid 20's, semi-vegetarian, looking for rm. in house w/together kitch. & alive, good-humored, high people. Prefer Noe Valley-24th -Castro area. Around \$75/mo. Call Elena: 928-0268.

GUEST HOUSES

25 WEEK UP CO-ED SINGLE YOUNG ADULTS Rm. phones, color TV, parties, maid serv., pool table, rec. rm., great food, 7 days wk. SUTTER HOUSE 1500 Sutter St. 441-3150

AUTOMOTIVE

DRIVING LESSONS
Safely Since 1955
Better Driving School
\$9.00/hr. 621-3366

2 NEW NYLON tubeless tires w/ rims. Used 2 mos. in city driving. Size B 78-13. Pd. \$29 ea. will sell both for \$35. Call Eloise 861-8033.

WEST COAST TUNA WORKS
Straight-forward auto repair. 80 Welsh St., SF. 495-5631.

Cad. 70 conv. one-owner all extras. Immaculate, new top, window, tires & shocks. Divorce. Must sell. \$3200. 586-0932 eves.

Disabled drivers - car left hand controls. 1967 "Merc" stn. egn. driven by a little old lady who didn't know what passing gear was. 686-0318 after 6.

Volkswagen teach and tune. Ted: 668-5089.

Wanted: an auto mechanic & auto body repairman to help me make a Ford wagon reliable & nice to look at. Can not afford other than Peoples Prices. Michael: 648-1984 or 454-6122.

BOOKS/ PUBLICATIONS

ROLL YOUR OWN. Do you have a book of poems, a newspaper, leaflet, or whatever, that you want set in type, but you can't afford it? Set it yourself on our IBM direct-impression type-setting Composer for just \$1.75/hr. rental cost. Lots of type styles, sizes, etc. to choose from. Or we can do the work for you at the lowest type-setting rates known to man or woman. For more info call, anytime: 652-9801.

BOOK PRINTING on a budget. Paperback-cloth. Poetry our specialty. Graphiccopy. Box 285G, Floral Park, N.Y. 11001.

SINGLE BOOKLOVERS letter gets cultured, marriage-oriented, single or formerly married persons over 25 acquainted. Box AE, Swarthmore, Pa. 19081.

Espresso, a quarterly for new writing, seeks original prose and poetry showing imagination and concern w/the craft of writing. Send for announcement: Espresso, Box 1466, Pacifica, Ca. 94044.

Reach out to 80,000 Readers!

Classified Deadline

Thurs. Oct. 25, 5 p.m.

FOR ALL THE INFO. CALL NANCY AT 861-8033.

BUSINESS PERSONALS

EARN \$100 to \$1000 a month in your spare time. If you qualify I'll show you how. 836-0491.

CHILD CARE

BERNAL HEIGHTS COOP Preschool. 534 Precita Ave. Licensed cooperative. 2 1/2-5 yrs. 9:30-12:30 \$12-\$20/mo. 626-4285.

PRE SCHOOL ALTERNATIVE Opening Oct. 15, wants children between 2 & 4 years old. Backyard, sunny environment. Filmore district. Jody: 626-1266.

COUNSELING

HANS STEINKELLNER, M.A. Exp. counseling and therapy. Jungian-oriented. Individuals & couples (415) 524-2055.

PREGNANT?

... and you didn't want to be?

Suddenly your life has changed. Maybe you're confused, afraid. But you're not alone. Someone cares about you.

CALL 863-0800

BIRTHRIGHT

Help is free and confidential. Maybe they can make your tomorrows come a little easier.

David Devine real estate investments

260 Kearny Street San Francisco 94108
(415) 986-5521

Staff Co-ordinator for Women's History Library. Experience in supervising volunteers and an excellent memory are absolutely necessary. Makeshift working conditions, long, varied hours, and too many deadlines. BUT: lively people and challenging work! \$6600-7200. Send Resume: Women's History Library, 2325 Oak St., Berkeley, Calif. 94708. Volunteer bookkeepers also needed!

552-2895 Mon.-Sat. 11-6
1362 Haight
shells, plants, accessories

GRAND OPENING
OCT. 22
**Living
Environment**



Ongoing counseling: individuals, groups, couples; sex therapy, counseling for women. The Community Counseling Center, Berkeley, Ca. Carolyn McGinnis, M.S.W., Eva Spring, M.A. - Co-directors. For info: 849-4732.

Workshops - sexuality, gay and straight couples, psychodrama, motherhood, loneliness and more. For catalogue, call: 665-0769.

PERSONAL GROWTH & LIFE Adjustment counseling. Dr. Mitchell E. Timin PhD. \$7/hr. 525-6658.

UNWANTED PREGNANCY

Information/Testing
& Referral for
Low Cost

CONFIDENTIAL
ABORTION CARE
Phone: 668-1005

NEO-REICHIAN growth groups, workshops, individual counseling. Free the energy flow in the body and experience the full range of emotions. Reasonable prices/barter. Sheila Henry, M.A.: 924-3495.

ENTERTAINMENT

THE PUPPET HOUSE: you set the date and we arrive! Magical, musical, colorful puppet shows for birthday parties and other special occasions. For children's entertainment call 845-5389.

Party catering for children's parties. Ages 4-10. We do the work. Low rates. 334-3918.

GARAGE SALES

Benefit street sale - Lucy Stone School. Baked goods, clothing, furn. 16 Juli St. Sat.-Sun. 6-7. Mission district.

Garage sale: Are you planning a garage sale? If so, call me first if you're planning to sell tools, hardware, kitchen accessories, small appliances and furn. Michael: 648-1984.

Unusual garage sale to benefit Center for Intimacy & Sexuality. 6169 Harwood Ave., Oakl. Oct. 27-28.

GROUPS

PRIMAL-FEELING process. Based on primal theory. Write: Oregon Feeling Center 680 Lincoln Eugene, Oregon 97401, phone: (503) 342-1916.

SINGLES encounter drop-in. Every Fri., 8 p.m. Exp'd. guide. \$3 incl. refreshments. 1321 Grove, Berk., 525-4539.

BEING/ENERGY - GROUP process beyond bioenergetics to free core self. Workshops eve \$5, day \$20. Barter & need discounts avail. 527-0370.

New ways to meet new people. Group techniques used. Every Thurs., 7:30 pm no regis. nec. \$3. 716 Arguello Blvd., Bob Crom-ey: 752-2928.

Mondays, 7:15 pm. Drop-in growth group. Deep, natural, Skilled leader. \$4. 2133 1/2 Derby, Berk. 849-2187.

Non-organic women: intense sex therapy program for women who have never experienced orgasm. Tuesdays & Thursdays, 6:30 thru 8. Nov. 12-Dec. 13. 10 sessions, \$75. The Community Counseling Center, Berkeley, Ca. Carolyn McGinnis, M.S.W., Eva Spring, M.A. - co-directors. For info. and reservations: 849-4732.

Stay single - live communally - surf society. The Communal Living Academy is a step towards the right group for people who are serious about communal living. 752-0773 or 661-2459.

FIVE WORKING PEOPLE, ages 30 to 50, forming SF growth community. Seek more members. Next step: finding large hse. 731-2703.

Training programs for encounter group leaders. Explorations Institute, 548-1004.

Growth Activities

- PRIMAL WEEKENDS
- PRIMAL INTENSIVES
- FREE PRIMAL GROUP ON FRIDAYS

The Growth Church Fellowship
965-2124

PRIMAL BASED THERAPY at Peoples Prices

State licensed, Marin Center trained therapist now offers this revolutionary & highly effective therapy to the many who previously could not afford it.

For Information Call:
Daniel Goldstein, Director

The Berkeley Center
548-3543 or 453-2267

INSTRUCTION

YOGA, MEDITATION, BREATHING, individual attention in your home. Groups accepted. Three yrs. w/Dr. Rammurti S. Mishra, 1 1/2 w/Wm. Staniger who was taught by Desikacharya of Madras. Please call: 431-3216.

TAI CHI CHUAN with Larry Sheridan at Berk. Dance Theatre, 2200 Parker. Tues.-Fri., 8-9:30 am; 525-3252.

DRIVING LESSONS "Safely Since 1955" Better Driving School \$9.00/hr. 621-3366

HATHA YOGA GROUP meets saturday mornings at 10, 1428 bush near polk st. small donation. CALL JANE RADCLIFFE, 586-4577-OR JUST COME.

TAI CHI CHUAN Lessons by Li-Li-ta. Private lessons by appointment - individual attention. For further info. call 673-3852. 673-3852.

MEN AND WOMEN

Be a Professional
BARTENDER
Full or Part Time

Train in one week (days) or two weeks (evenings). Free placement assistance. Tuition payment plan available. For a FREE BROCHURE

Call 495-3720

Professional Bartender School
55 New Montgomery St.
San Francisco

Statement of Ownership, Management and Circulation (Act of August 12, 1970; Section 3685, Title 39, United States Code)

1. DATE OF FILING September 28, 1973
2. TITLE OF PUBLICATION SF BAY GUARDIAN
3. FREQUENCY OF ISSUE Biweekly except one issue in August and one in December

4. LOCATION OF KNOWN OFFICE OF PUBLICATION (Street, city, county, state, zip code) 1070 Bryant St., San Francisco, California 94103

5. LOCATION OF THE HEADQUARTERS OR GENERAL BUSINESS OFFICES OF THE PUBLISHERS (not printers) (same)

6. NAMES AND ADDRESSES OF PUBLISHER, EDITOR AND MANAGING EDITOR
PUBLISHER (Name and address) Bruce B. Brugmann, 2262-14th Avenue, San Francisco 94116

EDITOR (Name and address) Same

MANAGING EDITOR (Name and address) William W. Ristow, 610 Guerrero St., San Francisco, Ca. 94110

7. OWNER (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 per cent or more of total amount of stock, if not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address as well as that of each individual must be given.) Bay Guardian Corp., 1070 Bryant, San Francisco, Carol U. Ferry, Norman Stone, Douglas Dibble, Donald Eldridge, Bruce & Jean Brugmann, William Roth, Donald Werby, D. W. Dibble, C. B. Brugmann, Carl W. Johnson, Gerald Weinberg, Edward K. Mosenthal, Henry Dakin, Madeline Russell, Peter B. Valentine, Laurence Dawson, Dr. Martin Peretz, William Broder, Mr./Mrs. William J. Spring, Agnes Robinson, Sally H. Lillenthal. Address of all the above is 1070 Bryant Street, San Francisco 94103.

8. KNOWN BONDHOLDERS, MORTGAGEES, AND OTHER SECURITY HOLDERS OWNING OR HOLDING 1 PER CENT OR MORE OF TOTAL AMOUNT OF BONDS, MORTGAGES OR OTHER SECURITIES (if there are none, so state): None

9. FOR OPTIONAL COMPLETION BY PUBLISHERS MAILING AT THE REGULAR RATES (Section 132, 121, Postal Service Manual) 39, U. S. C. 3626 provides in pertinent part: "No person who would have been entitled to mail matter under former section 4359 of this title shall mail such matter at the rates provided under this subsection unless he files annually with the Postal Service a written request for permission to mail matter at such rates." In accordance with the provisions of this statute, I hereby request permission to mail the publication named in item 1 at the reduced postage rates presently authorized by 39 U. S. C. 3626.

Bruce B. Brugmann, Editor & Publisher SF Bay Guardian

(Signature and title of editor, publisher, business manager or owner)

10. FOR COMPLETION BY NONPROFIT ORGANIZATIONS AUTHORIZED TO MAIL AT SPECIAL RATES (Section 132, 122, Postal Manual)

The purpose, function and non-profit status of this organization and the exempt status for Federal income tax purposes	Have not changed during preceding 12 months	Have changed during preceding 12 months	(If changed publisher must submit explanation of change with this statement.)
11. EXTENT AND NATURE OF CIRCULATION			

A. TOTAL NO. COPIES PRINTED (Net Press Run)	19,587	28,000
B. PAID CIRCULATION		
1. SALES THROUGH DEALERS AND CARRIERS, STREET VENDORS AND COUNTER SALES	13,020	18,905
2. MAIL SUBSCRIPTIONS	4,504	6,175
C. TOTAL PAID CIRCULATION	17,524	25,080
D. FREE DISTRIBUTION BY MAIL, CARRIER OR OTHER MEANS		
1. SAMPLES, COMPLIMENTARY, AND OTHER FREE COPIES	513	820
2. COPIES DISTRIBUTED TO NEWS AGENTS, BUT NOT SOLD	1,350	1,900
E. TOTAL DISTRIBUTION (Sum of C and D)	19,387	27,800
F. OFFICE USE, LEFT-OVER, UNACCOUNTED, SPOILED AFTER PRINTING	200	200
G. TOTAL (Sum of E & F - should equal net press run shown in A)	19,587	28,000

I certify that the statements made by me above are correct and complete.

(Signature of editor, publisher, business manager, or owner)

Bruce B. Brugmann

Avenue Auto Repair

2590 Telegraph Ave.,
Berkeley 848-8345

(Texaco Station,
at Telegraph & Parker)

Phil, Ed and Hank

Specializing in Jaguar tuneups & major work at competitive prices.

FREE Oil Change & Lubrication

with brake job or
tuneup on foreign &
domestic autos

with this ad

please call for an
appointment

ANOTHER WORLD

Pier 37, 398-5650, daily 10-7. This is the place I keep coming back to. Owner Chuck Miller has filled the front of an old pier with memorabilia like old fruit crate labels (49¢), cigar box covers (89¢), old San Francisco newspapers from 1890-1929 (99¢), license plates from all over the country, old books, postcards, magazines, photographs, foundry patterns, hat blocks; railroad, ship and aviation memorabilia (old railroad timetables.)

open daily 10-7 398-5650

PAPER AMERICANA

25-CENT PERFECTION WATER PROOFING COMPOUND

PIER 37

1655 1/2

398-5650

FRENCH & GERMAN by split native Heliotrope teacher. Have fun learning. 863-4477.

GUITAR LESSONS, all styles, and elec. bass. Bob, the smiling professional: 863-5932.

Making Theatre - a free writing workshop - via games, discussion and exercises. Every Thurs. 8 pm. 4299 24th St. Info: 282-5979.

Basic printing and film developing class this Sun. Leisure - all day experience. Be surprised. Contact John: 548-3260.

German - Italian - Spanish. Reas. private & group lessons. All levels by native teachers. 989-4110.

MISCELLANEOUS FOR SALE

BUY YOUR sensual furniture where it's created. Fantasy Furniture Co. Waterbeds & Custom Furnisher. 2741 - 10th St., Berkeley: 841-3322.

BICYCLES - New, used, rebuilt: Lg. selec. of men's, women's & Children's 1, 3, 5 & 10 spds. Spoke and Wheel, 2078 San Pablo Ave., Berk., 848-2119.

GINSENG — the vital herb. Used and praised for 2000 years. Now you can send for fine Korean & Chinese Ginseng. Korean: Instant Tea (12 bags/\$2.75); 100% pure powder (50 grams - 2 mo. supply/\$7.75); White Roots (Pine Grade \$3.00/1/2 oz.), (Heaven Grade \$5.00/1/2 oz.). Chinese: Red Roots (\$8.00/oz.). Write: Budd-schneider, Dept. A, Box 77525, SF, Ca. 94107. High quality, satisfaction guaranteed.

Teak dining table, seats 8. Folds to 4, with 4 chairs: \$100. Elec. exercise machine, like new. \$250. 648-5977.

Stain glass lampshades & windows any size made to order. 863-3778 eves. or wkends.

SKI EQUIP: SKIS Head 320's 190cm w/bindings, \$65, X-COUNTRY SET w/skis for 6'11" poles & boots (size 11) \$55, NORDICA BOOTS size 8, double lace \$15. 752-9318 eves.

Accounting desk w/well for adding machine. Oak w/blk. top. 30x30x51, \$30. 334-3918.

Headphones — Koss stereo K-6LC, mint cond., level control in each cup, \$22. 848-3454.

Contraceptives for men — by mail! Eleven top brands — Trojan, Conture, Jade, and many more. Three samples: \$1. Twelve assorted sample: \$3. Free illustrated catalogue with every order. Plain package assures privacy. Fast and reliable POPLAN, Box 2556-BGC-2, Chapel Hill, NC 27514.

MUSICAL INSTRUMENTS

5-string banjo, Gibson Mastertone. \$800. Joy: 362-7361 days, 824-1218 nights.

Bassman top, \$175. Rikenbacker 6 strg., \$60. Stan: 861-2245.

PHOTOGRAPHY EQUIPMENT

DRY MORE PRINTS FASTER! 26" Pako elec. mat drum dryer. 681-1659.

SENSUOUS available light photography & videotape. Brochure \$1/Thomas Saylor & Co. PO Box 655, SF 94101. 431-2195.

Beaulieu super-8, 8-64 mm elec. 700m, single frame, power pack charger, sound synch, etc. \$625. 751-8405.

TV & STEREO EQUIPMENT

Super stereo, dual table, Kenwood 6000 amp, Scott FM, JVC speakers, like new, \$450/offer only as group. 849-2034, eves.

MUSIC

Baroque Mandolin ensemble — Berkeley. Mandolinists, lutanists, harpsichord, etc. Welcome. 843-9683.

Musicians are invited to phone in and get listed in the Musicians' Switchboard. We carry information about copywriting, rehearsal space, job opportunities, recording studios, repairs and more. Also: a cross-matching and referral service for people who want to jam, buy and sell instruments, give and take lessons and build or join groups. There is a talent file for benefits and paying gigs. SF tel: 285-2886, 10-6 Mon.-Fri.

Concert tapes: Fine fidelity recordings of over 100 rock/jazz concerts. Allmans, Stones, Dead, Mahavishnu, lots of others. Trades? 548-5241.

MUSIC INSTRUCTION

CLASSIC GUITAR lessons. Emphasis on interpretation and technique. Kathryn Ellis: 771-6288.

PIANO TEACHER: jazz, rock, pop, blues, song-writing. Patient, exper. teacher. David: 826-1636.

Conga drum instruction. Learn Afro-Cuban rhythms & learn to express your own rhythms. Private & group instruction, all ages. Richard: 548-4174.

Blues, piano, improv., theory, beginners welc. Arlene: 285-1652.

study piano
learn music you like
in the east bay call
stephen pollard
841-1764

PETS

Fluffy kittens, orange Calico, white & black, 6 wks. old, cheap, 992-7861.

Half cost neutering for dogs & cats, 339-2788.

6 chubby healthy male puppies, mostly cocker, 3 black & 3 lt. tan. Born Sept. 21. \$15. 564-9264 eves.

POLITICAL

Help knock off Supervisors George Chinn & Peter Tamaras. Join the campaign committee for San Francisco Tomorrow. Tony: 752-6407.

Impeach the President sticker parodies Reelect... The Gift House, PO Box 327 LaVerne, Ca. 91750. \$1.50.

PROFESSIONAL SERVICES

GRAPHIC ARTIST on Guardian art staff will do freelance design work on alternate weeks — brochures, cards, flyers, ads, what have you. Call Wendy at 861-9600 or 388-4194.

ASTROLOGER. Insightful, accurate, personal consultation on all matters. David: 566-7346 after 6 p.m.

SEWING MACHINE REPAIR—cheap honest, guaranteed. Exper. married student will repair in yr. home. Call for estimate: Paul: 333-1559.

STEVE'S HAULING SERVICE

647-0904

HOUSEHOLD GOODS

DRIVING LESSONS
"Safety Since 1955"
Better Driving School
\$9.00/hr. 621-3366

PROFESSIONAL TYPING
Correspondence, books, screenplays, dissertations, theses — typed efficiently, quickly, economically on IBM Selectric. Exper. 835-8088.

Relax your body and your mind will follow. Experienced masseuse gives Esalen-style massage in priv. studio. For appt. call 221-2683.

ASTROLOGER. Who will cast charts for \$ or barter. Nona: 552-3391.

CALIF. licensed masseuse. Strictly outcalls by appointment only. CHRISTINE: 928-0465.

TRAVEL

GOING SOMEWHERE? Need ride or riders (share driving costs)? Call SF Ride Center. 824-8397.

Man and woman seek woman rider for two to three week round trip vacation to Mexico City. Fairly flexible schedule, but want to leave Nov. 3. Please call 861-2872 eves.

Interested having fun? Saving money? Making best use of travel-leisure time? Call Charles 647-0463 am or sun.

TRANS-AFRICA EXPEDITION want to join us on a 3 month camping trip across Africa on Jan. 15 call 386-5616.

VACATIONS

DEHAVEN VALLEY FARM on the ocean. Restored Victorian house, 17 miles north of Fort Bragg on Mendocino Coast. Organic garden, fresh water stream amid rolling hills & beach. Lovely & secluded. Five rooms available. Dining rm. serving breakfast & dinner. Phone (707) 964-2931. Keep trying.

home services

Rug repairing — Oriental, Navajo, etc. Good work. Reasonable rates, Carolyn: 548-6101.

PROFESSIONAL CARPENTRY, remodeling, plumbing & electrical. Home services. Call 668-4634.

WINDOWS, GLASS REPAIRED. Freelance, exper. cheap. Anywhere in Bay Area. Wind Eye Windows: 863-4711.

Does your wall cry out for a mural? Let me paint one for you. Call Bonnie, M.A. art: 586-5823.

DESIGN & RENOVATION

GARDEN DESIGN

Pruning — Planting — Design
No Cleanup
731-6249

Geodesic domes made to order: 2 x 4's w/stamped steel hubs. Hubs avail. separately. See our showroom 2015 1/2 Blake St., Berk. 849-4481.

GARDENING

MOTHER NATURE THE PLANT DOCTOR

PLANTS AILING?
GOING ON VACATION?
Call Paula for T.L.C. during those difficult periods: 751-6725

Gardening - maintenance - cleanup, lawns. Reas. Fran: 731-3237.

HAULING

MAN WITH TRUCK, big small jobs. Steve: 647-0904.

MOVING

Haul yer goods with my pickup. Exp. Carl: 626-7250.

Former prof. mover will do short haul and small moving and/or storage at real People's Prices. Call around first, then get my price. Michael: 648-1984.

MOVING HAULING basement cleaning. Done anytime anyplace at cheap rates. Call 826-7380.

TRUCKING, hauling, moving done cheerfully, reasonably, carefully. Anytime day or night, anywhere. Possible bartering. Rocky Mountain Movers: 626-1266.

MOVING? CALL: ELEPHANT TRUCKERS

RELIABLE MOVING AT REASONABLE RATES!
863-7896

ROBINSON'S MOVING SERVICE
APARTMENTS, HOMES & APPLIANCES
REASONABLY PRICED
Call Verne: 864-2663

PAINTING

B&W PAINTING

Traditional Craftmanship
Modern Materials
INTERIOR/EXTERIOR
FREE ESTIMATES
Ray: 665-0418

Responsible man experienced in apt. building maintenance seeks housepainting. Very reasonable, 885-1690.

Exp. painters/ref. Interior/ext. Reasonable rates. Tim: 387-5339.

We will transform any room into a painted environment. All work by prof. artists. Free estimate: 863-5385.

Peter's Painting

Interior Painting Specialists
27 Cityview Way
S.F. 647-8417
See our display ad p. 33

WALLPAPERING

PROFESSIONAL PAPER HANGING
Ext./interior painting. Free est. Tel: 648-6864.

GUARDIAN CLASSIFIED FORM

HOW TO PLACE AN AD

RATES—NON-BUSINESS CLASSIFIEDS are \$2.00 per issue for 20 words and \$1.00 for each additional 10 words. (The following count as one word: phone numbers, the, and, prices, numbers.) Headlines cost \$1.00 extra per line and contain 25 characters per line including space between words. Other lines which contain words in all caps 50 cents extra. WE DO NOT BILL. WE DO NOT TAKE PHONE ORDERS. PAYMENT MUST BE ENCLOSED.

BUSINESS CLASSIFIED—IF YOU CHARGE MONEY FOR A SERVICE, YOU ARE A BUSINESS. Business classifieds are \$1.00 per line, 3 line minimum. Each line contains 31 characters (letters, spaces, punctuation, etc.). Incorrectly computed ads will be returned. Headlines cost \$1.00 extra per line and contain 25 characters. Lines which contain words in all caps 50 cents extra. Frequency rate: 6 or more insertions, 80 cents a line, 3 line minimum.

BOX NUMBERS—Box numbers are an additional \$1.00 per issue and are good for 4 weeks. Box mail must be picked up at the Bay Guardian office, 1070 Bryant St., San Francisco.

FREE ADS: Share Rentals, Housing Wanted (20 words or less).

For more information on Classified and Classified Display rates, call Nancy Destefanis, 861-8033.

mail to:

Classifieds
Bay Guardian
1070 Bryant St.
San Francisco, Ca.
94103

PLEASE PRINT NEATLY:

Headline(s) (1.00 extra per line)

Body of Ad (Circle words to be capitalized—50¢ extra per line.)

(This information is for our files and will not be published)

Name _____

Address _____

City _____ Phone _____

Preferred Category _____

No. of issues ad to run _____

If too late publish following issue yes no

AMOUNT ENCLOSED _____

For office use only

Date/Dates of Publication _____

Everything
GOES

NEW

Cleansweep

LOOK!

LOOK!

**GERALD
FORD**

*Extra
Value*



White

CASH IN
ON OUR
MISTAKES!



Elephant Sale

FROM THE WHITE HOUSE

'Home of the Household Word'